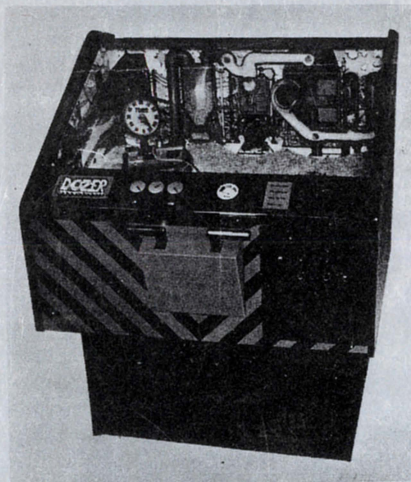


THE MUSIC
AND AMUSEMENT
OPERATORS
NEWS MAGAZINE

CANADIAN *Coin Box* MAGAZINE

March 1978



WHAT'S NEW??

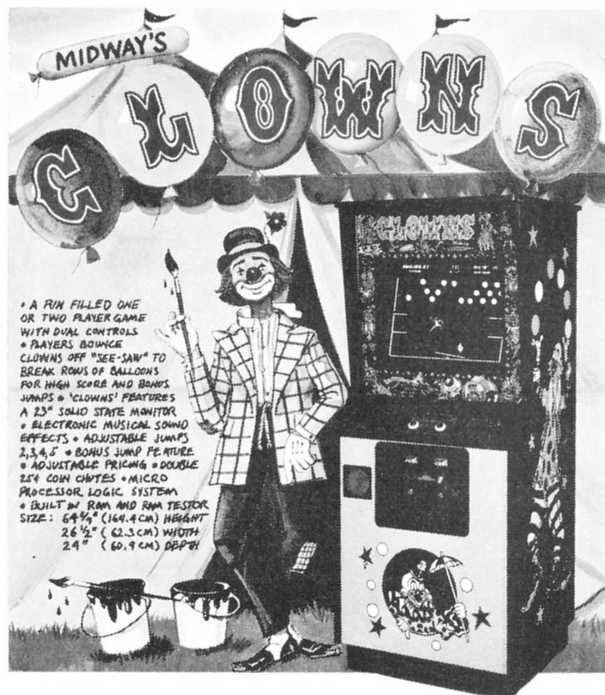


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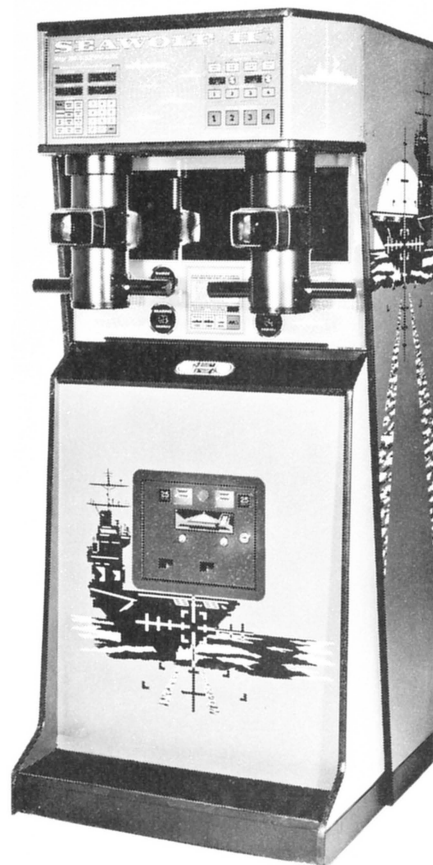
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Why Own It?

Time was when ownership was the only way to go. The attitude shared by business and individuals alike; if something is worth having, it is worth owning. Times and attitudes, have changed.

Today, there are builders using construction equipment they do not own, and airlines flying jets that still belong to the manufacturer. There are also printers whose busy presses do not belong to them, dentists who do not own an X-ray machine or a drill, and even zoos that do not own the elephants, zebras, and lions they house. Each, instead, has discovered the advantages of leasing.

During the past three decades, U.S. industry's capitalization requirements have soared. Rapid technological development has produced equipment that has revolutionized production methods but also carries increasingly higher price tags. Ownership itself often limits flexibility to take advantage of newer, more efficient equipment.

Leasing, consequently, has gained business' increasing endorsement as a means of using up-to-date equipment and facilities without tying up huge amounts of capital. According to U.S. Department of Commerce estimates for 1976, equipment leasing represents 15 per cent of capital investment spending, and the original cost value of all equipment leases outstanding is believed to total more than \$100 billion. Commerce also estimates that the average dollar value of new equipment leased has increased 12 to 15 per cent annually over the past several years, and that this trend will continue.

Business Advantages for the Self-Employed

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fessional person might be able to apply. Whether you are in the market for medical, dental, or scientific instruments....desks, typewriters, food vending machines....cash registers, computer systems, production equipment....trucks or farm machinery, the 100 per cent financing leasing alternative could be very useful, especially during periods of tight money and high inflation. Leasing may expand credit resources and help conserve working capital as well as insuring a fixed borrowing rate throughout the contract. Leasing's extended terms and flexible payment schedules also appeal to many business people.

Because leasing payments, like other business expenses, are usually fully tax-deductible, book-keeping for tax purposes is simpler than determining deductions on purchased equipment, which requires estimates of its depreciation and allocation of loan interest payments.

If you have less than continuous use of equipment, or when service requirements are highly sophisticated and breakdowns costly — short term lease arrangement could be especially beneficial. Another advantage of leasing highly technical equipment is the shift in risk of technical obsolescence to the lessor, although that risk factor is likely to be taken into consideration in determining leasing rates.

—The above is an article which appeared in "Dialog" published for Continental Bank customers.

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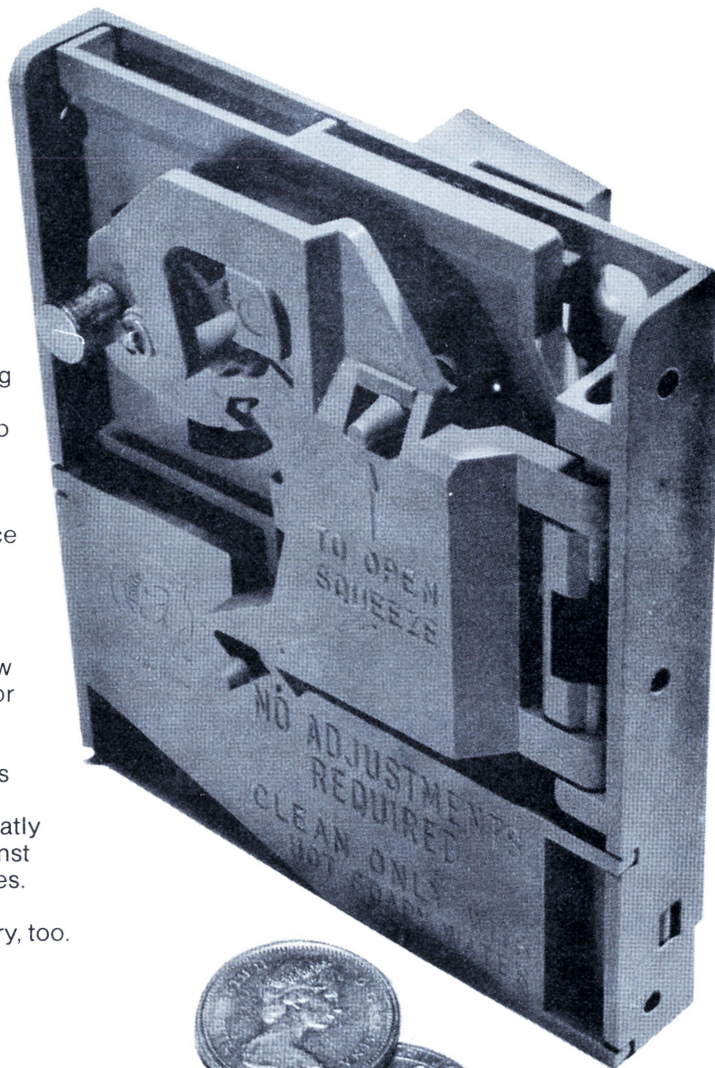
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Gottlieb Announces First Pinball-Movie Tie-In



D. Gottlieb & Co., Northlake, Illinois, has introduced a new 4-player Pinball, "SINBAD," using the name and artwork from the recent Columbia Pictures Release, "Sinbad and the Eye of the Tiger."

Marshall Caras, Vice President of Marketing for Gottlieb stated, "this is our first venture into using one of our parent company's (Columbia's) films for a promotional tie-in. We are very excited with the

results. Test reports on SINBAD are far above expectations; SINBAD earned more than anything on test against it, the reliability of the Gottlieb/Rockwell solid-state system has been widely acknowledged by the industry, here and abroad as the finest in the industry."

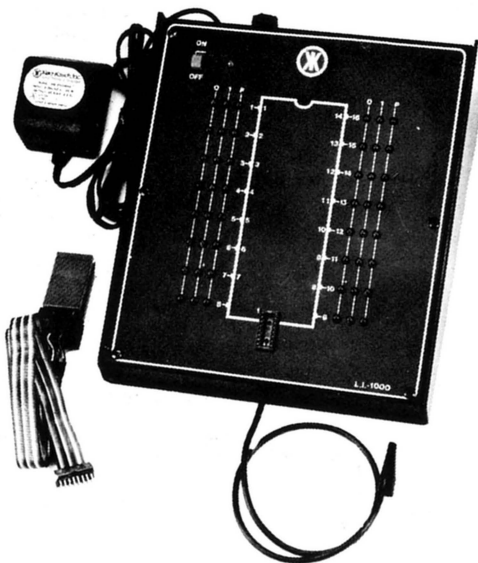
"We will shortly have available for distributors, and their customers, a beautiful poster from Columbia Pictures. This poster can be a real promoter for showrooms — and thousands of locations throughout the country. It depicts the fantasy and adventure of SINBAD."

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Weston Amusements Of Toronto Runs A Unique Private School To Quickly Train Pinball Mechanics

Repair and servicing of any type of machinery or equipment has always been an essential of Operating it. Even Rolls Royces break down and "go sick" — ask the man who owns and drives one, but don't ask Rolls Royce. Thus, coin machines of all sorts are no exceptions to this universal rule. The operation of coin machines has posed rather exceptional problems in respect of keeping them functioning. Partly, this has been due to the fact that out of necessity and circumstances most Operators have had to carry out their own maintenance and repair work, often under less than ideal circumstances.

Many operations haven't been of a size to economically employ full time mechanics to cover machines day in, day out, night, day and holidays, 365 days per year. Their machines are frequently spread out in small groups or individual units over long distances which means highly skilled help spends a great deal of time on its backside getting to machines, rather than actually working on them. As a result, in the past coin machine mechanics have not been greatly in demand or if they were, the wages offered didn't come up to what people with the needed technical skills could command elsewhere. In most cases, Operators were their own servicemen learning on the job over the years or, a routeman with some mechanical aptitude took on the job. More often than not, this hit and miss method of learning and fixing produced mediocre results. This was readily apparent to customers by the numbers of machines to be seen broken down or malfunctioning when used.

In the case of large firms whose machines ran into the high hundreds or thousands, mechanics as such, were employed. The same held true for firms which were at the same time both Distributors of equipment and Operators.

Rarely people trained themselves or been able to get training except by trial and error on the job. This was general throughout the Canadian as well as the American industry and it applied to all segments, Vending, Music, Games and Amusements. There have been, at odd times, schools and training programs. "Manpower" had one of its Retraining Centre near Waterloo years ago. Over many years, manufacturers have sent instructors up from the States to conduct "schools" here, but these have been of short duration useful mainly for informing and updating. Existing mechanics and servicemen. The Vending Associations have sponsored courses; in the U.S. individuals have set up schools and so have some technical schools. In fact, the N.A.M.A. and the U.S. Government have an apprentice training scheme under way at the moment. None of the Canadian schemes have lasted beyond short times nor have their results been spectacular.

MECHANICS ARE BADLY NEEDED

Canada's Music, Games and Amusements industry, enjoying as it has for the past couple of years, an unprecedented boom and expansion, has found itself very badly placed for qualified repairmen. They are in very, very, short supply and the

newer electronic-solid state games such as the latest pinballs have caused real concern, bordering on panic, in the case of some Operators. Recognition of this state of affairs has given birth to a privately run school for mechanics in Toronto.

Dominic Flagello is a man who, for some years, worked for Canadian Pacific which runs a large communications network employing a great variety of electric and electronic devices. From CP, Mr. Flagello went to Bell Canada's manufacturing and electronic equipment subsidiary, Northern Electric, travelling all over Ontario for several years installing and servicing its advanced electronic communications equipment. Some three years ago, wanting to get into business for himself, Dominic went into the Games business and started Westnor Amusements Limited of 1770 Weston Road in Toronto. Primarily an Operating firm though it does deal in equipment to some extent, this company runs a 30-piece Arcade at a strip plaza at 1772 Weston Road as well as several routes and numerous locations in Metropolitan Toronto.

This business and contacts with other Operators indicated to Mr. Flagello that there was a real shortage of trained service people. Possessing excellent electro-mechanical experience himself and also having in employee Kurt Riechenberger another source, it was decided to establish a school to train coin machine mechanics. Mr. Riechenberger, a native of Austria received a comprehensive electronic education in the technical institutes of his native country and augmented it with several years of experience with coin operated equipment. Both men, who are the School's instructors, have been fully approved as such by the Ontario Government. So have the courses which they offer.

COMPETENT TECHNICIANS CAN BE TRAINED IN TWO WEEKS

Weston Amusements School for Technicians has now been going for some three months and has already graduated a substantial number of mechanics who have amply demonstrated, on the job, the thoroughness and scope of their coin machine training.

It is located at 1770 Weston Road and offers different courses to suit the needs of people who are currently working at jobs, or those who have time available to put in longer hours each day. Basically, there is a short course and a long course covering the same thing, at this time electro-mechanical pinball games, which are currently the hottest thing in the Canadian Industry. The short course lasts two weeks; instruction is given every day between 1 p.m. and 6 p.m. The longer course involves two hours per day over four weeks. Actually, at any one time there are up to three different courses going because instruction is given daily from 9 to 11 a.m., 1 p.m. to 6 p.m. and 7 to 9 p.m.

Courses start at the beginning of each month for the longer variety and at the beginning and middle

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of each month for the short ones. The cost is \$200.00.

WOMEN TOO!

Pupils come from Operating firms where they are already working in some capacity as well as right off the street with no real knowledge of the Games industry. To the present, three women have completed the course and they have proved very adept at dealing with the innards of pinball games, "graduating" at the tops of their classes. These classes run around ten pupils each and the intention is to purposely keep them to or near that figure in order that individual attention can be given where needed. Mr. Flagello has stressed that the main requirements and capabilities of anyone wishing to take the course are not necessarily a great deal of schooling or experience but inherent mechanical aptitude. "The ability to understand electrical and mechanical happenings is what is most required of a person," says Dominic and "if we don't feel that people have it, we discourage them from taking our course or trying to be Pinball Mechanics."

Dominic relates that there has been, and is, a great deal of scepticism on the part of Operators and Distributors over the course his company is running. "This," he says "is because they or, their technicians, have learned what they know about the games through hit and miss methods over long periods of time. Therefore, they don't believe this knowledge or skill can be acquired quickly, in a couple of weeks. That is not so, however, and we

have proved it to the consternation of any of these businesses which were willing to take on our pupils for even a few days in order to demonstrate on the job what they had learned from myself and Kurt. They have been astounded."

The actual course starts with giving students a proper understanding of pinball games. They work on different makes of machines by Gottlieb, Bally, Atari, etc. and start with the basics, the mechanical events which take place and the way they are actuated and sequenced electrically. All-important, according to the instructors, is being able to read and understand schematics, the drawings showing the electrical circuitry and the layout of all parts of the game with relation to one another. Mastery of these enables servicemen or women to spot malfunctions or breakdowns quickly by isolating them with a few tests then the problem, once recognized, can quickly be put right. It's a logical process, something doesn't work or doesn't work properly so that the person who is attempting to fix it must look at the problem logically in the right sequence; not tear the guts out of a machine only to find that the plug into the electrical supply has been pulled out or a wire in the lead-in cord has broken. Instead — the inlet electrical supply should be the first thing checked, then traced through in the right sequence.

THE JOB IS FULLY EXPLAINED — PAY IS GOOD

Apart from learning all about Electro-mechanical pinball games and how to fix them, students are told about the job of Pinball Game Mechanics. Being themselves Operators, Weston Amusements' instructors know what the position involves; going out on service calls at all hours of the day and night, in all weathers, on weekends and holidays. They also impress upon would-be mechanics how important service is to Operators; how out of action machines not only lose money for Operators but also cause trouble with location owners who get a cut of the machines' take and also lose customers who come to play and aren't able to do so. Mr. Flagello tells how his own service experience involving the boss having to work 14-16 hours per day to keep customers happy made him realize when starting out that good trained mechanics were absolutely essential to Games Operating. This recognized need was what brought about the School. And, the games boom and demand for people who can efficiently service them makes the job a very well paid one.

The intention of Weston Amusements Ltd. is to extend its Service School to offer instruction on the latest solid-state electronic Games and Amusements. Servicing this latest type of equipment which may well displace electro-mechanical games and encompasses games other than pinballs is already causing Canadian Operators in out-of-the-way-places considerable concern as to its suitability for their type of business. The need for people who can readily cope with this new technology is recognized by Mr. Flagello. Very probably the School may come into the Canada Manpower scheme of things.

Ralph Johnson, another experienced Games Operator, is the Sales Manager of Weston Amusements. He can be contacted for full information and details of this unique Service School.

An American's Approach To Operating Arcades And Coin Machines In Canada . . . Harvey Wallet of Harcin Holdings

Harvey Wallet is a young American from Miami Beach, Florida, via Kentucky, who has made his home in Canada for the past three years. For two of these years he has been in the Music and Games business among other activities. Arcades are his coin machine forte; they run under the name of Harvey's Fundlands beneath the umbrella of this entrepreneur's "Harcin" holding Co. of 2841 Lawrence Ave. E. Toronto. Currently, Mr. Wallet is involved with three family Arcades, one on Lawrence Avenue in Toronto, one on the main street of the Town of Uxbridge, another in a Plaza in Port Perry. Harcin also has machines out on numerous locations in and around Toronto on the usual commission basis.

A typical Harvey Wallet Arcade is located in a plaza, contains fifteen to twenty Pinball Games plus five to ten Arcade pieces such as are typified by the many participant action games involving driving skills, shooting ability, etc. Hours kept are 10 a.m. to midnight on weekdays, 10 a.m. to the following 2 a.m. Fridays and Saturdays. The Arcade is family and young people orientated and reflects it in decor and in the manner in which it is run. There is no rough stuff nor slovenliness permitted so that the atmosphere is always controlled and pleasant. At Port Perry, the Arcade is merely supplied with equipment by Harcin and not run by Mr. Wallet.

Harvey buys his equipment from New Way Sales

Limited of Toronto and gives a great deal of credit to Paul Janda for the assistance given in setting up Arcades. Mr. Janda, be it known, was himself for some years an Operator of Plaza Arcades in and around Toronto. Mr. Wallet is a firm believer in operating the latest and best equipment available. He contends that this is the way to get in the customers and keep locations happy.

Says he, "If the equipment is good and meticulously maintained to the highest degrees of serviceability and cleanliness, customers will respect it and the premises in which it sits and they will use it. And, they will return again and again to do so. Recently, T-shirts have been added to Arcade activities. Lines of shirts are maintained with designs which are transferred onto them on the premises, as the customer wishes.

Mr. Wallet says that his policy is one of "live and let live, give the customers good value for their money in wholesome surroundings and don't battle with competitors."

He also deals in machines to a limited extent. This involves mainly the finding of new homes for the older machines which his company frequently replaces with new ones. He has been very satisfied and pleased with this business he has gone into in Canada and expects it to keep growing and expanding.

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Ontario Municipal Board Comes Down On Side Of Toronto Games Operators Vs. The City

— Important Precedent For All Canadian Operators Shows Value Of Getting Together

The Metropolitan Amusement Association has some good news for Toronto's, Ontario's, and indeed, all of Canada's many Music, Games and Amusement Operators. It will be recalled that some Metro Toronto politicians had surreptitiously attempted to slip into Bylaws severe restrictive measures against Games and a great variety of coin machines. Indeed, this led to the formation of the Association some year and a half ago. Later, the disgusting murder of a 12 year old Portuguese shoe-shine boy by a number of homosexual men last summer stirred up public anger over the sleazy state of lower Yonge Street in downtown Toronto. In a hasty, forced reaction, the City authorities cracked down on sex joints they themselves had allowed to become established in the first place. And probably, because Arcades were in this area (where coin machines had been prominent) long before the "massage" parlours arose tried to outlaw them from the area also.

This they did by attempting to make the games subject to a C-4 zoning which would have banned

them from popular downtown and other populous areas.

Currently, Arcades and Games emporiums come under the same ruling as Ice rinks, arenas, cinemas, and concert halls being considered as a similar category of Amusement premises. Quietly, without fuss, members of the young Association, employing expert legal help, fought the new Bylaws and put forward the industry's own case. Within the last few weeks, the Ontario Municipal Board which has the power to approve or reject changes came down on the side of the Operators. As a result, Arcades stay in the same category they have been in for years and cannot be banished from downtown areas where they have long operated.

And, that is indeed, good news.

**WATCHFULNESS MUST BE MAINTAINED —
NEED OF A STRONG ASSOCIATION**

At the same time, however, city politicians and
on page 22B



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Obituaries

February 26th and 27th were sad days for members, particularly old timers of the Canadian Coin Machine Industry. On those days two of their numbers, pioneers in the Industry in this country, died. Not only were they "in" during the early days but they were also personal associates and partners for a great many years.

Ralph Levine —

1909 - 1978

On February 26th there died in Montreal, at the age of 69, a pioneer of the Coin Machine Industry in Canada. He was Ralph Levine and his death preceded by only one day that of his old friend and associate, Louis Dettner.

Ralph came to Canada as an immigrant from Russia with his family, settled in Montreal, and as a virtual child, supported his mother. Working with a firm called Franklin Fairway, he met up with the late Lou Dettner and in due course formed with him the coin machine company known as "Measured Music." Together, the two men went into soft drink vending and formed Trans Canada Vending in 1947 and the equipment distributing firm of "Electronic Industries" in 1957. Activities were confined mainly to the great Montreal area and Sherbrooke, Quebec, and Trans Canada by 1961 when it was sold to Canteen of Canada had become by far the largest Vending Company in all of Canada. In Quebec is still is. Mr. Levine went to Canteen of Canada with his firm and remained an employee of it until 1969.

A small, cheerful friendly man, Ralph was prominent in the Canadian Automatic Merchandising Association in its early days. His presence at its many functions is well remembered as was his active support of its activities.

His outside of business interests were mainly with his family and many friends. He was a member of the Pine Grove Golf Club.

Ralph is survived by his wife of many years, Edith, and two sons, both doctors, David of Ottawa and Norman Bethune Levine of Montreal.

The funeral service was held at Paperman and Sons Funeral Chapel in Montreal. Burial was in the Schaar-Hasomayim section of Mount Royal Cemetary on February 27th.

His passing has cast a great sadness over his many friends and associates within the Coin Machine Industry who will wish Mrs. Levine, David and Norman their sympathies.



Lou Dettner — *1905 - 1978*

Louis E. Dettner, Past Director of the C.A.M.A., President 1964-1966 and a founding member of the Association died in Montreal on February 27th after a lingering illness at the age of 73. Lou was born in Lachine, Quebec in 1905, son of a rabbinical teacher. He was schooled in Montreal including time spent at Loyola College, a member of that school's C.O.T.C. His career during the nineteen thirties and forties involved him in the night club business, real estate, music and cinema theatres in the Montreal area. His background in the lively Montreal entertainment industry of those days provided an entrée into the coin machine business through the medium of music. With the late Ralph Levine, Mr. Dettner operated a firm called "Measured Music" which was a piped in system somewhat like the Muzak System of today, except that to hear it customers had to put coins into wall boxes. That began in 1946 and it led to Vending and Distributing.

Lou's entrance into Vending began with soft drinks. In 1947, in association with Mr. Levine, Trans Canada Vending was formed. By 1953 the company was vending coffee and went into the distributing of Apco Vending machines. By the end of the 1950s, Trans Canada had become a full line Vending company, the largest in Canada. The Distributing business acquired the rights for "Smokeshop" cigarette venders and, in turn, became "Electronic Industries Ltd.". On the first of May, 1961, the companies were sold to Canteen of Canada, Mr. Dettner and Mr. Levine remaining with the new concern, Lou holding the position of President of Trans Canada and Electronic Industries until his retirement in 1971. He remained as a Consultant until 1977.

Mr. Dettner was extremely progressive and innovative within the Vending Industry. Very early on he saw the need for an Association to represent the interests of a rapidly expanding industry and devoted a great deal of time, energy and knowledge, together with others to forming the Canadian Automatic Merchandising Association, which came into being in 1953. He worked hard and long on behalf of the Canadian Coin Machine Industry, was for many years a Director of the C.A.M.A. and served as its President in the mid 1960s. For many years this magazine was honored to carry monthly articles by Mr. Dettner advising on vending and proper and ethical management.

Outside of his extensive business affairs, Lou devoted much energy towards the aims of the Quebec Heart Fund Association; for years he was Chairman of its Funding Committee. He was a member of the Montreal Athletic Club and as a young man a featherweight boxing champion, member of one of Canada's Olympic teams. This earned him the sobriquet of "Puggy", used by his old friends. More latterly he was a member of Montreal's Pine Grove Golf Club. He was a small, spare, neat, impeccably dressed man of great charm, and much good common sense.

In 1948 Lou married Peggy Oliver who survives him. He was predeceased by his parents and two brothers. A niece lives in California. The funeral was held on March 1st at Temple Emanu-El in Montel. He was buried in the Temple Emanu-El section of Mount Royal Cemetary.

Condolences to Peggy Dettner from Lou's many friends within the Industry. His presence will be sadly missed.

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Better Record Sounds Through Studio Recording Aid

Better sounding records could come about from a new aural exciter which goes under the name of Aphex for (aural perception heterodyne). This unit is incorporated into the mixer channels of a recording studio to control gain in circuits. The effect is to give depth to sound and so enhance its quality. It has been used in recording very popular singer Linda Ronstadt, among others. The results are said to be astounding. Only recently developed, its main use so far has been in California but it has excited all branches of the recording industry. As such, its use is expected to rapidly spread and it may soon be used to improve country and Western music records because of the interest shown by Studios in Nashville.

New American Copyright Laws Hit U.S. Juke Box Operators

— Watch For American Pressure For A Similar Deal Here

On the first of January of this year New Royalty and Copyright laws went into effect in the U.S.A. For the very first time these had an effect on the Juke Box industry because for each gramophone on location an \$8.00 annual fee was payable. And, American Operators were given until the end of January to register with the Copyright office all their gramophones together with sending the set fees. By the 1st of this month — March — Registration certificates had to be fastened to relevant Juke Boxes in prominent positions easily seen by the public. In 1980 the \$8.00 annual rate is to be reviewed by the Copyright Tribunal, a U.S. Government body. At that stage it will very likely be raised because considerable dissatisfaction with the Juke Box part of the New legislation was voiced before its passing, nor has it abated since. In fact there is considerable evidence to suggest that opposition was downplayed in order to get the main body of the legislation dealing with recordings, broadcasting etc. etc. through the American Congress.

Already this year, performance rights societies and Music Publishers voiced apprehension over getting Royalties for Artists and publishers whose music is played on Coin Operated Gramophones. The worries expressed by these bodies and people concern the payout by the collecting body, the Copyright Royalty Tribunal, and policing of Operators and locations in order to see that compliance with the law is being observed. The feeling is that the legislation didn't spell out how record play would be recorded and Royalties determined and allotted on a straight \$8.00 per Juke Box collection basis. The worry is that distribution will not be on a fair basis reflecting the play and use records get. A further worry is that costs of administration are going to eat up the Royalties so that people who created the music won't see anything of the money. One of the views put forward is to the effect that

there should be no difference from the standpoint of Royalties between TV-Radio Airplay of a recorded piece of music and Juke Box play. Ominously for the coin-operated music industry one publisher said "It's a start however".

It's a long way from North American to Cannes on the French Riviera where the huge record and music fair "MIDEM" was held for the twelfth time during the third week of January. This International event drew some twelve hundred firms and Recording Industry Organizations plus government supported bodies. At one of the sessions industry lawyers got onto the subject of royalties and in particular their application to the importing and exporting of records on an international basis. This and other factors hold pregnant implications for Canadian Juke Box Operators.

CANADIAN JUKE BOX OPERATORS NEXT TARGET?

Earlier this year in talking to an executive of a Major firm within the Canadian Music Industry we asked the Question, "How long do you think it will be before the Americans will start pressuring this country to get Royalties such as are now being got in the States?" His reply, "I'd guess within six to eight months, but give it to the end of the year and they'll be wanting to get something out of Juke Boxes and other record users as they are in the U.S." To support this view it must be noted that Canadian Performance rights Societies are offshoots of the American ones, ASCAP and BMI, which pushed hard for the U.S. Legislation. It must be further noted that most Canadian record companies are American Subsidiaries, and most artists and publishers involved in records and tapes played in this country are American. What Government in Ottawa or elsewhere in Canada would resist pressures from these bodies backed by the new precedent setting U.S. Laws?

ATARI SPRINT 1™ RACE



Now all the action and profit features of Sprint 2™ are available in Atari's new one-player compact version, Sprint 1™. The sleek wood grain cabinet design will fit into any type location from the fancy restaurant cocktail lounge to the arcade.

Speed, skids, drone traffic and twelve different tracks challenge players to an exciting racing adventure. Realistic acceleration, quick response steering and four-speed shift adds to the fast driving action. Operators can select automatic changing tracks after every one or two completed laps. Optional oil slicks on the race course can be chosen for even higher player skill challenges. Extended play option, giving players rewards for high scores, self adjusts at the selected game time of 60, 90, 120 or 150 seconds.

Sprint 1 is designed to bring the same high collections of Sprint 2 to even more locations. Its smaller cabinet size (25½" wide, 30" deep, 60" high) and tasteful woodgrain finish is appealing in the most sophisticated places. Easy access adjustable volume control adds to its location versatility. With Sprint 1, driving game enthusiasts everywhere can enjoy the thrills and excitement of speeding around the tracks.

Atari's built-in self-test system and Durastress™ tested electronic reliability insures minimum down time. Sprint 1 has the latest in easy service and trouble-shooting ability built-in. This, together with our toll-free customer service line, (800) 538-6892, to assist in any technical problems is part of Atari's efforts to give operators the highest earning trouble-free products in the industry.

Sprint 1 appeals to players, operators and locations. It is the optimum one-player race game that is profitable in all locations.

ULTRA TANK

The "robot" tank takes on any one-player challenges, which introduces a new dimension and more profit opportunities to Ultra Tank. There is intensity of competition and challenge with all the strategy options available. Larger, more maneuverable tanks add to the realism and skill level.

The invisible tank option gives the player the choice of using camouflage where the tank only appears when shells are fired or when hit. Players can also play with the traditional visible tanks. Rebounding shells (which ricochet against the barriers and walls) or guided missiles (directed with player controls) can be selected for two different strategies.



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DESERT GUN: Seen here is the new Midway Desert Gun, which features an elusive desert bird and his assorted group of 'what-nots'. The unit, a video gun game, incorporates electronic sounds designed to fit the characters and electronic music to coincide with the situation. The Desert Gun displays include a shot explosion on the video tube where the gun was aimed. Also, the targets 'go to pieces' when hit and score from 100 to 500 points according to the object hit. Multiple targets are displayed on the screen at the same time. Other features of the Desert Gun include display of the current player's score, the previous high score and the daily high score. Further information may be obtained by contacting local Midway distributors. The firm is located at 10750 W. Grand Ave., Franklin Park, Ill. 60131.

Sonic's New Chorus Line

Sonic has developed a new four-player pinball game coming out soon in solid state. The game, Cherry Bell, has several features to entice the pinballers' quarters.

The game opens with three lanes which lead into the pop bumpers. A horseshoe-shaped configuration in the centre of the playfield has two kick holes where players can pick up their specials and bonuses.

A lane on the left side of the playfield leads back up to the top of the game, and the kick hole on the right side of the playfield raises the bonus.

There are six fixed targets which raise the special's value or give bonus scoring.

Flipper action is good, and players are offered a variety of shots. The game's motif is the chorus line at an old-time nightclub.

Pinball Parlors Not Exclusively Male Bastions

The pinball parlor is no longer a retreat for men and adolescent males.

Girls are in for their fair share of the fun, says Paul Meeks, owner of the downtown Oshawa Leisure Amusement Centre. His clientele, he says, is just about evenly divided between the guys and the gals.

A lot of couples drop in to play pinball and some of the other games while they're waiting for a movie to start at one of the downtown theatres or as added entertainment before heading home.

Many of the young ladies demonstrate considerable skill at the pinball machines, says Mr. Meeks, although they don't fare so well at some of the other games, such as drag racing. But the women do supply their share of the money to keep the machines in play, he adds.



Moncton judge rules machines not slots

Electronic devices which yield one or more free games are not illegal slot machines a Moncton provincial court judge ruled this morning in determining that three machines seized more than three months ago from a curling club shall not be forfeited.

Magistrate Henry J. Murphy, after hearing the testimony of a city police officer and the manager of the Beausejour Curling Club, said the addition by Parliament that devices which dispense only one or more free games are not illegal, exempts the three electronic devices from being illegal.

In his judgment, Judge Murphy said the police officers will be able to "do more important duties than pick up these machines."

The Beausejour Club and Beaver Curling Club were raided Oct. 20 of last year, by Moncton police who seized a total of six machines.

The raid led to this morning's show cause hearing at which Moncton lawyer G. Irving Mitton, QC, objected on behalf of Northern Blue Bird Amusement Company Ltd. of Moncton, owner of the machines.

Crown Prosecutor Donal Friel, QC, announced in court that his department will appeal the decision and the machines were returned to the police for further storage pending the appeal.

Judge Murphy said: "We live in this life in the manner that modern society has taken us," adding that there are several lotteries in Canada. The magistrate noted Friel's

remarks that the device does not dispense "a bottle of coke or a servie." Judge Murphy explained wryly that there are prizes for those lucky enough to find tokens under the bottle caps of some bottles of soft drinks.

Cpl. Elmer Allain and Charles E. LeBlanc testified at this morning's hearing, and at one point the club manager was granted protection of the Canada Evidence Act when he answered Friel that he purchased games for money from the players at the club.

A few moments later, Mitton asked whether Friel should be given protection when the Crown prosecutor told the witness: "I've played these machines often enough, Mr. LeBlanc."

Judge Murphy said: "Well I don't know but there is an expression that those who come into court must come clean hands."

Friel spoke up and said: "....I feel no different about these machines than I do when I'm out at the race course."

Parliament added the exemption after three pin ball players were convicted of gambling and their convictions were upheld by the Ontario Court of Appeal in 1975.

The code states what a slot machine includes and continues: "....but does not include an automatic machine or slot machine that dispenses as prizes only one or more free games on that machine."

Judge Murphy said the receipt book of payments to players does not prove that the machine is a slot machine as defined by the code.

Reprint Moncton Transcript, N.B.

Canadian Coin Machine Industry Adapts To Problems Caused By Economic & Social Changes

During the thirty-three years which have elapsed since the end of World War Two our world has been shaken by mighty changes. There have been political, military and in our Western nations, above all, social changes. Outwardly capitalism is still capitalism, socialism socialism, communism communism. Nevertheless, within all these systems there have been internal changes; changes of attitudes, of ethics, changes of thoughts, changes of many sorts. Changes of even one thing usually affect others and this is very true of the coin machine industry. And, woe betide the Operator who doesn't also change to cope with outside events affecting his business. It's true of Vending, true of Music, and true of Games and Amusements. What then has happened to bring about these changes and how has the coin machine industry been affected by them; finally, how have people concerned responded?

Firstly, discounting the historical aspect, coin machines as we know them to-day are not really over a quarter of a century old though their antecedents go back to pre WW II times. A decade ago machines were pretty well into the form they now are; no earth shaking technical changes have taken place in that time though solid state electronics have begun to make inroads in Vending machines. In the case of Juke Boxes, Miniature Electronics have taken over some functions, such as selection and display. They are big in the Action Games, T.V. Cocktail Games and much more recently in Pinball Games. Like it or not, and a lot of people don't like it, this is the way coin machine technology is going, from coin mechanisms to entire machines. Also in Vending, Micro-wave|ovens have come on and so has freeze-dried coffee.

INFLATION — UNEMPLOYMENT AFFECTS INDUSTRY

Over all of the entire coin machine industry as with nearly all other businesses, inflation, rampant within the economy, has caused real problems within the last half dozen years. This has extended to all parts of the industry. First and foremost it had driven up the cost of doing business to an alarming degree. Machines of all sorts have rocketed upwards, so have spares, vehicles, handling equipment and support material of all kinds. So have products for Vending, Records for gramophones, taxes, insurance, rents and above all, labour. Moreover, this established situation which has already had large scale effects shows no signs of abating. All the Governments of the U.S. and Canada will at best promise is a small degree of lessening of inflation and that, well into the future. The ramifications of the economic situation extends beyond Canada; in the case of our coin machine industry, that means the United States, and it goes far, much further, and in ways not readily apparent.

Example: The very heavy recession which hit the U.S. in 1973 bottoming deeper and earlier than in Canada. American industrial firms set up in Canada, brought in Vending Operators from the U.S. to do business in their plants here. That gave opposition to local Operators as the U.S. vendors expanded. In some cases weakened Canadian Food Service firms have been taken over large scale or, control has passed to south of the border.

Example: The poor economic position of the U.S. three and four years ago resulted in American firms closing down or cutting back on their Canadian Operations. This pulling back of work home to the U.S. by these firms with their government's encouragement has helped to change the relative economic situations today.

As a result, American unemployment has dropped substantially, prices are lower, but in Canada unemployment has now risen substantially, to the highest levels in some forty years, prices are very much higher than of corresponding articles in the U.S.A. Furthermore, the position of the Canadian dollar vis a vis the American one has deteriorated to the point where the latter is worth over a tenth more. The result of these developments are two, firstly, a loss of factory locations and customers to Canadian Operating firms. Secondly, even high prices and duties to Canadians for the vast amount of coin machines and related equipment imported. Canada is one of the American makers best customers.

Example: At the peak of the American Recession there was a glut of coin-machines in the hands of U.S. dealers and factories. Large quantities of their equipment was brought into Canada by entrepreneurs; this was frequently to the detriment of long established Canadian distributors.

Example: The rising costs of labour and materials have driven vendors to go even from fresh brew coffee to the saleable freeze dry variety, less choice for customers.

Example: Rising costs have caused makers to go to solid state electronics. This is most prevalent in the Games industry. Result, a totally new technology to be accommodated by Operators with quite large disruptions and inventory additions.

Example: Ecology and Environmental concern have had far reaching effects in both countries and there are still many unresolved problems. Of main concern to Vendors is the

REM WEEKLY

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Cover Story: THE GREAT RUFUS ROAD MACHINE



John Hammond to speak at RPM's 3DIM

Recording industry pioneer John Hammond has been confirmed as a speaker at RPM's Three Days In March, slated for the Hotel Toronto, March 27-29. Hammond will be speaking on Monday, March 27 at one pm.

When Hammond officially retired from CBS Records in 1975, he capped off a career which spanned almost one-half century, beginning in his mid-teens. A life-long jazz aficionado, Hammond grew up in New York and was one of the earliest and most fervent supporters of black jazz musicians there. His career began as a music critic and disc jockey, and he rapidly became known as an authority on jazz music. He quickly branched into record production. Hammond has discovered, and in many cases produced, such notable artists as Billie Holiday, Count Basie, Teddy Wilson, Jess Stacy, Lionel Hampton, Charlie Christian, Helen Humes, Freddie Green, and such notable more current performers as Aretha Franklin, George Benson, Bob Dylan and Bruce Springsteen. He is also closely connected with Benny Goodman, his brother-in-law.

Official retirement from CBS, with whom he served for 20 years, has not kept Hammond from active participation in the music scene. He now has his own



John Hammond

production company, and is still handling the occasional production for CBS. He has also written an autobiography, *John Hammond On Record*, in which he tells the story of his career as a music industry figure, a lover of music, and a strong supporter of civil rights and the advancement of black music since long before it became fashionable to do so.

Quality releases Cancon single from Gordon album

Quality Records has released a debut single from new Private Stock album *Fresh Fish Special* by Private Stock recording duo Robert Gordon with Link Wray. The single is titled *The Way I Walk*. According to Quality's national publicity manager Stan Lepka, the single is unique at Quality in that it is available in Canada only. Lepka notes the single is two parts Canadian content under the CRTC Canadian content regulations, having been penned by Jack Scott, a Canadian now living in the U.S.

Lepka notes, "We were originally turned on to the cut by CHUM-FM's Warren Cosford and Q107's Bill Anderson. They inquired whether the tune would qualify as two parts Cancon, so we decided to check it out. Subsequent to telephone conversations with Jack Scott and the CRTC, we determined that it met CRTC requirements under the 30 percent Canadian content ruling."

Lepka alerted Quality production manager Rob Brooks, who contacted Private Stock concerning the possibility of releasing the selection as a single in Canada. Lepka notes, "They were excited about the prospect of issuing it here. Their A&R people had considered both *The Way I Walk* and *Sea Cruise*, but no decision had been made, and the label planned to concentrate on working the LP before making a single commitment."

The Way I Walk was rush-released as a single March 7, backed with Link Wray composition *If This Is Wrong*, another selection from the *Fresh Fish Special* album. Catalogue number on the single is PSR-4444.

Gordon and Wray recently gained major notices in Canada on the success of a club and promotional tour in Montreal and Toronto. The duo received national and local media exposure, favourable press and full houses.

Stompin' Tom Connors withdraws Juno nomination

Boot recording artist Stompin' Tom Connors has withdrawn his nomination for a Juno Award in the category of best male country vocalist. Jury Krytiuk, president of Boot Records, cited the reason as an effort on Connors' part to enable other artists a chance at the nomination and award. Connors has received numerous nominations and awards through the years, and is completely established as an artist in Canada. He won the best male country vocalist award for a four-year consecutive period, and has also garnered a Juno for top album.

Krytiuk advised RPM that he and Connors had discussed not applying for the Juno nomination this year, in order to leave an extra open slot in the nominations for other artists. Krytiuk had forgotten their conversation and had submitted Connors' name. Connors subsequently reminded Krytiuk of their previous decision, and Krytiuk then contacted CARAS to cancel the nomination.

Connors' slot on the nominations has been replaced by Royalty recording artist Jimmy Arthur Ordge.

Anthem Records to be distributed by Capitol

W. Tom Berry, managing director of Richmond Hill-based Anthem Records, has announced that effective immediately, all Anthem product will be manufactured and distributed in Canada by Capitol Records-EMI. Anthem product includes singles and albums by such artists as Rush, Max Webster and *A Foot In Cold Water*.

Anthem recently achieved its first-ever Canadian platinum, when current Rush album *A Farewell To Kings* achieved sales in excess of 100,000 units. Rush's previous five albums are all gold in Canada, and two of them, *2112* and double album live set *All The World's A Stage*, are expected to be platinum within months. Berry also notes excellent sales on current album *High Class In Borrowed Shoes* by Max Webster, who are slated to return to studio to begin recording on their third Anthem album.

Arrangements have been made for all returns on Anthem product to be handled immediately by Capitol.

Winchester & Wiffen set for Oakville date

Oakville's spanking new Centre is set for its first youth-oriented concert (March 12). Jesse Winchester and David Wiffen have been filmed for two shows.

Jonathan Wilde and Terry Weiler, co-owners of Alice's Coffee House, are promoting the show which has sold half the house in advance at time of writing (6).

Wilde and Weiler have discovered that being nestled in between two major centres like Hamilton and Toronto, the potential for adult-oriented entertainers has grown significantly over the past few years. Considered a bedroom community for these major centres, Oakville residents are showing indications of being more interested in local happenings rather than what goes on in the big city.

The Alice's pair are also making plans for a folk festival for early summer.

Phonodisc intros Pye File Series with Kinks set

Phonodisc Records has released the first in a series of double record collections from the British Pye label. The series, under the umbrella banner of the File Series, features chronological compilations of the material through the years of artists on the Pye label.

The first release in the File Series is a two-record set of material by the Kinks, one of the first major hard rock groups ever. The group first achieved success in August of 1964 with major hit *You Really Got Me*. Among their other hits are such tunes as *All Day And All Of The Night*, *Tired of Waiting For You*, *A Well Respected Man*, *Sunny Afternoon*, and more recently, *Lola* and *Apeman*. The set features these and many more of their releases, ending with the 1971 single *Apeman*, their most recent hit on the Pye label.

Quality releases 45 from Madcats Skyline LP debut

Quality Records have released a debut single from the self-titled debut album by Madcats on the Skyline label. Release of the single, Too Late For Love, follows the album's release by two weeks. During that time, Quality has been involved in a national promotion campaign in an effort to break the group in Canada.

The Toronto-based five-piece rock group have completed dates in Montreal and Toronto in support of the album. The album was launched in conjunction with the group's five-day appearance at the El Casino in Montreal (February 22-26). During that time, the group received favourable press and guested on local television program Feel Like Dancing on CFCE-TV, for future broadcast in Toronto on CITY-TV.

The group then returned to Toronto for a two-day stint at the El Mocambo, March 1-2. The group supported the appearance with interviews on local FM stations CHUM-FM and Q107. All three local major dailies wrote the group up,

Q107 featured the album and CHUM-FM broadcast their performance on the 2nd. Quality also supported the dates with press receptions.

The Madcats' album has been added for airplay at CHUM-FM and Q107 in Toronto, Montreal FM stations CKOI and CHOM, and at CHED Edmonton. Quality's A&R and national promotion director John Driscoll is confident in the album's success: "We feel confident that we have a real winner here. We've managed to excite the media people and the public has been quick to respond. The group's album is selling well, and Sam The Record Man stores have made a national commitment to stock up front and in quantity throughout Canada. The international horizon looks bright as well, in that we are very close to a U.S. deal at this moment."

Pending a U.S. distribution agreement, Driscoll has arranged for the placement of import product into key breakout markets throughout the States.

Change's Van Dyke gains airplay in all formats

Change recording artist Van Dyke has been receiving major airplay action with his debut album on the Change label, titled Deal Me

In. Interestingly, the album contains country, pop and more progressive material, and various cuts have been receiving AOR, top 40, MOR and country airplay.

The current single released from the album is a cover of Harry Chapin's They Call Her Easy, backed with Van Dyke's own penning Ridin' High, a country song. They Call Her Easy has gained major market airplay at CKXL, CFCN and CJAY-FM, all in Calgary; CHED Edmonton, CKY and CKY-FM Winnipeg, CING-FM Burlington, CKWS Kingston, and CHER and CJCB Sydney, Nova Scotia.

A number of stations have been playing various album cuts, including Toronto's Q107, also on They Call Her Easy; CFNY-FM Brampton, which is on several cuts; country giant CKBY-FM Ottawa, which is on several of the country cuts; Ottawa's CKCU-FM, CJAY-FM Calgary, CKLW-FM Windsor, CFQC-FM Saskatoon, CKLQ-FM Brandon, Manitoba, and CING-FM and CKY-FM.

Various country stations, both on the AM and FM bands, have added the country side of the single, Ridin' High. Some of these are still playing Van Dyke's debut single This Love Song. Stations adding the new single include CHOO Ajax, CFGM Toronto, CKWX Vancouver, CJCA-FM Edmonton, CKLQ-FM Brandon, CKRM Regina, CKLW-FM, CKBY-FM, Kingston's CFMK-FM, CKBC Bathurst, N.B., CJCJ Woodstock and CHMM-FM Winnipeg. The Winnipeg station is still charting This Love Song at 16. Also still on the debut single is Toronto's CKFH.

Van Dyke has been in the studio with producer John Stewart recording a second album on the Change label. Basic production took place at Toronto's Sounds Interchange, with some sweetening added in Britain. No statement has been made as yet concerning a release date on the new album.

Mary O'Hara firmed for Canada debut in Toronto

Irish songstress Mary O'Hara has been firmed for her major Canadian concert debut, to take place at Toronto's Massey Hall April 17. The concert is being promoted by Toronto-based Music Arts Company.

O'Hara, a well-known singer in the fifties and sixties, made her debut on the BBC television network 20 years ago, attracting sufficient response to command her own series. She soon won a reputation as a major star worldwide, an innovative singer and harp player. She then married U.S. poet Richard Selig and moved to New York, where her credits included an appearance on the Ed Sullivan Show. But 15 months later, Selig died of Hodgkins Disease. O'Hara joined the Benedictine order and entered Stanbrook Abbey in England.

Over 12 years later, her health began to fail, and she left the order and its rule of silence, and returned to the life of a performer. Last November, she performed at London's Royal Festival Hall in a concert promoted by a British talk show appearance and sold out two days later. The concert was recorded, an album rush-released which immediately entered the British charts.

O'Hara, a Chrysalis recording artist, recently sold out a British 16-city tour, including London's Albert Hall, and now comes to North America for the first time in over 12 years. In addition to the Toronto date, she is firmed for Boston's Symphony Hall, Carnegie Hall in New York, major concert halls in Los Angeles and Philadelphia, and U.S. television shows including the Dinah Shore and Merv Griffin shows, and the Tomorrow Show with Tom Synder.

In conjunction with the tour, Chrysalis is releasing a debut single in Canada. The song is Forty Five Years, penned by Stan Rogers of London, Ontario, and the single qualifies as Canadian content. The song, culled from her Live At The Festival Hall album, is a solid seller in Britain. The album will also be released shortly in Canada.

Saturday Night Fever sweeps Canada

It seems fair to state that not only is Saturday Night Fever contagious, it may well reach epidemic proportions. Already one of the year's most talked-about films, the soundtrack album is currently enjoying record-breaking success across the country.

Lori Bruner, Artist Relations for Polydor, Canada, views the popularity of the Bee Gees' movie score as a turning point in disco music, which has long been scoffed at by many in the music industry. "The Bee Gees have made disco music respectable", she said, adding that the success of the Bee Gees/SNF combination has considerably narrowed the gap between the world of film and music. As Ms. Bruner sees it, "Today's rock stars are tomorrow's movie stars."

It is difficult to differentiate between the effects of the film and the soundtrack LP, as each is such an integral part of the other. And those effects are wide-reaching indeed. When Global TV announced their March 2 "Disco Fever" contest, (offering SNF theatre passes, books, LPs and T-shirts as prizes), they received over 40,000 mail-in entries one week prior to the contest's official opening. Mr. Sound Record Stores reported that giving away free movie passes to the first hundred buyers of the album stimulated increased sales not only for "Saturday Night Fever", but for other LPs as well.

As of this writing, the double-unit album has already sold in excess of 500,000 copies in Canada, and Polydor is confident that at the current rate, sales of double that amount are quickly becoming a probability.

DON'T MISS

THREE DAYS

3DMM

IN MARCH

MARCH 27-28-29

3DIM hospitality suites by invitation only

Three Days In March is a once a year event. It is an unique chance for the industry to get together and learn about the problems of the industry and enjoy themselves.

Based on feedback from the industry,



MUSIC BIZ by Stan Klees

RPM has tried to tailor this three days of events to meet the needs of one of the fastest growing industries in the world.

For those three days the industry is on display. The image of the industry becomes apparent to the people that we all deal with on a day to day basis. The professionalism of the industry becomes apparent by the mood that is set by the registrants.

So often these large gatherings develop a bad reputation over the years because there is a lack of supervision and security in the hospitality rooms.

Many record companies have decided that it does not further their image within the industry to simply open their doors to anyone and everyone and this year for the

first time there is considerable time being spent to assure that the hospitality rooms are run with some control.

An article in last week's RPM outlining the care and control that will be exercised at this years 3DIM has brought a rash of angry phone calls.

I wish the record company people who are looking after the arrangements of the hospitality rooms could listen in on some of these phone calls.

Irritated freeloaders are openly indignant that they won't have the opportunity to just "crash" the parties. Complete outsiders who have nothing to do with the industry are angry because they won't be able to "walk right in."

If the record companies involved exercise some care there should be no reason why the unscheduled events shouldn't be carried out in the most businesslike fashion.

RPM has offered help and assistance to the companies involved.

If a company wishes invitations to be distributed to the registrants, we are making

that possible. If the companies want any assistance in setting up their security, we are anxious to be of help.

One of the best aspects of MIDEM in France every year is the security that is maintained in the pavilion and at the many receptions and events that occur during the week.

With 5000 registrants, the MIDEM people maintain tight security at all their events and it shows. It is a tribute to their organization that they have the ability to maintain the kind of class and decorum that has made MIDEM a great event.

There is no reason 3DIM shouldn't run as smoothly and no reason why the suites shouldn't improve because they are frequented only by people in the industry who are there for a genuine purpose.

If left unsupervised, the hospitality suite aspect of such events might have to be done away with.

All it takes is some good planning and supervision to make the whole thing better, and many companies have promised to do just that this year.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

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M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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GRT Records to re-issue 25 LP Candid Jazz Series

A 25-album jazz series, originally released between 1960 and 1964 on the Candid label, is being re-released in its original form on the Barnaby-Candid label, manufactured and distributed by GRT Corporation through Janus Records in the U.S.

Welk show clarinetist Cuesta comes to Toronto

Noted jazz/MOR clarinetist Henry Cuesta is firmed for a month-long booking in the Odyssey Dining Room and Lounge on the 32nd floor of the Hyatt Regency Hotel in Toronto, March 13-April 15.

Cuesta is well-known internationally as the featured clarinetist on the Lawrence Welk Show. He is a veteran performer who comes originally from a classical background, but soon became involved in the Big Band scene. His experiences include a five-year stint with the Jack Teagarden Orchestra.

Cuesta is no stranger to Toronto. He first came to the city during his tenure with Teagarden, and eventually made Toronto his adopted home, marrying a local girl and becoming heavily involved in the city's jazz scene. Noted trumpeteer Bobby Hackett discovered Cuesta performing in Toronto at the Skyline Hotel, and arranged Cuesta's eventual position on the Welk show, seen weekly by over 30 million viewers. Cuesta has also performed with a number of symphony orchestras, including the Toronto Symphony and Hamilton Philharmonic.

In honour of the Toronto appearance, Hyatt Regency General Manager, L. Marc Hamel will be hosting an informal reception for Cuesta on the 14th, where Cuesta will meet members of the press and media and be interviewed and photographed with them.

and through GRT of Canada. The series features many of the top jazz names at that time. Albums will be re-issued with their original graphics. GRT notes the re-issue of the series marks the culmination of a project which was begun several years ago, and that it should be of historic interest to jazz collectors. The series is part of the Barnaby-Candid Jazz Collection, and carries the Barnaby label.

Six of the 25 albums have already been re-released. They include Charles Mingus Presents Charles Mingus; Toshiko Mariano Quartet; Richard Williams' New Horn In Town; Out Front by Booker Little; The Straight Horn of Steve Lacy; and Rights of Swing by Phil Woods. Other artists in the series are Clark Terry, Don Ellis, Abby Lincoln, Otis Spann, Cecil Taylor, Nancy Harrow, Lightnin' Hopkins, Benny Bailey, Booker Irvin, Buell Neidlinger, Jackie Bayard, Pee Wee Russell, Ray Crawford and Memphis Slim.

The Candid releases were originally the idea of music critic and authority Nat Hentoff. The project was underwritten by Cadence Records, who owned the Candid label, with Hentoff directing. The records became collectors items. When singer Andy Williams acquired Cadence Records in the late sixties, both Cadence and Candid became part of the Barnaby label, which he owned. Williams signed a distribution deal with Columbia, and for a brief period in the early seventies, Columbia issued some of the Candid series.

In 1974, GRT became distributor for the Barnaby line, with GRT Canada acquiring Canadian distribution. The company's U.S. national sales manager for records, Howard L. Silvers, located the masters for the complete series, leading to the current releases. Hentoff has prepared new liner notes.

Brian Robertson —

The state of the Juno Awards

As President of the Canadian Academy of Recording Arts and Sciences (CARAS), the organization which is hosting the 1978 Juno Awards presentations, Brian Robertson is the man responsible for the planning and execution of the show, for the nominations of the Juno Award candidates and the selection of the winners, which is voted on by the Academy's membership. Robertson spoke to RPM about the state of this year's Juno plans to date.

RPM: How are plans for this year's Junos

coming along?

BR: They're proceeding fine. We're really culminating perhaps about seven or eight months of work on the show, and we're really getting down to the fine details now, in terms of putting the final pieces together. The performance line-up has now been finalized. We started talking to different artists back in September, trying to create a balanced line-up. It's finalized, and we're just now finalizing the presenters who will be on the show.

RPM: Is this year's Junos going to be better than last year's?

BR: I think every year we sort of learn from the previous year's show, in terms of establishing credibility. There's no doubt that the show, both from a recording industry trade point of view and from a consumer point of view, has established itself. We've found this year, particularly, and this is the fourth show that we've done, there's been a lot more enthusiasm and involvement from artists than there had been in previous years, which has made our job a little easier.

There's always a concern about the production of the show and about the timing, in terms of maintaining an efficient duration of the show. We've got a two-hour slot this year, and what we're trying to do this year is trim it to ensure that it stays within that two hour slot and doesn't run over, which it has done in previous years. We're trying to streamline it a bit.

It's a live show. It's viewed by the CBC as one of their major variety shows of the year. As to the production value of the show, and the pre-production efforts, I've been working with executive producer Paddy Sampson since May and June of last year.

We've moved. The show's being staged from the Convention Centre of the Harbour Castle Hilton in Toronto. The increased size of the room has given us a bit more flexibility in seating. There's basically one staging area, for technical reasons. It's a very big set which has a great deal of flexibility.

RPM: Who is lined up for this year?

BR: The performer's line-up includes Burton Cummings, Dan Hill, the Good Brothers, a new singer named Lisa Dal Bello, Patsy Gallant, the Raes, Rush will be appearing, probably in a pre-taped item.

RPM: Who have been confirmed as presenters?

BR: The presenters for this year's show will include Gordon Lightfoot, Randy Bachman, Burton Cummings, Carroll Baker, Irish Rovers, David Clayton-Thomas, Andre Gagnon, Rush, Trooper, Oscar Peterson, Craig Russell, Hagood Hardy, Denise McCann, Claudja Barry, Alma Faye Brooks, Ken Tobias, Ronnie King and Ronney Abramson. Burton Cummings will be co-hosting the show with David Steinberg, as well as presenting and performing.

The show will have a different look from last year. This year, the presenters will be doing two or more awards each, rather than the one award they've done in past years, so the presenters will actually be hosting a part of the show, rather than just walking on and off to present an award. There will be a little more involvement from the presenters this year than in previous years. RPM: One of the leading U.S. trades reported the Junos are having problems getting

DEAL ME IN

DEAL ME IN

Van Dyke



CLP-8001

Van Dykes' new single, from his album, has the ingredients to capture interest from Country and Pop Fans alike. Both sides are heard across Canada on Country, A/C, Top 40 & AOR radio. "RIDIN' HIGH" written by Van Dyke and "THEY CALL HER EASY" written by Harry Chapin — CH45004



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CONTINUED

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major rock groups and Quebec artists to perform on the show. Is that a serious problem?

BR: No. The objections appear to be twofold. One is setting up and performing one number before a black-tie audience. It's obviously not their normal audience. They consider that an artificial environment. Number two, the sound quality has been a consideration, but only in as much as the restrictions of the television set have, in reproducing audio. They have been the main two points. We talked to the performers or the management of all the major groups in Canada at the moment. Those two points were mentioned almost every time. It's something we can sympathize with, because it's obviously a very real consideration. The natural environment for the groups is to perform before a much younger age group in a much more informal setting than the Juno Awards presentations are. What we try to do is accommodate that area with pre-taping. We feel that Rush are certainly one of the leading Canadian rock groups that have broken internationally. They are confirmed.

RPM: What about the Quebec situation?

The U.S. article reported Quebec performers have been reluctant to perform since they were turned down several years ago. Could you comment on this?

BR: This goes back to September. We talked to the management of both Harmonium and Beau Dommage, inviting the groups to perform on the show. Our discussions with Harmonium were very cordial, and they had to decline because at the time of the show, they'll be mixing their album in Los Angeles. They didn't have the time to come and rehearse and perform. With Beau Dommage, they had other commitments, and declined also.

What that article is referring to is the first year the show was televised. The voting structure of the Academy, which has since been revised, allowed for any recording artists, English or French, to be nominated. In that year, 1975, a number of French Canadian acts were nominated, including Beau Dommage and Harmonium. Because of the primarily English language nature of the membership, the eventual winners were performers who were familiar to the English language voters. That was a problem which we recognized, and we sat down with the AQPD, at that time, which was the Quebec Record Producers Association. We sat down with them, and we put the problem on the table, and we amicably agreed to make the Juno Awards primarily an English language award structure, and that the French language recordings would be recognized in an awards show of some description that would be created by the AQPD. It hasn't happened yet, because the AQPD, in the meantime, has undergone a number of changes, and in fact has been re-formed, at the end of last year. It's now called Adisq and it has financial support from the Quebec government. In the last two weeks, I've had meetings with the representatives of l'Adisq in an attempt to evolve some

N.B. The Academy has agreed to a request by Stompin' Tom Connors to withdraw his name from the Country Male Vocalist category. Jimmy Arthur Ordge fills the vacant nomination.

JUNO AWARD NOMINATIONS

As supplied by the Canadian Academy of Recording Arts & Sciences (CARAS)

BEST ALBUM GRAPHICS

DAVE ANDERSON

Short Turn / Short Turn

FIFTY FINGERS

Moe Koffman / Museum Pieces

MIKE MILICIC

Sandy Tobias Offenheim Honey On Toast

GEOFFREY ROCHE

Vehicle / Vehicle

HUGH SYME

Rush / A Farewell To Kings

BEST JAZZ RECORDING

ED BICKERT

Ed Bickert / PM

MOE KOFFMAN

Museum Pieces / GRT

ROB McCONNELL & BOSS BRASS

Big Band Jazz / Umbrella

NIMMON 'N' NINE PLUS SIX

Transmatons/Invocation / CBC

DON THOMPSON

Country Place / PM

ENGINEER OF THE YEAR

GLENN AXFORD

Roade Recording / Boxtan / Ron Paley

TERRY BROWN

Toronto Sound / Hope / Klaatu

KEN FRIESEN

Eastern Sound / Hard Rock Town

Murray McLauchlan

DAVID GREENE

Nimbus9 / Big Band Jazz

Rob McConnell & The Boss Brass

ROLF HENNERMANN

Can-Base Mushroom / Mama Let Him Play

Doucette

BEST CLASSICAL RECORDING

THE TORONTO CONSORT

To Syngen & Pleye / Berandol

ORFORD STRING QUARTET

Mendelssohn Quarters Op 12 & 13 / London

ORFORD STRING QUARTET

Ravel & Debussy String Quartets / London

STEVEN STARYK/JANE CORWIN

Staryk Plays Kreisler / CBC

TORONTO SYMPHONY ORCHESTRA

Three Borodin Symphonies / CBS

form of co-operation in terms of both English and French language awards. This will be the subject of meetings in the future. There is nothing in terms of an agreement at all, but these discussions are going on in a very amicable atmosphere, endeavouring to solve what is a unique problem in this country.

At the moment, because the English language population have restricted access to or exposure to French language recordings, and vice-versa, it's very difficult to have a combined voting structure that will give a fair and equitable result. The way we see it is creating two separate award organizations, and in some way, combining the exposure, either through two shows or a combined show, in some way that both English and French representatives are happy with the result.

RPM: How far along are the Junos generally?

BR: In terms of the industry, they've been established for a number of years as the recognized industry awards in Canada. In terms of the public, obviously that's only been achieved in the last four years. I think the average television average the show's been attracting, which is over three million,

speaks for itself in terms of the interest of the public. If you look at media stories now about successful Canadian artists, you always see their Juno Award recognition. It's always mentioned. Andre Gagnon is a perfect example of that. Since last year's award, he's really become very well established in English Canada, which was a breakthrough market for him. The success of Carroll Baker after she performed on the Juno Awards show two years ago speaks for itself in terms of the impact the show can have, both on artists and the response it gets. It's the premiere showcase for Canadian artists and music in Canada, in terms of exposing them to a national audience. And it's getting bigger and bigger.

The Juno Awards presentation will take place March 29, from 9:00 to 11:00 pm. Eastern time, live from the Harbour Castle Hilton in Toronto. It will be televised nationally on the CBC network. Robertson notes a few tickets are still available. Tickets for the presentation, which is black tie, include a three-course banquet meal. They can be obtained, at 40 dollars per ticket, by writing CARAS at 245 Davenport Road, Toronto M5R 1K1, or phoning (416) 922-5029.

Producer Jack Budgell on this year's Juno Awards

CBS's Jack Budgell is the executive producer of the Bob McLean Show, seen weekdays on the CBC television network. He is also the producer of this year's Juno Awards presentations, to be broadcast live on Wednesday, March 29 over the national network. He will be working closely with executive producer Paddy Sampson and director Jack Sampson to ensure this year's show will be bigger and better than last year. RPM spoke with Jack Budgell.

RPM: Do you expect this year's show to be bigger and better than before?

JACK BUDGELL: Yes, most definitely, because of our good fortune in being able to connect with various guest artists who will perform on the show, such as Dan Hill, Rush, Burton Cummings, Patsy Gallant, and Craig Russell, the star of Outrageous. The Good Brothers, Lisa Dal Bello and the Raes are also on the line-up as performers.

RPM: What are some of the improvements in this year's show over last year?

JB: From a television standpoint, the show will be somewhat tighter, because we are not this year providing excerpts of all the nominees' material. We feel that for example, in the top selling categories it was not necessary to present a clip. The artists are so well known that it just seems redundant to present an eight-second clip of those records, and when you're dealing with 80 nominations, it's going to amount to a lot of time in the show. In fact, audio and animation clips will accompany only six

categories, those being male vocalist of the year, female vocalist of the year, group of the year and the "best new" categories.

We're also moving locations to the Harbour Castle Hilton. That's not necessarily a technical improvement, but we're able to accommodate 1,500 people in the room, seated at tables, which would give the performers tremendous support in terms of response. Last year's room seated 900 people.

We are using for our kickoff production number a kind of disco production number featuring Grant Smith and Barbara Law as singers and dancers, joined by a 12-member dance group assembled by Brian Foley. It'll be a musical number from the movie Outrageous, written by Paul and Brenda Hoffert. The tune is Step Out. It's being rearranged and rewritten to accommodate television production. We're really excited about it. It's one of the most popular current films, and the fact that we can tie in with a Canadian film with original music makes us especially happy.

RPM: How many cameras and stage areas will you be using this year?

JB: We have one major production area, which is 52 feet wide. It will include an orchestra area, which will hold approximately 20 musicians. Eric Robertson is musical director. We will have one major performance area on this stage, and two presentation areas. There will be seven cameras.

RPM: So you don't expect to lose any

flexibility in terms of the kind of show you can put on.

JB: Not at all. It should be maybe more glittery than last year.

RPM: Who will be some of the principles behind the stage in this year's presentation?

JB: Paddy Sampson is the executive producer, and I'm the producer. Jack Sampson, Paddy's brother, is the director, and I think this marks the first time he and Paddy have ever worked together. David Steinberg will once again be the host. His brother Ziggy is writing his material, and we're also using Rick Moranis, the CHUM-FM D.J., Bill Lynn and Paul Perlove.

We're taking the best ingredients of last year's show and applying it to this year. Hence, we're working with Paddy Sampson as executive producer, David Steinberg as host, and as many of the crew from last year's show as possible. We felt last year's show was a great success.

RPM: In terms of the public and the CBC, how far advanced are the Junos as a major Canadian variety presentation?

JB: Based on my experience within the CBC, it certainly gets major priority, in terms of the budget and the facilities. I would say it is in the highest category, along with things like the ACTRA Awards and certainly all of our major variety specials. It's definitely a top priority project.

We're certainly aiming to again break the three million viewer mark, with the performer line-up we have this year.



*Carroll —
Congratulations on your
2 Juno nominations --
Female Vocalist of the Year
Country Female Vocalist of the Year*

*Like me — I'm sure your thousands
of fans will be pulling for you —*

*Producer/Manager
Don Grashey*

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WEA gold to CKGM's Dave Williams from WEA's Roger Desjardins and ELP's Keith Emerson on group's recent Montreal date.



Polydor president Tim Harrold with Francis Dreyfus and Stan Witold and France's synthesizer star Jean-Michel (Oxygene) Jarre.



It was bitterly cold in Toronto (Feb 3) but the weather didn't deter Emerson, Lake & Palmer fans from lining up at Records



On Wheels' Yonge Street store to buy ELP product and to attempt to snag an autograph from the famous trio.



Christopher Ward flanked by Q-107's Bob Mackowycz (r) and WEA's Nick Panaseiko at recent El Mocambo date for Ward.



Toronto Symphony Orchestra conductor Andrew Davis meets CBS Chairman Arnold Gosewich at sold-out Hamilton concert.

Platinum to Trooper for Knock 'Em Dead album

MCA recording group Trooper have earned their first-ever platinum record. CRIA recently awarded the certification for the group's most recent MCA album Knock 'Em Dead Kid, which has achieved sales in Canada beyond the 100,000 unit mark.



MCA recording group Trooper on stage at The Cave in Vancouver.

The album was released in March of 1977. It was the five-piece rock group's third MCA album.

MCA attributes much of the group's success to a major year-long marketing campaign which kicked off at the 1977 Three Days In March with the Trooper Tribute, at which the company devoted a huge display area to the making of the

group's previous album Two For The Show, which had just achieved gold status at that time. MCA notes the Two For The Show album has also moved another 30,000 units since last March.

Promotion of the Knock 'Em Dead Kid album was launched last summer with the release of a single. We're Here For A Good Time, which became a major hit in many parts of Canada, particularly the West. Trooper, who are based in Vancouver, have attained major concert status in western Canada. In September, MCA released a follow-up single. It's Been A Long Time, backed with Oh Pretty Lady. The single experienced minor success but was largely considered too heavy and left unplayed. However, by the end of the year, stations began flipping the single. Oh Pretty Lady is gaining major and secondary airplay throughout the country, and is currently rising on RPM's Top 100 Singles Chart.

Trooper recently completed a four-day complete sellout of The Cave in Vancouver, February 15-18. The group are nominated for a Juno Award as group of the year.

WEA's Roger Desjardins to head artist relations

Don Grant, Vice-President of marketing at WEA Music of Canada, has announced the appointment of Roger Desjardins as artist relations manager, effective immediately. In his new position, Desjardins will



Roger Desjardins

be responsible for developing and directing artist relations activities for the company on a national basis. He will be located at WEA's Toronto head offices and will report directly to Grant.

In announcing the appointment Grant stated, "Roger is pre-eminently suited for his new position. For the past several years, he has excelled as our eastern region promotion supervisor. Throughout his extensive music business career, Roger has gained invaluable experience through working closely with artists and promoting their product."

Murray firm for NBC Rock & Roll sports event

Capitol recording artist Anne Murray has been confirmed as Canada's only participant in the upcoming First Annual Rock & Roll Sports Classic, to be aired on the NBC Television Network in the spring as a prime time two-hour special.

The basic gist of the show is that contemporary recording stars will compete against each other in a variety of sporting events fashioned after the Olympics, demonstrating their sportsmanship qualities and enabling their fans to see them in a different light. Murray will be participating in a bicycle race, tug of war, running relays, an obstacle course, swimming and basketball competitions.

The show was created by Alvin Ross, whose experience in the film and record industries spans roughly two decades. The executive producer is Bob Finkel, with Tony Verna acting as producer/director. Joe Smith, chairman of Elektra/Asylum Records,

will be the host. Among the other performers lined up as participants are Earth Wind & Fire, the Electric Light Orchestra, Sha Na Na and Kenny Loggins.

The Sports Classic is being taped March 10-12 at the University of California at Irvine. Murray's participation comes between engagements at the Aladdin Hotel in Las Vegas and the Roxy in Los Angeles.

Triumph firm for T.O. Maple Leaf Gardens C.B.

Attic recording group Triumph have seen their scheduled concert date at Toronto's Massey Hall cancelled and replaced with a firmed booking at the much larger Maple Leaf Gardens Concert Bowl. Gino Empry's Toronto-based publicity firm, who are publicizing the engagement, have advised RPM that the Massey Hall date had to be cancelled due to the volatile nature of the group's special effects, the size of their sound system, limited power facilities and no space for special lighting. The Massey Hall date had been virtually sold out.

The Maple Leaf Gardens date has been slated for March 21. Tickets are available at the Maple Leaf Gardens box office, through all BASS Ticket Outlets, and by exchanging tickets for the Massey Hall date at the BASS Ticket Outlets.

The March 21 date will be opened by Polydor recording group Moxxy and by a new version of the Guess Who. The resurrected version includes bassist Jim Kale, guitarists Kurt Winter and Don McDougall and drummer Vance Masters, who toured last year with the original group's Burton Cummings.

Triumph, a Toronto-based hard rock trio, have been enjoying major notices in recent months with a successful second Attic album, Rock & Roll Machine, single Rocky Mountain Way, and a virtually sold out major concert tour of Texas.

London signs Winnipeg musicians Paley, Thorney

Through an agreement finalized between London Records Vice-President Alice Koury and Jim Rouse of Neptune Productions, Winnipeg-based musicians Ron Paley and Tim Thorney have signed recording contracts with London Records of Canada.

Each of the artists is proficient on keyboard instruments. Thorney is a rock musician. Paley is an accomplished jazz musician who performs on piano, organ and synthesizer. He has performed with such notable musicians as Woody Herman and Buddy Rich, and he is an established name in the Winnipeg market.

Both Paley and Thorney have albums which were available on custom pressing in Winnipeg over the past four months. Paley's release, titled Bostox, and Thorney's effort, Thorney's Latest Album, were both well received, selling roughly 2,000 units each during that time. The albums are slated for release by London this week.

The two artists are firmed to appear in a special March 12 benefit concert for CJUM-FM at the Winnipeg Playhouse Theatre.

NEW ALBUMS

**TERESA BREWER**

Teresa Brewer's New Album
Image IM-306-L

This dynamic little talent from yesteryear makes a strong bid for today's adult-oriented and country market. Hubby Bob Thiele produced and brings Teresa into what's kosher with today's buyers. Moonglow and Theme From Picnic have been combined as a disco medley followed by an exceptionally well done Send In The Clowns from the musical production of A Little Night Music. One of the better cuts is Tonight I Sleep Alone an English translation from an Italian song by Coccianti, Cassella and Luberti. Suggested list for album, \$7.98. No 8-track or cassette to be released.

**BOB McBRIDE**

Here To Sing
MCA MCA-2318-J

The former Lighthouse powerhouse is now flying solo. Actually he has been for some time but this set establishes him as one of the best in his field. Contains a couple McBride originals, Love Is A Four Letter Word and Moonlight Dancer. He does better with borrowed material from Bill Hughes, Quiet Moment and Mike McQueen's Light Of Love. If you're into the nostalgia kick, Sam Cook's You Send Me, couldn't be interpreted better. Produced by Jack Richardson at Toronto's Soundstage Studios. Suggested list for album, \$7.98 with 8-track and cassette at \$8.98.

THE KINKS

The File Series
Pye FILD-001-L

One of the early heavy rock groups, The Kinks return via this 2-record set containing 31 of their past favourites. Includes Long Tall Sally, Apeman, A Well Respected Man, Things Are Getting Better, Sunny After-



noon, and the cut that brought the Kinks into prominence in North America, You Really Got Me. Original release date for the Kinks goes back to February of 1964 and ended with Apeman in 1971. Suggested list for album, \$12.98. No 8-track or cassette to be released.

**KEITH CARRADINE**

Lost And Found
Asylum 6E-114-P

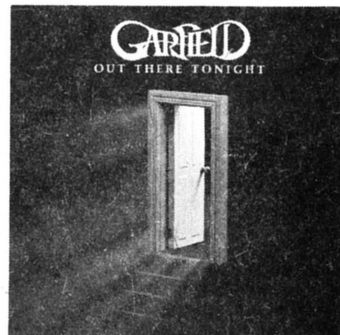
Produced by Brooks Arthur, Carradine carries through with his sincerity in delivery that brought him into the limelight with I'm Easy. Although an interesting writer, Carradine appears to be more at home with material from friends like Mr. Blue, penned by Dewayne Blackwell and Tom Waits' San Diego Serenade. He also does an excellent job on Lennon/McCartney's Rain. Carradine is currently on release with Mr. Blue with the title cut as the flip. Should attract adult-oriented play. Suggested list for album, \$7.98 with 8-track and cassette at \$8.29.

**JACQUES BLAIS & FANTASIA**

Jacques Blais & Fantasia
Direction DLP-10017-Q

Direction Records are very excited about guitarist/vocalist Blais, and with good reason. He is a solid musician, singer and composer whose talents are showcased well in this debut. Although the album is in French, several of the tunes are instrumental and

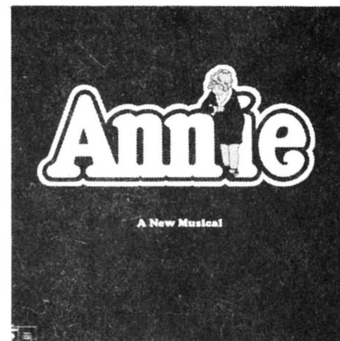
some could easily find their way onto AOR stations. Of particular note are the uptempo Ligne Lente, Vent D'ouest, a gentle instrumental and guitar showcase which may also appeal to MOR programmers, and J't'aime Ben Pareil, whose French lyrics should not discourage the FMers. Another interesting selection is the highly progressive Le Monde De Mes Reves. Produced by Michel Normandeau at Montreal's Studio Six and Listen Audio, arranged by Blais & Fantasia. Expect an English album from the group shortly.

**GARFIELD**

Out There Tonight
Polydor 2424-167-Q

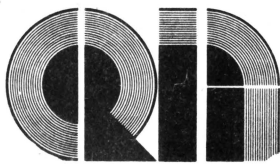
An interesting album from Toronto's Garfield French and band. Production was handled by the Capricorn Records team of Terry Woodford and Clayton Ivey at Wishbone Recording Studio in Muscle Shoals. The album falls under the group's deal with Capricorn, which covers distribution outside of Canada.

Garfield possesses a highly theatrical voice which captures the attention. His songs (all are self-penned) are often Chapin-esque, highlighting cityscapes, people profiles and dramatic encounters. They are very much suited to his voice. The album grows upon second listening. Possible singles include All Alone Again and After All This Time, but the album is even stronger as AOR fare.

**ANNIE**

Original Cast Recording
Columbia 34712-H

The comic strip heroine and all her friends come to life and to Canada (O'Keefe Centre Mar 20). You'll have to look a little further past the comic strip to realize what you have here. Little Orphan Annie 'could stand as a metaphor for courage, morality, innocence and optimism in the face of cynicism and pessimism,' wrote author Thomas Meehan and that's how the music by Charles Strouse and lyrics by Martin Charnin were structured. Most cuts are timed and arranged to fit in without the continuity factor which makes for strong listener attraction. Suggested list for album, 8-track and cassette \$8.98.



CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The chart is generated by computer and verified by an independent accounting company.

SINGLES

TW LW No of
weeks

- 1 1 2 STAYING ALIVE
Bee Gees (Polydor)
- 2 5 7 GIRL'S SCHOOL/MULL OF KINTYRE
Paul McCartney & Wings (Capitol)
- 3 18 1 EMOTION
Samantha Sang (Quality)
- 4 3 6 WE ARE THE CHAMPIONS
Queen (WEA)
- 5 2 2 LOVE IS THICKER THAN WATER
Andy Gibb (Polydor)
- 6 4 3 SHORT PEOPLE
Randy Newman (WEA)
- 7 6 3 JUST THE WAY YOU ARE
Billy Joel (CBS)
- 8 21 1 WONDERFUL WORLD
Art Garfunkel (CBS)
- 9 7 8 YOU'RE IN MY HEART
Rod Stewart (WEA)
- 10 11 10 YOU LIGHT UP MY LIFE
Debby Boone (WEA)
- 11 10 4 DON'T LET ME BE MISUNDERSTOOD
Santa Esmeralda (TCD)
- 12 8 7 SLIP SLIDING AWAY
Paul Simon (CBS)
- 13 14 4 DESIREE
Neil Diamond (CBS)
- 14 24 3 DANCE DANCE DANCE
Chic (WEA)

ALBUMS

TW LW No of
weeks

- 1 1 4 SATURDAY NIGHT FEVER
Various (Polydor)
- 2 2 7 NEWS OF THE WORLD
Queen (WEA)
- 3 22 1 BAT OUT OF HELL
Meatloaf (CBS)
- 4 3 19 RUMOURS
Fleetwood Mac (WEA)
- 5 5 2 THE STRANGER
Billy Joel (CBS)
- 6 6 2 ENDLESS WIRE
Gordon Lightfoot (WEA)
- 7 4 7 FOOTLOOSE & FANCY FREE
Rod Stewart (WEA)
- 8 -- -- THE ALBUM
Abba (WEA)
- 9 8 10 SIMPLE DREAMS
Linda Ronstadt (WEA)
- 10 7 14 THE GRAND ILLUSION
Styx (A&M)
- 11 9 2 SANTA ESMERALDA
Santa Esmeralda (TRC)
- 12 35 1 WATERMARK
Art Garfunkel (CBS)
- 13 -- -- FLOWING RIVERS
Andy Gibb (polydor)
- 14 18 6 BORN LATE
Shaun Cassidy (WEA)

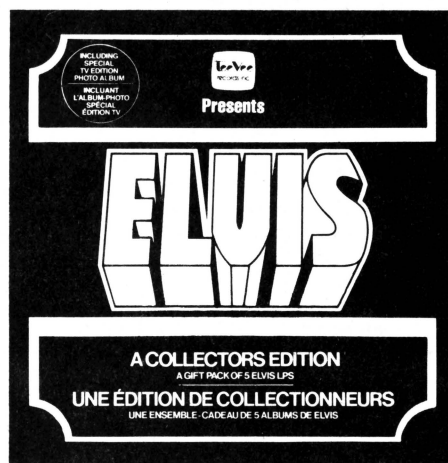
- 15 34 1 LAY DOWN SALLY
Eric Clapton (Polydor)
- 16 13 10 HOW DEEP IS YOUR LOVE
Bee Gees (Polydor)
- 17 9 7 HEY DEANIE
Shaun Cassidy (WEA)
- 18 25 1 THEME FROM CLOSE ENCOUNTERS
John Williams (Capitol)
- 19 50 1 CIRCLE IS SMALL
Gordon Lightfoot (WEA)
- 20 12 6 BABY COME BACK
Player (Polydor)
- 21 19 2 NAME OF THE GAME
Abba (WEA)
- 22 15 6 HERE YOU COME AGAIN
Dolly Parton (RCA)
- 23 49 1 THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge (A&M)
- 24 27 12 STAR WARS
Meco (Quality)
- 25 16 6 TURN TO STONE
ELO (RCA)
- 26 31 1 RUNAROUND SUE
Leif Garrett (WEA)
- 27 46 1 ROCK AND ROLL IS A VICIOUS GAME
April Wine (London)
- 28 17 7 MY WAY
Elvis Presley (RCA)
- 29 37 11 SOMETIMES WHEN WE TOUCH
Dan Hill (GRT)
- 30 20 5 COME SAIL AWAY
Styx (A&M)
- 31 22 3 THEME FROM CLOSE ENCOUNTERS
Meco (Quality)
- 32 45 1 WALK RIGHT BACK
Anne Murray (Capitol)

- 15 14 6 GREATEST HITS
Paul Simon (CBS)
- 16 21 13 SHAUN CASSIDY
Shaun Cassidy (WEA)
- 17 26 12 LONGER FUSE
Dan Hill (GRT)
- 18 12 2 RUNNING ON EMPTY
Jackson Brown (WEA)
- 19 15 7 I'M GLAD YOU ARE HERE
Neil Diamond (CBS)
- 20 10 18 CRIME OF THE CENTURY
Supertramp (A&M)
- 21 17 19 HOTEL CALIFORNIA
Eagles (WEA)
- 22 30 11 AJA
Steely Dan (GRT)
- 23 23 7 ALIVE II
Kiss (Polydor)
- 24 16 12 A FAREWELL TO KINGS
Rush (Polydor)
- 25 19 19 BOSTON
Boston (CBS)
- 26 -- -- SLOW HAND
Eric Clapton (Polydor)
- 27 36 1 MY AIM IS TRUE
Elvis Costello (CBS)
- 28 -- -- WAYLON & WILLIE
Waylon Jennings & Willie Nelson (RCA)
- 29 -- -- LIVE
Barry Manilow (Capitol)
- 30 25 19 EVEN IN THE QUIETEST MOMENTS
Supertramp (A&M)
- 31 11 2 LITTLE CRIMINALS
Randy Newman (WEA)
- 32 31 8 OUT OF THE BLUE
Electric Light Orchestra (RCA)

- 33 -- -- PEG
Steely Dan (GRT)
- 34 -- -- Goodbye Girl
David Gates (WEA)
- 35 43 1 WHAT'S YOUR NAME
Lynyrd Skynyrd (MCA)
- 36 26 8 BLUE BAYOU
Linda Ronstadt (WEA)
- 37 23 6 THE WAY I FEEL TONIGHT
Bay City Rollers (Capitol)
- 38 -- -- POOR POOR PITIFUL ME
Linda Ronstadt (WEA)
- 39 40 1 DREAMER
Supertramp (A&M)
- 40 37 7 BOOGIE NIGHTS
Heat Wave (CBS)
- 41 28 5 YOU REALLY GOT ME NEEDING YOU
Peter Dinklage (WEA)
- 42 44 1 HOW CAN I LEAVE YOU AGAIN
John Denver (RCA)
- 43 29 6 SENTIMENTAL LADY
Bob Welch (Capitol)
- 44 -- -- DUST IN THE WIND
Kansas (CBS)
- 45 30 6 BACK IN LOVE AGAIN
LTD (A&M)
- 46 -- -- HERE I GO AGAIN
Larry Evoy (London)
- 47 42 6 HEAVEN'S JUST A SIN AWAY
Kendals (RCA)
- 48 41 6 CLOSER TO THE HEART
Rush (Polydor)
- 49 -- -- RUNNING ON EMPTY
Jackson Browne (WEA)
- 50 39 9 CALLING OCCUPANTS
Carpenters (A&M)

- 33 13 12 FOREIGNER
Foreigner (WEA)
- 34 40 2 TEN YEARS OF GOLD
Kenny Rogers (RCA)
- 35 24 10 GREATEST HITS VOL 2
Elton John (MCA)
- 36 -- -- LEIF GARRETT
Leif Garrett (WEA)
- 37 28 4 HERE YOU COME AGAIN
Dolly Parton (RCA)
- 38 34 2 PLAYER
Player (Polydor)
- 39 29 8 GREATEST HITS
Olivia Newton-John (MCA)
- 40 33 19 FLEETWOOD MAC
Fleetwood Mac (WEA)
- 41 -- -- NEVER KNOW THE REASON WHY
Rene Simard (London)
- 42 42 2 LET'S GET SMALL
Steve Martin (WEA)
- 43 39 12 I, ROBOT
Alan Parsons (Capitol)
- 44 20 3 WORKS 2
Emerson, Lake & Palmer (WEA)
- 45 46 1 ALL IN ALL
Earth, Wind & Fire (CBS)
- 46 27 3 DOWN TWO THEN LEFT
Boyz n the City (CBS)
- 47 32 17 BOOK OF DREAMS
Steve Miller (Capitol)
- 48 48 7 GREATEST HITS
Englebert Humperdinck (London)
- 49 37 14 STAR WARS
Soundtrack (GRT)
- 50 -- -- WEEKEND IN L.A.
George Benson (WEA)

Thanks to all of our customers



for making it a Juno Award Nominee*

*[International Best Selling Album]

Tee Vee Records, Toronto, Edmonton



Axe's GRRM score airplay with double-sided single

Axe recording group the Great Rufus Road Machine have achieved major airplay success throughout Canada with their current single. Both sides of the single, Tip Of My Tongue and Can't You Do It Now, have been added at numerous stations in Canada.

The single was initially released in November, and quickly added at MOR stations in Ontario and the Maritimes. However, it lost momentum over the Christmas season due to postal delays and the Christmas programming situation. In January, the group's manager, Craig Nicholson of Pizazz Productions, and producer Greg Hambleton of Axe organized a national telephone campaign which helped the single regain action. It also turned up the fact that most of the stations in western Canada had not received the single.

Axe promptly reservised the western

stations. Can't You Do It Now, originally released as the flip side, was added to RPM's Adult Oriented Playlist, and western stations began adding the single. Both sides are now being played prominently throughout the country. The total count has now reached 131 stations, including CKEY Toronto and affiliated stations, CFNB Fredericton, CHML Hamilton, CFQC Saskatchewan CKCY Sault Ste. Marie, and new additions including CKCK, CKOY, CKMP, CJGX, CHQT, CKDM and CHAT.

The Great Rufus Road Machine are a heavily booked act who promote themselves thoroughly whenever they are on tour. They have gained recognition as one of Canada's top show and lounge acts, and perform regularly from coast to coast. The group are completing a series of dates in central Canada, which is being highlighted by a

two-week return to the Zodiac I club in Toronto March 6-18. Following that date, they take their first week off in nine months and continue with dates at the Talisman in Ottawa (27-April 8), the Canadian Forces Base in Trenton (9), the Golden Falcon in Toronto (12-15), the Matador in Cambridge (17-22), the Rondun in Toronto (24-30) and Owen Sound's Downtowner (May 1-6).

The group's agency, Toronto-based Music Shoppe International, is slating tours for the group into the Maritimes, beginning May 8, and to western Canada in the summer.

The Great Rufus Road Machine are a five-piece Scarborough, Ontario-based group featuring Ron and Sharon Russell on lead vocals. They have a self-titled album release on Axe, from which the current single is lifted.

Davies, Stech to distribute Sterling label in west

Carole Risch of Montreal-based Disques Fleur and the Sterling label has announced a distribution agreement between herself and John Davies and Mike Stech of Calgary-based D.J.'s Music Services under which the Calgary firm will distribute Sterling product in western Canada. Toronto-based J'C' Enterprises will continue to distribute product in Ontario, with Quebec and Maritime distribution handled by Trans-Canada.

Product released on the Sterling label includes two albums by Santa Esmeralda. The debut album, Don't Let Me Be Misunderstood, has achieved platinum status in Canada with sales in excess of 100,000

units, and is still gaining solid sales. The title single is now gold approaching platinum, and has reached the top ten on RPM's Singles Chart.

The group's second album, which features hit single The House of The Rising Sun, is now bordering on gold in Canada. An edited version of the single has been serviced to radio stations throughout the country. Santa Esmeralda are a major international disco group.

SEE YOU AT 3DIM

Toronto's Stacy Heydon again to tour with Bowie

Hamilton-based management firm Big Time Productions have announced one of their clients, Ontario club circuit bandleader Stacy Heydon, will again tour with the David Bowie group as lead guitar player on the group's upcoming tour. The tour is slated to begin in April, and will include dates in Canada, the U.S. and Europe. Heydon has toured as lead guitarist with Bowie in the past.

The Hamilton firm have also announced the signing to their artists roster of Daniel De Santis and his newly-formed group Oasis. De Santis is a former member of Next.



Carole Risch of Disques Fleur presents gold at MIDEM to Paul Gallant and Claude Livernoche of distributor Trans-Canada for Santa Esmeralda debut on Sterling label. LP is now platinum.

Carole Risch of Disques Fleur presents gold to Santa Esmeralda producers Jean-Manuel de Scarano and Nicolas Skorsky.

JUNO AWARD NOMINATIONS

BEST SELLING ALBUM

BURTON CUMMINGS
My Own Way To Rock
ANDRE GAGNON
Le Saint Laurent
DAN HILL
Longer Fuse
RUSH
A Farewell To Kings
STAMPEDERS
The Best Of The Stampeders

BEST SELLING SINGLE

APRIL WINE
You Won't Dance With Me
PATSY GALLANT
Sugar Daddy
DAN HILL
Sometimes When We Touch
PATRICK NORMAN
Let's Try Once Again
THE RAES
Que Sera Sera

FEMALE VOCALIST OF THE YEAR

CARROLL BAKER
CLAUDJA BARRY
CHARITY BROWN
PATSY GALLANT
JONI MITCHELL

MALE VOCALIST OF THE YEAR

BURTON CUMMINGS
DAN HILL
GORDON LIGHTFOOT
VALDY
GINO VANNELLI

GROUP OF THE YEAR

APRIL WINE
BACHMAN-TURNER OVERDRIVE
RUSH
STAMPEDERS
TROOPER

COMPOSER OF THE YEAR

BURTON CUMMINGS
My Own Way To Rock
Burton Cummings
MYLES GOODWYN
You Won't Dance With Me
April Wine
DAN HILL (Co-composer)
Sometimes When We Touch
Dan Hill
CARLISLE MILLER
Sugar Daddy
Patsy Gallant
G. THURSTON
It Always Happens This Way
Toulouse

COUNTRY FEMALE VOCALIST OF THE YEAR

CARROLL BAKER
JULIE LYNN
ANNE MURRAY
CHRIS NIELSEN
COLLEEN PETERSON

COUNTRY MALE VOCALIST OF THE YEAR

GARY BUCK
WILF CARTER
STOMPIN' TOM CONNORS
RAY GRIFF
RONNIE PROPHET

COUNTRY GROUP OF THE YEAR

BURTON & HONEYMAN
CARLTON SHOWBAND
THE EMERALDS
GOOD BROTHERS
MERCY BROTHERS

BEST NEW FEMALE VOCALIST

CLAUDJA BARRY
LISA DAL BELLO
ALMA FAYE BROOKS
GLORY-ANNE CARRIERE
ROXANNE GOLDADE

BEST NEW MALE VOCALIST

DAVID BRADSTREET
PETER PRINGLE
WALTER ROSSI
MALCOLM TOMLINSON
PAT TRAVERS

BEST NEW GROUP

BLACKLIGHT ORCHESTRA
HOMETOWN BAND
JACKSON HAWKE
MAX WEBSTER
PRISM

PRODUCER OF THE YEAR (SINGLE)

MYLES GOODWYN
You Won't Dance With Me
April Wine
HARRY HINDE
Que Sera Sera
The Raes
McCAULEY/MOLLIN
Sometimes When We Touch
Dan Hill
IAN ROBERTSON & PATSY GALLANT
Sugar Daddy
Patsy Gallant
DOMINIC SCEISCENTE/MICHEL DAIGLE
Let's Try Once Again
Patrick Norman

PRODUCER OF THE YEAR (ALBUM)

A. GAGNON/P. TESSIER
Le Saint Laurent
Andre Gagnon
McCAULEY/MOLLIN
Longer Fuse
Dan Hill
RUSH & TERRY BROWN
A Farewell To Kings
Rush
TURNER/HENDERSON
Dreams, Dreams, Dreams
Chilliwack
MEL SHAW
The Best Of The Stampeders
Stampeders

INSTRUMENTAL ARTIST OF THE YEAR

BLACKLIGHT ORCHESTRA
LIONA BOYD
ANDRE GAGNON
HAGOOD HARDY
MOE KOFFMAN

FOLKSINGER OF THE YEAR

BRUCE COCKBURN
DAN HILL
GORDON LIGHTFOOT
MURRAY McLAUCHLAN
VALDY

CAPAC, of course

The Composers Authors and Publishers Association of Canada



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DISCO

by Jackie Valasek

Was quite surprised to note that in the latest issue of Billboard 31 of the Top 100 are disco or R&B. In fact, Stargard have two entries, the theme from Which Way Is Up and Disco Rufus. Good for you, MCA . . .

Mandingo by P.G.&P., mentioned in the last column, going over beautifully in Toronto. DJ's and club patrons alike are crazy about it. How about a longer version on a 12", RCA? First week on the Playlist, it's in the No. 15 spot . . . At last - RCA releases She Loves Me by the Movers and Shame by Evelyn Champagne King, both 12 inches. Two others goodies just released by this company are I Love New York by Metropolis and Rio De Janiero by Gary Criss, again both 12", these on the Salsoul label. And while with Salsoul, understand the 12" mix of West Side Story not the same as album cut. I haven't yet heard the album, but I do like both cuts released on the 12", the abovementioned and Ease On Down The Road. . . Check out the new Dusty Springfield album, particularly last cut, side 2. That's The Kind Of Love I Have For You. It's very good indeed . . . First Van McCoy LP for MCA due around the end of March. Titled My Favorite Fantasy, understand from Randy Sharrard that Van handles the vocals himself . . . De-Lite now being distributed in Canada by Polydor. First release under this new arrangement is The Force album by Kool & The Gang. Hope the 12" of Melodies by Made In U.S.A. will be next, also the album . . . The Tee Cees, mentioned a few columns ago, now have an LP and single release on DJM in England. Word is that TK will have the Tee Cees for Canada and the U.S. . . . The lady who replaced Diana Ross as lead vocal with the Supremes, Jean Terrell, has a new album release on A&M. Titled I Had To Fall In Love, best disco cut is undoubtedly That's The Way Love Grows. Also contains several other good tracks with a slower tempo, i.e. No One Like My Baby, Rising

Cost Of Love, Change Up and No Limit. Produced by Bobby Martin who also produced the LTD gold single Back In Love Again. Must once again thank Johnny Weber of Studio II for bringing this one to my attention . . . Finally the Africanism LP by Kongas is available here at a reasonable price as it's now released by Polydor. For the past several weeks ever since it first arrived in Canada from France, it's been riding high on the Playlist . . . The Salsoul beat goes on and on. Stood in the booth at the Wonder Bar last Saturday and watched Salsoul record after Salsoul record hitting the turntable. Couldn't help but think how pleased Kenn Friedman would be. Getting a specially good crowd reaction - The Beat Goes On And On by Ripple and the Salsoul Orchestra 12" Ease On Down The Road/West Side Story Medley. . . Motown loses another act to Whitfield Records. Willie Hutch has been signed by Norman Whitfield, the man who produced Willie's best album, The Mack. Other former Motown act now with Whitfield is, of course, Undisputed Truth, who had a disco monster recently with You + Me + Love . . . RCA's Alma Faye Brooks the only Canadian act scheduled to appear at the Boston Disco Awards, Sunday, March 12. Superstar line-up of acts appearing live reads like a who's who in disco. Should be a fantastic super show. . . Caught the Disco Fever TV show on Global Thursday, March 2nd. Didn't think much of it at all. The dancing was as outdated as the music, and why were all the various stars there pushing new records, movies, etc. Disco? C'mon!

In the continuing saga of Santa Esmeralda, seems the flyers didn't have much effect on the audience at the Forum, Montreal. Group got an encore. They'll be appearing in Cleveland, Ohio, Sunday, March 12. . . Understand from Mike Weingarten, now in London, England, that it's a whole different trip for DJ's in that

country. Seems they're almost like stars there. Now that's nice to hear.

The Ontario Disco Pool, Disco Sound of Canada, and Mr. DiscoTech will be sponsoring an exhibit at the Hotel Toronto for 3DIM. The room should be in operation starting Sunday night, March 26.

Wonder Bar scene of closing party for Wiz

The Wiz, which had enjoyed a most successful run in Toronto at the Royal Alex, closed Saturday, March 4, and closing night party for the cast was hosted by The Wonder Bar. Members of the cast were no strangers to the club, as during the weeks the show played this city, they were frequent visitors. Among those attending the party were Renee Harris (Dorothy), Charles Valentino (the Scarecrow), Carol Pope of Rough Trade, Gino Empry and Simone Dina of Gino Empry Public Relations, who handle PR for the Royal Alex, and Phyllis Chircop of Canada Record Sales. For the event the club drew a capacity crowd with a line-up waiting to get in.

RCA's release of the new Salsoul Orchestra 12" Ease On Down The Road proved very timely, and Wonder Bar's Lauren Dilanni and John Sweetman were most appreciative of the copies of the record donated for giveaway purposes. Needless to say, this went over extremely well with both club patrons and the cast. Records were given out at random to some of the many enjoying dancing to the number.

Charles Valentino, who plays the Scarecrow in The Wiz is no stranger to discophiles as he had the original release of Born This Way on the Gaie label, distributed by Motown, about three years ago. The current version by Carl Bean is also Motown's.

Next stop for The Wiz - Cleveland, Ohio.



Simone Dina of Gino Empry Public Relations and Lauren Di Ianni of The Wonder Bar with Wiz cast members Charles Valentino (The Scarecrow) and Renee Harris (Dorothy).



Lauren Di Ianni presents copy of Salsoul Orchestra 12" Ease On Down The Road to member of cast of The Wiz

TOP 30 PLAYLIST

- 1 SUPERNATURE
Cerrone LP (all cuts) (Cotillion)
- 2 LET'S ALL CHANT/LOVE EXPRESS
Michael Zager Band 12" (Private Stock)
- 3 EVERYBODY DANCE/DANCE, DANCE, DANCE
Chic 12" & LP (Atlantic)
- 4 LOVE IS FINALLY COMING MY WAY/AS LONG AS
YOU LOVE ME - True Example 12" (Gold Mind/U.S. im)
- 5 VOYAGE
Voyage LP (all cuts) (Sirocco/French import)
- 6 TUXEDO JUNCTION
Tuxedo Junction LP (all cuts) (RCA)
- 7 THE BEAT GOES ON AND ON
Ripple 12" (Salsoul)
- 8 AFRICANISM
Kongas LP (all cuts) (Polydor)
- 9 ROMEO & JULIET
Alec Constandinos LP (all cuts) (Casablanca)
- 10 ONCE UPON A TIME
Donna Summer LP (all cuts) (Casablanca)
- 11 WHICH WAY IS UP
Stargard 12" & LP (MCA)
- 12 SHAME
Evelyn Champagne King 12" (RCA)
- 13 MACHO MAN
Village People LP (all cuts) (Casablanca)
- 14 STANDING IN THE RAIN
John Paul Young (RCA)
- 15 MANDINGO
P.G. & P (RCA)
- 16 HOUSE OF THE RISING SUN
Santa Esmeralda LP (Sterling)
- 17 SATURDAY NIGHT FEVER
Soundtrack LP (Bee Gees cuts) (RSO)
- 18 PLAY WITH ME/YOU'RE MY LOVE
Sandy Mercer 12" (H&L/U.S. import)
- 19 FEVER/ROUGH DIAMOND
Madleen Kane LP (CBS/French import)
- 20 A DANCE FANTASY
Montana 12" (Atlantic/U.S. import)
- 21 TWO HOT FOR LOVE
THP Orchestra (RCA)
- 22 COPACABANA
Barry Manilow LP (Arista)
- 23 GALAXY
War 12" (re-mix) (MCA)

- 24 RISKY CHANGES
Bionic Boogie LP (Polydor)
- 25 RHYTHM 'N' BLUES
Juggy Murray Jones LP (all cuts) (Jupiter/U.S. import)
- 26 THE PATH
Ralph MacDonald LP ((TK/U.S. import)
- 27 SAVE AND SPEND
Cheryl Barnes 12" (Millennium)
- 28 STAY A WHILE
Patsy Gallant LP (Attic)
- 29 NIGHT FEVER
Carol Douglas (Midsong)
- 30 BACK TO MUSIC
Theo Vaness LP (CBS/French import)

TOP 15 ALBUMS

- 1 SUPERNATURE
Cerrone (Cotillion)
- 2 CHIC
Chic (Atlantic)
- 3 VOYAGE
Voyage (Sirocco/French import/RCA)
- 4 TUXEDO JUNCTION
Tuxedo Junction (RCA)
- 5 AFRICANISM
Kongas (Polydor)
- 6 ROMEO & JULIET
Alec Constandinos (Casablanca)
- 7 ONCE UPON A TIME
Donna Summer (Casablanca)
- 8 STARGARD
Stargard (MCA)
- 9 MACHO MAN
Village People (Casablanca)
- 10 HOUSE OF THE RISING SUN
Santa Esmeralda (Sterling)
- 11 SATURDAY NIGHT FEVER
Soundtrack (RSO)
- 12 MADLEEN KANE
Madleen Kane (CBS/French import)
- 13 TWO HOT FOR LOVE
THP Orchestra (RCA)
- 14 EVEN NOW
Barry Manilow (Arista)
- 15 BIONIC BOOGIE
Bionic Boogie (Polydor)

Thank you

RCA

FROM
THE
CARLTON SHOWBAND
NOMINATED
COUNTRY GROUP OF THE YEAR

Industry fears P.Q. culture restrictions in Quebec

There have been some alarming articles regarding a future white paper by the P.Q. Government here in Quebec. The white paper has been rumoured to contain some of the most stringent restrictions on culture anywhere in Canada. The White Paper guidelines supposedly involve among other things, possible quotas on out of the province recordings and a provincial surtax applied to records and tapes from out of the province. The Paper is also expected to deal with provincial takeover of cable and pay television, plus quotas on books, plays, and movies not made here in Quebec. Apparently this paper is still in the works and government officials have no comment but to say it will be controversial and the release date should be sometime in mid-March.

April Wine have just completed their latest album at Le Studio in Morin Heights and already have a hit single from the album. The single, Rock And Roll Is A Vicious Game has become an instant add at many

major stations across Canada. The group has been playing some U.S. dates in the past month and has just finished up in Texas.

Jesse Winchester is off to Nashville to start work on his up-coming album. Jesse has been concentrating on touring in the U.S. and a major tour should take place sometime this spring. Montrealeer Ian Cooney is getting good reaction from the west on his single How Do You Feel and since the record did so well in the Maritimes he is expected to tour down east within the month.

The Dutch Mason Blues Band recently performed for two weeks here in Montreal. It was last summer when Dutchy and the band first played the Rising Sun and went on to Toronto's Colonial and were to return to Halifax, but as it turned out, Upper Canadians know a good thing when they hear it, Dutchy hasn't been home in 9 months. Mason is developing quite a following here in the city and is receiving good air-play on CHOM-FM. - Andy Kay

MCA scores major airplay and sales with singles

MCA Records Canada has been making major gains with a number of current singles. The company notes excellent reaction in airplay and sales to singles What's Your Name by Lynyrd Skynyrd and Oh Pretty Lady by Trooper, as well as solid disco and AOR play with Galaxy by War. The Trooper single is culled from their album Knock 'Em Dead Kid, which recently achieved platinum status in Canada. The platinum is a first for the Vancouver-based group.

Another MCA single making impressive gains is Stargard's Which Way Is Up, of the

Richard Pryor movie of the same name. The single has been gaining heavily on U.S. and Canadian charts, is high on the Canadian Disco Pool chart and reached number one on the Ontario Disco Pool playlist. It is also charted at CKLW Windsor at 24. The album will be released shortly by MCA.

Bob McBride's new MCA single My World Is Empty Without You is also receiving good early response. It was a pick in RPM's Feb. 18 issue, and has also been picked by leading tip sheets and trades in the U.S. The single is from McBride's newly released MCA debut album Here To Sing.

Perryscope brings Santa Esmeralda to Van's Cave

Vancouver concert promotion firm Perry scope Productions has held the second in a series of Cheap Thrills performances. The event took place at The Cave In Vancouver, featuring Sterling recording group

Santa Esmeralda for three nights, Feb. 23, 25, and a total of five shows.

Santa Esmeralda achieved major notices in Vancouver with the release of their first single, a remake of Animals hit Don't Let Me Be Misunderstood. The single quickly gained major airplay and requests in the Vancouver market. The six-piece group featured their new lead vocalist Jimmy Goings at the Vancouver dates.

The debut album by the group is now platinum in Canada. A second album has been released, featuring another hit single cover of an Animals song, The House Of The Rising Sun.

Tickets for the Cheap Thrills performances were sold at \$4.99, available at the Cave's box office and from Quintessence Records in Vancouver. The Cheap Thrills series was initiated in an attempt to bring to the Vancouver public performers who otherwise might not be able to perform in the city. Tickets are sold at a low price in order to expose the public to these artists.

GRT named licensee of the year by 20th Century

20th Century Fox has named GRT Records of Canada "Licensee of the Year", for the second year in a row.

The announcement was made at MIDEM, the international music gathering in Cannes, France. Ross Reynolds, President of GRT of Canada, was presented with a plaque, congratulating his company for achievements in the marketing, promotion and sales of 20th Century product in Canada.

GRT has experienced excellent sales in the past year with albums by Barry White, and the soundtrack from the movie Star Wars, and is looking forward to a year of continued success by Dan Hill (released on 20th Century in the U.S.), and the debut album by Rubicon.

Teenage Head sign with Direction Records

Teenage Head, a punk rock group based in Hamilton, Ontario, have signed a major recording deal with Direction Records, independent Canadian record company with offices in Montreal and Toronto. Negotiations were completed between the company and the group's representatives, John Brower and Jack Morrow. Direction are slated release of the group's debut single for mid-March, with an album to follow soon afterward.

Teenage Head recently completed a series of dates in the eastern U.S. The group appeared in Boston, Feb. 19-20, followed by stops in Philadelphia (21-22) and New York (23).

GRT releases Cancon singles

March promises to be a busy month for GRT Records, who will be releasing several Cancon singles during that time.

The new Ian Thomas album will be released on March 10th in Canada, while the first single from that album, Coming Home will be released simultaneously in the U.S., (on Atlantic Records), on March 28th.

A re-mixed, re-edited version of Sad Song, from The Hunt's debut album, will also be released in March. The band's first album is currently a hot import item in Texas, where Canadian hard rock is becoming increasingly popular. The group is currently penning new material for their second GRT album.

GRT will also be working in co-operation with film promoters to insure the success of another March release, It's Easy, a single from the soundtrack of the Craig Russell film, Outrageous. Russell will be appearing at the Royal York's Imperial Room for one week in March.

Max Webster spark sales in Brantford

Anthem recording group Max Webster's date in Brantford turned into one of the big happenings of the year for the southwestern Ontario city. The group's concert was sold out and Roblan Distributors set up an autograph session at Sam's for that same day (Feb. 25).

Sam The Record Man's franchise owner, Al Cornell and store manager Brad Cole arranged for specially-priced Max Webster stock and the group supplied glossies. More than 100 pieces were moved within an hour as the store was jammed to overflowing.

Sam's people were so impressed with the autograph session and the cooperation of the group that they presented Max with a painting to show their appreciation.

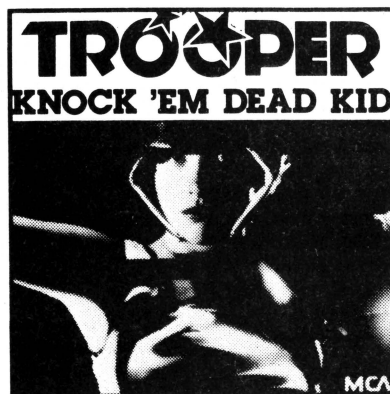
The autograph session was somewhat of an experience for Max as well and members David Myles, Kim Mitchell, Gary McCracken and Terry Watkinson promised to return to the store when their new album is released.

TROOPER

IS "PLATINUM"
and nominated
as
"Group
of the Year"
in the
1978
Juno Awards



***Thank you,
Industry!***



MCA-2275

The Programmers

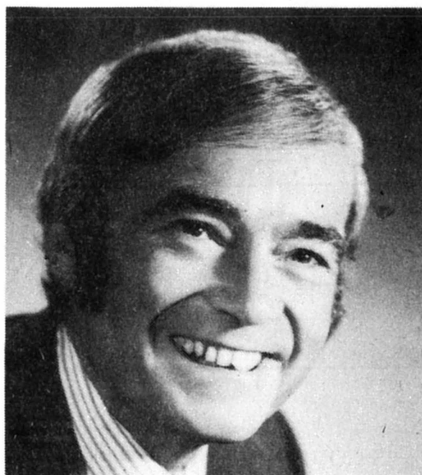
CKEY to buy Ottawa stations

CKEY President Doug Trowell has received approval from the Canadian Radio-television and Telecommunications Commission (CRTC) to purchase Ottawa radio station CKOY, and its FM affiliate, CKBY.

The Commission's official decision announcement particularly noted CKEY's proposed re-orientation of CKOY as a "music, news and public affairs station for adults", with a greater emphasis on local and regional news, information and public affairs programming. As for CKBY, commitments have been made to develop high-quality, live Country Music programs, in hopes of syndicating these programs to interested stations across Canada.

CKEY, still the only major radio outlet in Toronto without an FM affiliate, had applied for approval to purchase CHIC-FM (now CFNY) several years ago, intending to turn it into Toronto's first all-news station, but lost out to CKO.

Mr. Trowell, who has a reputation as one of the radio industry's best-liked and most well respected men, was very happy



Doug Trowell

to receive the Commission's approval, and looks forward to continuing success with the newly acquired stations.

**DON'T MISS THE THREE MOST IMPORTANT DAYS
OF THE YEAR -- RPM'S THREE DAYS IN MARCH
MARCH 27 - 28 - 29**

TRIBAL
DRUM

EDMONTON

ACCESS Radio (CKUA) now carries coverage of the Question Period from Alberta's Legislature. Andy Smith, News Director of the station explains the reason for the live coverage as: "a means of giving Albertans improved insight into the political decision-making process; a way of allowing complete, current information on provincial issues to reach electors, and a method of providing schools with a more direct experience of an important part of the government process."

LONDON, ONTARIO

CJBK, WEA Canada and the Shorthorn Restaurant got together with "the moderate-in-height sector of the citizenry with an on-air T-shirt, album and full course dinner giveaway." The average height of the winners was reportedly 5 feet. The occasion was to promote Randy Newman's Short People single and his album, Little Criminals. The single, by the way, topped the CJBK chart.

MONTREAL

In a much publicized wager, CKGM Sports Director Jim Bay recently predicted that the Montreal Canadiens would play a total of 27 NHL games without a loss. Henri

TRIBAL DRUM continued on page 22



CHOM-FM's Bob Beauchamp, Julie Brown, Bill Androsiuk and Craig Cutler with Paul Newman at Ile Ste-Helene Auto Ice Races.



McDonald's 25th billionth hamburger in Canada is presented to CFTR's Mike Cooper by McDonald's John Stutt and Ed Garber.

THE INDUSTRY EVENT OF THE YEAR

MONDAY

27

9 am to 11 am
REGISTRATION
BREAKFAST

1 pm

Speaker
JOHN HAMMOND
Record Industry Pioneer & Author

2 pm

**THE MEDIA AND
THE RECORD INDUSTRY**
How to work together and
stop worrying about the bomb.

Panelists: **PETER GODDARD**
- Toronto Star
WILDER PENFIELD
- Toronto Sun
PAUL McGRATH
- Globe & Mail

3:30 pm

**IS COPYRIGHT GOING DOWN
THE DAMNED DRAIN?**
Five lawyers look at the
current copyright confusion.

Moderator: **AL MAIR**
- Attic Records
Panelists: **PETER GRANT**
- McCarthy & McCarthy
CLAUDE BRUNET
- Gourd, Mayrand, Brunet
PAUL AMOS
- CRIA Counsel
FRANK KEYES
- Secretary Of State Office

6 pm

**EXHIBIT ROOMS
AND HOSPITALITY SUITES
OPEN**

TUESDAY

28

2 pm

**IS GOVERNMENT HELPING
THE RECORD
AND MUSIC INDUSTRY?**
Grants, incentives, tax breaks,
what the government is or should
be doing.

Moderator: **CAM RITCHIE**
- P.R.O. Canada
Panelists: **HUGH DAVIDSON**
- Canada Council
GORDON PALLET
- Industry Trade & Comm
STAN KULIN
- CRIA/United Artists
BOB MORTEN
- CIRPA

3:30 pm

**CANADIAN AND U.S.
FM PROGRAMMING**
The swing is definitely to FM. How
do you tailor your FM operation
to meet today's standards and
prosper as an entertainment entity?

Panelists: **DAVE CHARLES**
- Q-107 Toronto
LEE ABRAMS
- Atlanta, Georgia
TED RANDALL
- CHFI Toronto
JOHN MACKAY
- CHOM-FM Montreal

7 pm

RECEPTION

8 pm

**RPM BANQUET AND
LIVE DISCO GALA**

11:30 pm

**HOSPITALITY SUITES
OPEN**

WEDNESDAY

29

1 pm

SPEAKER'S SESSION

2 pm

**U.S. AND CANADIAN
PROMOTION**

Experts in their field of promotion
reveal some of the tricks of the
promotion trade. How to win
over that important programmer.

Moderator: **JOE OWENS**
- CBS Toronto

Panelists: **MICHAEL KLENFER**
- Atlantic New York

DOUG CHAPPELL
- A&M Toronto

BOB SHERWOOD
- Columbia New York

SHELLY SIEGEL
- Mushroom Los Angeles

CARAS will stage the
CBC-TV Juno Award Telecast
Wednesday March 29
Tickets are available
from the Canadian Academy of
Recording Arts & Sciences

11 pm

**HOSPITALITY SUITES
OPEN**

There will be three days of events and activities and an opportunity for the industry to get together at this once a year event. Notable speakers, informative panels and evening social events are all part of this three day event. It starts with a registration and breakfast, a speakers and a series of panels. The Tuesday night banquet and live disco gala will be a highpoint of the activities. Each evening registrants will have the opportunity to tour the many exhibit and hospitality rooms. It's three days

of information and entertainment for the record and music industries.

Register before March 20th at special pre-registration prices.

THREE DAYS



IN MARCH

**HOTEL TORONTO
TORONTO CANADA**

REGISTER NOW !!

PRE-REGISTER BY MARCH 20TH DEADLINE

PRE-REGISTRATION SPECIAL PRICES THREE DAYS IN MARCH

MARCH 27-28-29
HOTEL TORONTO
TORONTO CANADA

\$70 per person

\$120 for two people

PRE-REGISTRATION PRICES
RECEIVED BY MARCH 20TH

Send cheque or money order
to: RPM 3 DAYS IN MARCH
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

ENCLOSED FIND \$ _____ FOR
_____ REGISTRANTS TO RPM EVENTS
ON MARCH 27, 28 & 29.

**JUNO TICKETS ARE NOT INCLUDED. THESE MUST BE ORDERED FROM
THE CANADIAN ACADEMY OF RECORDING ARTS & SCIENCES.**

NAME

FIRM

ADDRESS

CITY PROV

POSTAL CODE PHONE

Richard, former captain of the famous Montreal club and whose name appears on the Stanley Cup 11 times, challenged the predictions by saying that his former teammates would manage 31 games without a loss. The February 25th game saw both Bay and Richard as losers. Montreal lost to New York giving Montreal 28 games without a loss. Richard had to do Bay's sportscast as a penalty and Bay served draft at the Henri Richard Brasserie to a full house of delighted CKGM listeners. The station also presented Richard with a cake marking his 42nd birthday.

NEW GLASGOW, NOVA SCOTIA

CKEC in cooperation with RCA and their Maritime rep, Hanson Josey, recently made available a complete Elvis Presley album collection for an Elvis birthday celebration. More than 12,000 entries were received at the station. Music Director Winston presented the library to winner Craig Christison.

MONTREAL

CHOM-FM's most recent promotional event took place at the Ile Ste-Helene Auto Ice Races with news and music personnel taking part. The races attracted movie star Paul Newman who took time out to meet the CHOM crew.

KENTVILLE

Wally Milan's Ten & Ten, a countdown of the Annapolis Valley's Top Ten singles and Top Ten albums is now heard Tuesday evenings. The chart is compiled by Milan with the help of five Valley record outlets. Part One is the Top Ten singles from 10 to 1; Part Two is rock gossip; Part Three is the album countdown with a Ten & Ten album of a listener's choice given away to the first caller with the correct answer to a question dealing with placings on the weekly chart; and Part Four is the playing of upcoming hit singles (all Cancon). Milan also hosts Artist Review, a fifteen minute look at the lives and music of today's and yesterday's record stars.

MONTREAL

CKGM wine and dined several male listeners and their ladies as a tribute to Valentine's Day. Male listeners were asked what they had done for their lady recently to deserve a night out.

SARNIA, ONTARIO

Bob Saint has taken over as PD of CKJD and is working very closely with General Manager Doug Burrows. The station's format is an adult approach to contemporary music. The station is currently into their "I listen to CKJD" promotion.

CORRECTION

In last week's issue of RPM under the heading, New York Law Firm KO's Moffat Chain, we have been advised by CKXL Calgary's Program Director Johnnie Waler that his station was not involved. The station apparently had the album in their possession but did not air any of the cuts. The information received by RPM came from CKLG Vancouver and was apparently incorrect insofar as CKXL was concerned. We regret any inconvenience CKXL may have suffered because of this article.

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON

CKXL CALGARY

A Hit Song-Ron Mahonin
They Call Her Easy-Van Dyke
Coming Home-Ian Thomas Band

LEN THEUSEN

CHED EDMONTON

It's Never Too Late-Midnight

NEVIN GRANT

CKOC HAMILTON

My World Is Empty-Bob McBride

GARY MERCER

CKWS KINGSTON

Ready For The Times-Crystal Gayle
Cara Mia-The Raes
Maybe Your Heart-Christopher Ward

GREG STEWART

CKGM MONTREAL

It's Never Too Late-Midnight

CLARA CAROTENUTO

CFUN VANCOUVER

Celebrate It-Malcolm Tomlinson

RICK ALLAN

CHFX PETERBOROUGH

Dawn Patrol-THP Orchestra
Stay Awhile-Patsy Gallant

DAVE WATTS

CFRA OTTAWA

Ready For The Times-Crystal Gayle

JOHN MORGAN

ANNAPOLIS VALLEY RADIO

Sweet Misery-Teaze
Yes It Is-Stratavarious
Making Love & Music-Dr. Hook

DAVID COLLINS CARTER

CKBW BRIDGEWATER

Ready For The Times-Crystal Gayle
Where You're Concerned-Perry Como

PAUL MAGGEE

CFCY CHARLOTTETOWN

Ready For The Times-Crystal Gayle
Woman To Woman-Barbara Mandrell

GORD SHAVER

CJSS CORNWALL

I've Never Been To Me-Mary MacGregor
Cara Mia-The Raes

BRIAN PERKIN

CJOY GUELPH

Ready For The Times-Crystal Gayle

MARV GUNDERSON

CHAT MEDICINE HAT

You Are The Reason-5th Dimension
Never Get Enough Of Your Love-LTD
Keep The Fire Burning-Morgan

GUY BONNIER

CHCL MEDLEY

Whenever I'm Away-John Travolta
Cara Mia-The Raes

AUDIE LYND

CHAB MOOSE JAW

It's Never Too Late-Midnight

STEVE MORIN

CJTT NEW LISKEARD

Melody-Zon
Stay Awhile-Quarrington & Worthy

PAT WELTER

CJNB NORTH BATTLEFORD

Sweet Misery-Teaze

GARY GREEN

CFOR ORILLIA

Maybe Your Heart-Christopher Ward

LOUIS McNAMARA

CFGN PORT AUX BASQUES

If It Don't Fit-Kellee Patterson
Don't Stop Get Off-Wild Cherry
Mr. Blue-Keith Carradine
Super Soul Sister-Heatwave

GUY LEBEL

CHRC QUEBEC CITY

Les vagabonds de la.....Vicky Leandros
Le coeur endormi-Beau Dommage
Je chante dans les trans-Louis Chedid
You're My Everything-Rene Simard
Hold Me Touch Me-Tony Green
Holiday Feeling-Andre Gagnon

AL BALDWIN

CHLO ST. THOMAS

Sweet Misery-Teaze
Maybe Your Heart-Christopher Ward
Keep The Fire Burning-Morgan

BOB SAINT

CKJD SARNIA

Sweet Misery-Teaze

MARG ELLSWORTH

CHER SYDNEY

Don't Want To Lose Love-Shirley Eikhard
You Saved Me-Suzanne Stevens
I Love My Music-Wild Cherry
Rumour Has It-Donna Summer

ERIC ALMSTROM

CKRW WHITEHORSE

Stay Awhile-Quarrington & Worthy
Lie To Myself-Marty Butler
Fiddler's Green-Malcolm Tomlinson

TED HAYWARD

CJCJ WOODSTOCK N.B.

Telephone Call-Aki Hara
Bird Dog-Bellamy Bros
Sweet Misery-Teaze

Mancel's Change 45 gains air in pop, MOR markets

Current single Just Be Yourself by Jim Mancel, his debut single on Change Records, has been receiving solid airplay in MOR and top 40 markets throughout Canada, with particular strength in the Maritimes. The single has received chart numbers at CKTS Sherbrooke, where it peaked at number 24 and has been played for 12 weeks, and at CKBC Bathurst, N.B., where it is currently number 13. It has also been played on CFRA, Ottawa's leading station, for nine weeks.

The single has received airplay on 14 stations in the Maritimes, including CHER Sydney, CJCH Halifax, CKCW Moncton and CIHI Fredericton. It was played in Ontario at Hamilton's CKOC, and is on at CKJD Sarnia, among others. Western stations on the single include CKCK Regina, CFCN Calgary and CFRN Edmonton.

Other stations have also been on the single, including a solid group of adult contemporary stations, which have enabled the single to enjoy a run on RPM's Adult Oriented Playlist.

Change is slated April for release of Mancel's debut album on the Change label. The album was produced by the company's John Stewart.

**DON'T MISS THE THREE
MOST IMPORTANT DAYS
OF THE YEAR
RPM'S THREE DAYS IN MARCH
MARCH 27-28-29**

MAJOR MARKET ADDITIONS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
 - 28 (27) Dust In The Wind - Kansas
 - 17 (28) Can't Smile Without You - Barry Manilow
- PLAYLISTED
- * It's Never Too Late - Midnight
 - 59 Oh Pretty Lady - Trooper

TORONTO

CHUM (Roger Ashby)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
- 17 (26) Can't Smile Without You - Barry Manilow
- 15 (28) The Name Of The Game - Abba

VANCOUVER

CFUN (Clara Cardtenuto)

CHARTED

- 22 (1) We Will Rock You/We Are The Champions - Queen
 - 17 (23) I Can't Smile Without You - Barry Manilow
 - 13 (25) Thunder Island - Jay Ferguson
 - 65 (28) Walk Right Back - Anne Murray
- PLAYLISTED
- 51 We'll Never Have To Say Goodbye - England Dan & J.F. Coley
 - * Celebrate It - Malcolm Tomlinson

VANCOUVER

CKLG (Paul McKnight)

CHARTED

- 22 (1) We Are The Champions/We Will Rock You - Queen
 - 49 (29) Sweet Talkin Woman - Electric Light Orchestra
 - 51 (30) We'll Never Have To Say Goodbye - England Dan & Coley
- PLAYLISTED
- 40 Hot Legs - Rod Stewart
 - * It's Too Late - Myles
 - * Maybe Your Heart - Christopher Ward

WINDSOR

CKLW (Bev Merrill)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
 - 83 (29) Count On Me - Jefferson Starship
 - 38 (30) Running On Empty - Jackson Browne
- PLAYLISTED
- * More Than A Woman - Bee Gees
 - 47 Feels So Good - Chuck Mangione
 - * Too Much, Too Little - Johnny Mathis & Deniece Williams

- 49 (HB) Sweet Talkin Woman - ELO
- 11 (29) Falling-LeBlanc & Carr
- 13 (30) Thunder Island - Jay Ferguson

PLAYLISTED

- 56 You Really Got Me - Van Halen
 - 85 Count On Me - Jefferson Starship
 - 81 Down The Road - Doucette
- LONDON
- CJBK
- CHARTED
- 9 (27) Night Fever - Bee Gees
 - 68 (28) Donna - Andre Gagnon
 - 28 (29) Dust In The Wind - Kansas
- LONDON
- CKSL
- PLAYLISTED
- 11 Falling-LeBlanc & Carr
 - 26 Goodbye Girl - David Gates
 - 88 I Need Somebody - Fosterchild
 - 38 Running On Empty - Jackson Browne
 - 28 Dust In The Wind - Kansas

PETERBOROUGH

CHEX (Rick Allan)

CHARTED

- 22 (1) We Are The Champions - Queen
- 26 (25) Goodbye Girl - David Gates
- 28 (38) Running On Empty - Jackson Browne
- 37 (30) Lady Love - Lou Rawls

PLAYLISTED

- 11 Falling-LeBlanc & Carr

OTTAWA

CFRA (Dave Watts)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
- 9 (23) Night Fever - Bee Gees
- 23 (29) Circle Is Small - Gordon Lightfoot

PETERBOROUGH

CKPT

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
 - 62 (8) Desiree - Neil Diamond
 - 32 (29) Ebony Eyes - Bob Welch
- REGINA

CJME (Phil Mackesy)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
 - 11 Falling-LeBlanc & Carr
 - 49 Sweet Talkin Woman - ELO
- REGINA
- CKCK (Royal Watson)
- CHARTED
- 15 (1) Name Of The Game - Abba
 - 49 (29) Sweet Talkin Woman - ELO
 - 23 (30) Circle Is Small - Gordon Lightfoot

VICTORIA

CKDA

CHARTED

- 3 (1) Emotion - Samantha Sang
- 32 (29) Ebony Eyes - Bob Welch
- 49 (HB) Sweet Talkin Woman - ELO

WINNIPEG

CKRC

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
- 7 (24) Peg - Steely Dan
- 68 (26) Donna - Andre Gagnon

WINNIPEG

CKY (Gary Christian)

CHARTED

- 22 (1) We Are The Champions - Queen
- 33 (25) If I Can't Have You - Yvonne Elliman
- 66 (27) Head On My Shoulder - Leif Garrett
- 54 (30) Sweet Sweet Smile - Carpenters

BREAKOUT MARKETS ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

CALGARY

CKXL (Wes Erickson)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
 - 9 (28) Night Fever - Bee Gees
- PLAYLISTED
- 32 Ebony Eyes - Bob Welch
 - 72 Honey Don't Leave L.A. - James Taylor
- EDMONTON
- CHED (Len Theusen)
- CHARTED
- 22 (1) We Are The Champions - Queen
 - 41 (37) Thank You - Andrew Gold

- 32 (39) Ebony Eyes - Bob Welch
- 48 (40) Rock 'N Roll - April Wine

HAMILTON

CKOC (Nevin Grant)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
- 24 (37) Happy Anniversary - Little River Bnd
- 32 (38) Ebony Eyes - Bob Welch

PLAYLISTED

- 69 Sweet Talkin Woman - ELO

KINGSTON

CKLC (Paul Moorman)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
- 13 (27) Thunder Island - Jay Ferguson
- 38 (28) Running On Empty - Jackson Browne
- 49 (29) Sweet Talkin Woman - ELO
- 24 (30) Happy Anniversary - Little River Bnd

PLAYLISTED

- 40 Hot Legs - Rod Stewart

KINGSTON

CKWS (Gary Mercer)

CHARTED

- 5 (1) Stayin' Alive - Bee Gees
- 3 (2) Emotion - Samantha Sang
- 19 (3) Way You Do Things - Rita Coolidge
- 14 (4) Wonderful World - Garfunkel/Friends
- 15 (5) Name Of The Game - Abba

CROSS CANADA ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

ANNAPOLIS VALLEY RADIO

(John Morgan)

PLAYLISTED

- 19 Way You Do Things - Rita Coolidge
 - 65 Walk Right Back - Anne Murray
 - 7 Peg - Steely Dan
 - 52 Let It Go - Dave Mason
 - 25 Native New Yorker - Odyssey
- BARRIE
- CKBB (Don Gordon)
- PLAYLISTED

RPM ROCK PICKS

MA
PL

ONE NIGHT WITH YOU

Gino Vannelli - A&M AM-2025-W
(Gino Vannelli) Almo/Givea Music (ASCAP)
(LP) A Pauper In Paradise - SP-4664
Flip: Same - DJ copy
Producer: Gino and Joe Vannelli - no studio information

MA
PL

TOO LATE FOR LOVE

Madcats - Skyline SKY-019X-M
(Grant Fullerton) Rycho Music (P.R.O. Can)
(LP) Madcats - SKY-10166
Flip: Take All The Love - same writer and publishing
Producer: John Dee Driscoll
Studio: Sounds Interchange/Toronto

MA
PL

TWO HOT FOR LOVE

T.H.P. Orchestra - Butterfly CM-1206-N
(Bruce Lee) Ample Parking (CAPAC)
(LP) Two Hot For Love - FLY-005
Flip: Dawn Patrol (Willi Morrison) - same publishing
Producer: Willi Morrison/Ian Guenther/Jim Taylor
Studio: No studio information

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

SWEET TALKIN' WOMAN - ELO (RCA)

NIGHT FEVER - Bee Gees (Polydor)

IF I CAN'T HAVE YOU - Yvonne Elliman (Polydor)

49 Sweet Talkin Women-ELO
9 Night Fever-Bee Gees
24 (38) Happy Anniversary-Little River Bnd
BRIDGEWATER
CKBW (David Collins Carter)
PLAYLISTED
75 Can't Hold On-Karla Bonoff
47 Feels So Good-Chuck Mangione
45 Fooling Yourself-Styx
50 Hollywood-Boz Scaggs
CHARLOTTETOWN
CFCY (Paul Magee)
CHARTED
2 (1) Thicker Than Water-Andy Gibb
19 (19) Way You Do Things-Rita Coolidge
33 (21) If I Can't Have You-Yvonne Elliman
CHILLIWACK
CHWK (Norm Mazuren)
CHARTED
26 (24) Goodbye Girl-David Gates
CORNWALL
CJSS (Gord Shaver)
PLAYLISTED
7 Peg-Steely Dan
47 Feels So Good-Chuck Mangione
10 Lay Down Sally-Eric Clapton
31 Misunderstood-Santa Esmeralda
FREDERICTON
CIHI (Sean Ryan)
CHARTED
5 (1) Stayin Alive-Bee Gees
PLAYLISTED
93 Never Been Gone-Fran McKendree
9 Night Fever-Bee Gees
6 What's Your Name-Lynyrd Skynyrd
GUELPH
CJOY (Brian Perkin)
PLAYLISTED
21 Always & Forever-Heatwave
100 It Amazes Me-John Denver
41 Thank You-Andrew Gold
LINDSAY
CKLY (Tex Bagshaw)
CHARTED
5 (1) Stayin Alive-Bee Gees
49 (22) Sweet Talkin Woman-ELO
28 (27) Dust In The Wind-Kansas
32 (29) Ebony Eyes-Bob Welch
Rubicon(LP)
MEDICINE HAT
CHAT (Marv Gunderson)
CHARTED
5 (1) Stayin Alive-Bee Gees
13 (10) Thunder Island-Jay Ferguson
PLAYLISTED
49 Sweet Talkin Woman-ELO

97 Starry Night-Bugatti & Musker
MEDLEY
CHCL (Guy Bonnier)
CHARTED
15 (1) Name Of The Game-Abba
49 (37) Sweet Talkin Woman-ELO
72 (38) Honey Don't Leave-James Taylor
13 (40) Thunder Island-Jay Ferguson
PLAYLISTED
33 If I Can't Have You-Yvonne Elliman
9 Night Fever-Bee Gees
43 Boogie Shoes-K.C. & Sunshine Band
MONTREAL
CFCF
PLAYLISTED
100 It Amazes Me-John Denver
15 Name Of The Game-Abba
28 Dust In The Wind-Kansas
MOOSE JAW
CHAB (Audie Lynds)
CHARTED
22 (1) We Are The Champions-Queen
32 (38) Ebony Eyes-Bob Welch
37 (40) Lady Love-Lou Rawls
NEW LISKEARD
CJTT (Steve Morin)
CHARTED
22 (1) We Are The Champions-Queen
PLAYLISTED
20 Jack & Jill-Raydio
24 Happy Anniversary-Little River Band
33 If I Can't Have You-Yvonne Elliman
21 Always & Forever-Heatwave

CROSS CANADA continued on page 27

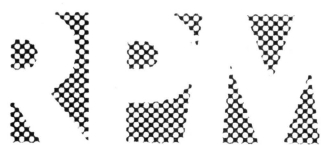
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SINGLES ALPHABETICALLY

21 Always And Forever
89 Baby, Baby, My Love ...
34 Baby Come Back
42 Baby Hold On
36 Before My Heart Finds Out
91 Black Magic Woman
43 Boogie Shoes
80 Breakdown
67 California
17 Can't Smile Without You
44 Close Encounters
12 Close Encounters
73 Come Sail Away
83 Count On Me
77 Curious Mind
16 Dance, Dance, Dance
57 Daybreak
62 Desiree
76 Disco Inferno
68 Donna
31 Don't Let Me Be Misunderstood
81 Down The Road
86 Dream Away
28 Dust In The Wind
32 Ebony Eyes
3 Emotion
46 Everybody Loves A Rain Song
11 Falling
47 Feels So Good
30 Ffun
45 Fooling Yourself
84 Galaxy
26 Goodbye Girl
24 Happy Anniversary
60 Here I Go Again
58 Here You Come Again
50 Hollywood
72 Honey Don't Leave L.A.
40 Hot Legs
61 How Deep Is Your Love
75 I Can't Hold On
8 I Go Crazy
92 I Love You
88 I Need Somebody Tonight
33 If I Can't Have You
70 I'm Gonna Take Care Of Every
100 It Amazes Me
20 Jack And Jill
4 Just The Way You Are
37 Lady Love
10 Lay Down Sally
71 Le Spank
52 Let It Go Let It Flow
98 Let's All Chant
93 Like I've Never Been Gone
63 Little One
82 Long Long Way From Home
69 Love Is Like Oxygen
96 Mamas Don't Let Your Babies ..
25 Native New Yorker
87 Never Had A Love
9 Night Fever
59 Oh Pretty Lady
27 Our Love
7 Peg
95 Playing Your Game
29 Poor Poor Pitiful Me
66 Put Your Head On My Shoulder
85 Rocket Ride
48 Rock & Roll Is A Vicious Game
64 Rocky Mountain Way
38 Running On Empty
78 Serpentine Fire
18 Short People
90 Shout It Out
55 Silver Dreams
1 Sometimes When We Touch
97 Starry Night
5 Stayin' Alive
74 Street Corner Serenade
54 Sweet Sweet Smile
49 Sweet Talkin' Woman
41 Thank You For Being A Friend
23 The Circle Is Small
53 The Closer I Get To You
15 The Name Of The Game
19 The Way You Do The Things ...
2 Thicker Than Water
13 Thunder Island
94 To Love Somebody
79 Too Hot Ta Trot
65 Walk Right Back
22 We Are The Champions
51 We'll Never Have To Say ...
6 What's Your Name
35 Which Way Is Up
14 Wonderful World
56 You Really Got Me
99 Your Love Is Good For Me
39 You're In My Heart



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- 1 2 (26) **SOMETIMES WHEN WE TOUCH**
Dan Hill - GRT 1230 137-T
(LP) Longer Fuse - GRT 9230-1073-T
- 2 3 (17) **(Love Is) THICKER THAN WATER**
Andy Gibb - RS 883-Q
(LP) Flowing Rivers - RS-1-3019-Q
- 3 5 (14) **EMOTION**
Samantha Sang - Private Stock 45178-M
No LP available
- 4 4 (17) **JUST THE WAY YOU ARE**
Billy Joel - Columbia 3 10646-H
(LP) The Stranger - PC-34987-H
- 5 1 (12) **STAYIN' ALIVE**
Bee Gees - RS 885-Q
(LP) Saturday Night Fever - RS 2-4001-Q
- 6 6 (14) **WHAT'S YOUR NAME**
Lynyrd Skynyrd - MCA 40819-J
(LP) Street Survivors - MCA 3029-J
- 7 7 (14) **PEG**
Steely Dan - ABC 102 12320-T
(LP) AJA - 9022 1006-T
- 8 8 (18) **I GO CRAZY**
Paul Davis - Bang 733-N
(LP) Singer Of Songs Teller Of Tales - BLP-410-N
- 9 10 (5) **NIGHT FEVER**
Bee Gees - RSO 889-Q
(LP) Saturday Night Fever - RS-4001-Q
- 10 16 (10) **LAY DOWN SALLY**
Eric Clapton - RS 886-Q
(LP) Slowhand - RS-1 3030-Q
- 11 17 (14) **FALLING**
LeBlanc & Carr - Big Tree 16100-P
(LP) Midnight Light - BT 89521-P
- 12 15 (10) **(Theme From) CLOSE ENCOUNTERS**
John Williams
Arista 0300-F
- 13 18 (10) **THUNDER ISLAND**
Jay Ferguson - Asylum 45444-P
(LP) Thunder Island - TES-1115-P
- 14 25 (7) **(What A) WONDERFUL WORLD**
Art Garfunkel With Paul Simon & James Taylor
Columbia 3-10676-H (LP) Watermark - PC-34975-H
- 15 19 (10) **THE NAME OF THE GAME**
Abba - Atlantic 3449-P
(LP) The Album - KSD-19164-P
- 16 9 (16) **DANCE DANCE DANCE, YOWSAH YOWSAH**
Chic - Atlantic 3435-P
(LP) Chic - KSD-19153-P
- 17 30 (5) **CAN'T SMILE WITHOUT YOU**
Barry Manilow - Arista 0305-F
(LP) Even Now - AB 4164-F
- 18 11 (16) **SHORT PEOPLE**
Randy Newman - Warner Bros 8492-P
(LP) Criminals - KBS-3079-P
- 19 26 (7) **THE WAY YOU DO THE THINGS YOU DO**
Rita Coolidge - A&M AM 2004-W
(LP) Anytime, Anywhere - SP 4616-W
- 20 27 (9) **JACK AND JILL**
Raydio - Arista 0283-F
(LP) Jack And Jill - AB 4163-F
- 21 29 (7) **ALWAYS AND FOREVER**
Heatwave - Epic 8 50490-H
(LP) Too Hot To Handle - PE 34761-H
- 22 12 (19) **WE ARE THE CHAMPIONS**
Queen - Elektra 45441-P
(LP) News Of The World - 6E-112-P
- 23 32 (6) **THE CIRCLE IS SMALL**
Gordon Lightfoot - Warner Bros WBS-8518-P
(LP) Endless Wire - KBS-3149-P
- 24 33 (10) **HAPPY ANNIVERSARY**
Little River Band - Capitol 4524-F
(LP) Diamantina Cocktail - SW 11645-F
- 25 13 (15) **NATIVE NEW YORKER**
Odyssey - RCA PB-11129-N
(LP) Odyssey - APL-1-2204-N

- 26 34 (12) **GOODBYE GIRL**
David Gates - Elektra 45450-P
(LP) Not Available
- 27 35 (8) **OUR LOVE**
Natalie Cole - Capitol 4509-F
(LP) Thankful - SW 11708-F
- 28 47 (5) **DUST IN THE WIND**
Kansas - Kirshner ZS8-4274-H
(LP) Point Of Know Return - PZ-34929-H
- 29 36 (6) **POOR POOR PITIFUL ME**
Linda Ronstadt - Elektra 45462-P
(LP) Simple Dreams - 6E-104-P
- 30 14 (11) **FFUN**
Con Funk Shun - Mercury 73959-Q
(LP) Secrets - SRM1-1180-Q
- 31 20 (15) **DON'T LET ME BE MISUNDERSTOOD**
Santa Esmeralda - Sterling STG-709 (JC Enterprises)
(LP) Don't Let Me Be Misunderstood - ST-4813
- 32 38 (6) **EBONY EYES**
Bob Welch - Capitol 4543-F
(LP) Ebony Eyes - ST-11663-F
- 33 48 (5) **IF I CAN'T HAVE YOU**
Yvonne Elliman - RSO 884-Q
(LP) Saturday Night Fever - RS 4001-Q
- 34 21 (20) **BABY COME BACK**
Player - RS 879-Q
(LP) Player - RS1-3026-Q
- 35 40 (7) **WHICH WAY IS UP**
Stargard - MCA 40825-J
(LP) Stargard - MCA 2321-J
- 36 49 (6) **BEFORE MY HEART FINDS OUT**
Gene Cotton - Ariola 7675-N
(LP) Not available
- 37 41 (7) **LADY LOVE**
Lou Rawls - Phil Int I ZS8-3634-H
(LP) When You've Heard Lou, You've Heard It All - PZ 35036-H
- 38 60 (4) **RUNNING ON EMPTY**
Jackson Browne - Asylum E-45460-P
(LP) Running On Empty - 6E-113-P
- 39 22 (20) **YOU'RE IN MY HEART**
Rod Stewart - Warner Bros 8475-P
(LP) Foot Loose & Fancy Free - KBS-3092-P
- 40 58 (4) **HOT LEGS**
Rod Stewart - Warner Bros WBS-8535-P
(LP) Footloose & Fancy Free - WBS-8535-P
- 41 55 (4) **THANK YOU FOR BEING A FRIEND**
Andrew Gold - Asylum E-45456-P
(LP) All This And Heaven Too - 6E-116-P
- 42 61 (4) **BABY HOLD ON**
Eddie Money - Columbia 3-10663-H
(LP) Eddie Money - PC 34909-H
- 43 62 (5) **BOOGIE SHOES**
K.C. & The Sunshine Band - TK 1025-H
(LP) KC & The Sunshine Band - K-4 2005-H
- 44 24 (10) **(Theme From) CLOSE ENCOUNTERS**
Meco
Millennium MM608-M
- 45 67 (4) **FOOLING YOURSELF**
Styx - A&M 2007-W
(LP) Grand Illusion - SP 4637-W
- 46 50 (7) **EVERYBODY LOVES A RAIN SONG**
B.J. Thomas - MCA 40854-J
(LP) Not Available
- 47 66 (5) **FEELS SO GOOD**
Chuck Mangione - A&M AM-2001-W
(LP) Feels So Good - SP 4658-W
- 48 53 (7) **ROCK 'N' ROLL IS A VICIOUS GAME**
April Wine - Aquarius AQ-5070-K
(LP) Not available
- 49 69 (3) **SWEET TALKIN' WOMAN**
Electric Light Orchestra - United Artists/Jet JTXW-1145-N
(LP) Out Of The Blue - JTLA-823L2-N
- 50 71 (5) **HOLLYWOOD**
Boyz Scaggs - Columbia 3-10679-H
(LP) Down Two Then Left - JC 34729-H

RPM 100 Top Singles (51-100)

- | | | | | | | | |
|----|----|------|--|-----|-------|------|--|
| 51 | 82 | (2) | WE LL NEVER HAVE TO SAY GOODBYE
England Dan & John Ford Coley - Big Tree BTS-16110-P
(LP) Some Things Don't Come Easy - KBT-76006-P | 76 | 77 | (4) | DISCO INFERNO
The Trammps - Atlantic 3389-P
(LP) Disco Inferno SD 18211-P |
| 52 | 54 | (6) | LET IT GO, LET IT FLOW
Dave Mason - Columbia 3-10662-H
(LP) Let It Flow - PC-34680-H | 77 | 45 | (10) | CURIOUS MIND (Um, Um, Um, Um, Um, Um)
Johnny Rivers - Polydor 2065 376 Q
(LP) Outside Help - 2424 169-Q |
| 53 | 79 | (4) | THE CLOSER I GET TO YOU
Roberta Flack & Donny Hathaway - Atlantic 3463-P
(LP) Blue Lights In The Basement - KSD-19149-P | 78 | 39 | (14) | STREET CORNER SERENADE
Wet Willie - Epic 8-50478-H
(LP) Manorsisms PE 34983-H |
| 54 | 57 | (5) | SWEET SWEET SMILE
The Carpenters - A&M 2008-W
(LP) Passage - SP-4703-W | 79 | 44 | (10) | TOO HOT TA TROT
The Commodores - Motown 1432F-Y
(LP) Commodores Live - M894A2-Y |
| 55 | 56 | (5) | SILVER DREAMS
The Babys - Crystals 2201-F
(LP) Broken Heart - HR-1150-F | 80 | 76 | (9) | BREAKDOWN
Tom Petty & The Heartbreakers - Shelter 1309 62008-T
(LP) Tom Petty & Heartbreakers - 9309 52006-T |
| 56 | 59 | (4) | YOU REALLY GOT ME
Van Halen - Warner Bros 8515-P
(LP) Van Halen - KBS-3079-P | 81 | 85 | (3) | DOWN THE ROAD
Doucette - Mushroom 5009-W
(LP) Mama Let Him Play - MRS 5009-W |
| 57 | 68 | (8) | DAYBREAK (Storybook Children)
Bette Midler - Atlantic 3431-P
(LP) Broken Blossom - SD-19151-P | 82 | 46 | (12) | LONG LONG WAY FROM HOME
Foreigner - Atlantic 3439-P
(LP) KSD-19109-P |
| 58 | 23 | (22) | HERE YOU COME AGAIN
Dolly Parton - RCA PB-11123-N
(LP) Here You Come Again - APL1-2544-N | 83 | | (1) | COUNT ON ME
Jefferson Starship - Grunt FB-11196-N
(LP) Earth - BXL1-2515-N |
| 59 | 64 | (7) | OH PRETTY LADY
Trooper - MCA 40799-J
(LP) Knock 'Em Dead Kid - MCA 2275-J | 84 | 42 | (9) | GALAXY
War - MCA 40820-J
(LP) Galaxy - MCA - 3030-J |
| 60 | 63 | (13) | HERE I GO AGAIN
Larry Evoy - Attic 171-K
(LP) Not available | 85 | | (1) | ROCKET RIDE
Kiss - Casablanca NB-915-Q
(LP) Kiss Alive II - NBLP-7076-Q |
| 61 | 31 | (24) | HOW DEEP IS YOUR LOVE
Bee Gees - RS-882-Q
(LP) Saturday Night Fever - RS-2-4001-Q | 86 | 94 | (3) | DREAM AWAY
Lavender Hill Mob - United Artists UAXW 1109-N
(LP) Street Of Dreams - UALA 818G-N |
| 62 | 28 | (14) | DESIREE
Neil Diamond - Columbia 3-10657-H
(LP) I'm Glad You're Here With Me Tonight - JC-34990-H | 87 | 88 | (3) | NEVER HAD A LOVE
Pablo Cruise - A&M 1999-W
(LP) A Place In The Sun - SP-4625-W |
| 63 | 80 | (3) | LITTLE ONE
Chicago - Columbia 3-10683-H
(LP) Chicago XI-JC-34860-H | 88 | 43 | (16) | SERPENTINE FIRE
Earth, Wind & Fire - Columbia 3-10625-H
(LP) All N All - PC-34905-H |
| 64 | 65 | (7) | ROCKY MOUNTAIN WAY
Triumph - Attic AT-173-K
(LP) Rock & Roll Machine - LAT-1036-K | 89 | 89 | (3) | BABY, BABY, MY LOVE S ALL FOR YOU
Deniece Williams - Columbia 3-10648-H
(LP) Song Bird - JC-34911-H |
| 65 | 74 | (5) | WALK RIGHT BACK
Anne Murray - Capitol 4527-F
(LP) Let's Keep It That Way - ST-11743-F | 90 | 99 | (2) | SHOUT IT OUT
B.T. Express - Columbia 3-10649-H
(LP) Shout - PC-35078-H |
| 66 | 84 | (2) | PUT YOUR HEAD ON MY SHOULDER
Leif Garrett - Atlantic AT-3466-P
(LP) Leif Garrett - KSD-19152-P | 91 | 91 | (3) | BLACK MAGIC WOMAN
Santana - Columbia 3-10677-H
(LP) Moonflower - C2-34914-H |
| 67 | 72 | (4) | CALIFORNIA
Debby Boone - Warner Bros WBS-8511-P
(LP) N/A | 92 | 51 | (13) | I LOVE YOU
Donna Summer - Casablanca NB-907-Q
(LP) Once Upon A Time - NBLP-7078-Q |
| 68 | 70 | (8) | DONNA
Andre Gagnon - London L-2646-K
(LP) Not available | 93 | | (1) | LIKE I'VE NEVER BEEN GONE
Fran McKendree - Arista 0281-F
(LP) N/A |
| 69 | 97 | (2) | LOVE IS LIKE OXYGEN
Sweet - Capitol 4549-F
(LP) Level Headed - SKAO-11744-F | 94 | 100 | (2) | TO LOVE SOMEBODY
Jackie DeShannon - Amherst AH-728-W
(LP) You're The Only Dancer - AMH-1010 |
| 70 | 95 | (2) | I'M GONNA TAKE CARE OF EVERYTHING
Rubicon - 20th Century 1209-2362-T
(LP) Rubicon - 9209-552-T | 95 | 96 | (3) | PLAYING YOUR GAME
Barry White - 20th Century TC 2361-T
(LP) Song For Someone You Love - T-543-T |
| 71 | 87 | (3) | LE SPANK
Le Pamplemousse - AVI 154-M
(LP) Le Spank - AVI-6032-M | 96 | | (1) | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Waylon Jennings & Willie Nelson
RCA PB-11198-N - (LP) Waylon & Willie - AFL1-2688-N |
| 72 | 86 | (3) | HONEY DON'T LEAVE L.A.
James Taylor - Columbia 3-10689-H
(LP) JT - JC-34811-H | 97 | 98 | (3) | STARRY NIGHT
Bugatti And Musker - Epic 8-50497-H
(LP) N/A |
| 73 | 37 | (25) | COME SAIL AWAY
Styx - A&M 1977-W
(LP) The Grand Illusion - SP-4637-W | 98 | | (1) | LET'S ALL CHANT
The Michael Zager Band - Private Stock PSR-45184X-M
(LP) The Michael Zager Band - PS-7013-M |
| 74 | 92 | (7) | I NEED SOMEBODY TONIGHT
Fosterchild - Columbia C4-4174-H
(LP) Fosterchild - PES-90382-H | 99 | | (1) | YOUR LOVE IS SO GOOD FOR ME
Diana Ross - Motown 1436F-Y
(LP) Baby It's Me - M890S1-Y |
| 75 | 81 | (5) | I CAN'T HOLD ON
Karla Bonoff - Columbia 3-10618-H
(LP) Karla Bonoff PC-34672-H | 100 | | (1) | IT AMAZES ME
John Denver - RCA 11214-N
(LP) I Want To Live - AFL1-2521-N |

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CROSS CANADA continued from page 24

65 Walk Right Back-Anne Murray
NORTH BATTLEFORD
CJNB (Pat Welter)
CHARTED
8 (38) I Go Crazy-Paul Davis
77 (40) Curious Mind-Johnny Rivers
PLAYLISTED
15 Name Of The Game-Abba
ORILLIA
CFOR (Gary Green)
PLAYLISTED
33 If I Can't Have You-Yvonne Elliman
20 Jack & Jill-Raydio
36 Before Heart Finds Out-Gene Cotton
28 Dust In The Wind-Kansas
7 Peg-Steely Dan
PORT AUX BASQUES
CFGN (Louis McNamara)
CHARTED
29 (34) Poor Pitiful Me-Linda Ronstadt
72 (37) Honey Don't Leave-James Taylor
QUEBEC CITY
CHRC (Guy Lebel)
PLAYLISTED
2 Thicker Than Water-Andy Gibb
9 Night Fever-Bee Gees
11 Falling-LeBlanc & Carr
86 Dream Away-Lavender Hill Mob
QUEBEC CITY
CKCV
CHARTED
5 (1) Stayin Alive-Bee Gees
33 (23) If I Can't Have You-Yvonne Elliman
9 (24) Night Fever-Bee Gees
ST. THOMAS
CHLO (Al Baldwin)
CHARTED
22 (1) We Are The Champions-Queen
10 (23) Lay Down Sally-Eric Clapton
45 (25) Fooling Yourself-Styx
49 (28) Sweet Talkin Woman-ELO
38 (29) Running On Empty-Jackson Browne
26 (30) Goodbye Girl-David Gates
SARNIA
CKJD (Bob Saint)
CHARTED
5 (1) Stayin' Alive-Bee Gees
17 (28) Can't Smile-Barry Manilow
PLAYLISTED
54 Sweet Sweet Smile-Carpenters
36 Before My Heart-Gene Cotton
46 Everybody Loves Rain-B.J. Thomas
STEPHENVILLE
CFSX (Larry Bennett)
CHARTED
5 (1) Stayin Alive-Bee Gees
37 (20) Lady Love-Lou Rawls
10 (24) Lay Down Sally-Eric Clapton
13 (38) Thunder Island-Jay Ferguson

74 (29) Steet Corner Serenade-Wet Willie
STETTLER
CHOA
CHARTED
14 (1) Wonderful World-Garfunkel/Friends
49 (36) Sweet Talkin Woman-ELO
29 (39) Poor Pitiful Me-Linda Ronstadt
72 (40) Don't Leave L.A.-James Taylor
SUDBURY
CHNO
CHARTED
5 (1) Stayin Alive-Bee Gees
17 (24) Can't Smile-Barry Manilow
24 (29) Happy Anniversary-Little River Bnd
21 (30) Always & Forever-Heatwave
SYDNEY
CHER (Marg Ellsworth)
CHARTED
11 (1) Falling-LeBlanc & Carr
50 (32) Hollywood-Boz Scaggs
33 (33) If I Can't Have You-Yvonne Elliman
28 (35) Dust In The Wind-Kansas
36 (37) Before Heart Finds Out-Gene Cotton
PLAYLISTED
69 Love Is Like Oxygen-Sweet
SYDNEY
CJCB (Arna Halloran)
CHARTED
5 (1) Stayin Alive-Bee Gees
9 (29) Night Fever-Bee Gees
20 (39) Jack & Jill-Raydio
THUNDER BAY
CKPR (B.Mason Dean)
CHARTED
5 (1) Stayin Alive-Bee Gees
45 (36) Fooling Yourself-Styx
55 (37) Silver Dreams-The Babys
27 (38) Our Love-Natalie Cole
20 (39) Jack & Jill-Raydio
43 (40) Boogie Shoes-KC & Sunshine Bnd
TIMMINS
CKGB (Mike Wilmot)
5 (1) Stayin Alive-Bee Gees
37 (31) Lady Love-Lou Rawls
36 (33) Before Heart Finds Out-Gene Cotton
46 (35) Everybody Loves Rain-B.J. Thomas
33 (36) If I Can't Have You-Yvonne Elliman
TRURO
CKCL (Roy Publicover)
PLAYLISTED
59 Oh Pretty Lady-Trooper
WEYBURN
CFSL (Ray Edwardson)
CHARTED
4 (1) Just The Way You Are-Billy Joel
49 (20) Sweet Talkin Woman-ELO
28 (25) Dust In The Wind-Kansas
9 (27) Night Fever-Bee Gees
55 (35) Silver Dreams-The Babys
38 (36) Running On Empty-Jackson Browne
33 (37) If I Can't Have You-Yvonne Elliman

WHITEHORSE
CKRW (Eric Almstrom)
PLAYLISTED
29 Poor Pitiful Me-Linda Ronstadt
9 Night Fever-Bee Gees
55 Silver Dreams-The Babys
33 If I Can't Have You-Yvonne Elliman
38 Running On Empty-Jackson Browne
49 Sweet Talkin Woman-ELO
WOODSTOCK
CJCJ (Ted Hayward)
CHARTED
4 (1) Just The Way You Are-Billy Joel
32 (35) Ebony Eyes-Bob Welch
45 (36) Fooling Yourself-Styx
21 (37) Always & Forever-Heatwave
33 (38) If I Can't Have You-Yvonne Elliman
12 (39) Close Encounters-John Williams



Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON
CFVR ABBOTSFORD
Mr. Blue-Keith Carradine
My Eyes Get Blurry-Nolan
Chance-Phil Sykes
Jealous Lady-Paul Anka
Dream Away-Lavender Hill Mob
Always And Forever-Heatwave
Rather Leave In Love-Melanie
ANDY PAWELEK
CKBB BARRIE
I've Never Been To Me-Mary MacGregor
Maybe Your Heart-Christopher Ward
Pass My Way Again-John Arpin

RUSS TYSON
CFCN CALGARY
Marie-Airborne
Lonely Girl-Domenic Troiano
Keep The Fire Burning-Morgan
Happy Anniversary-Little River Band
Feels So Good-Chuck Mangione
More Than A Woman-Bee Gees
Coming Home-Ian Thomas Band

GORDON JOHNSTON
CHTN CHARLOTTETOWN
I've Got A Winner In You-Don Williams
Mamas-Jennings & Nelson
Midnight In Memphis-Meri Wilson

JIM SWETLIKOE
CKGF GRAND FORKS
Maybe Your Heart-Christopher Ward
Mr. Blue-Keith Carradine
I've Never Been To Me-Mary MacGregor
Cara Mia-The Raes
Always And Forever-Heatwave
A Hit Song-Ron Mahonin
Count On Me-Jefferson Starship
Queen Of The Night-Stonebolt

SIG REUTER
CFGP GRAND PRAIRIE
Fooling Yourself-Styx
Boogie Shoes-K.C. & Sunshine Band
Always And Forever-Heatwave
I've Never Been To Me-Mary MacGregor
Maybe Your Heart-Christopher Ward

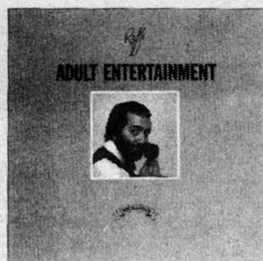
TED POUND
CKIQ KELOWNA
Flying Solo-Daisy Dillman Band
Mr. Blue-Keith Carradine
Marie-Airborne
Dream Away-Lavender Hill Mob
Honey Don't Leave L.A.-James Taylor

MARV GUNDERSON
CHAT MEDICINE HAT
Stay Awhile-Quarrington & Worthy

JACK ALLEN
CJMR MISSISSAUGA
Which Way Is Up-Stargard
Cocomotion-Le Coco
I Can't Hold On-Carla Bonoff

BRAND NEW

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RPM ADULT-ORIENTED PICKS

MA
P L

I DIDN'T EVER REALLY LOVE YOU

Peter Chipman - Capcan CML(S) 2202
(Loney) Capcan Music (CAPAC)
(LP) N/A
Flip: At The Start - same writer and publishing
Producer: Bob Brooks for Capcan Music - no studio information
Distributed through Emerson Sales/Vancouver

I'VE NEVER BEEN TO ME

Mary MacGregor - Ariola 7677-N
(R.Miller/K.Hirsch) Stone Diamond (BMI)
(LP) N/A
Flip: Same - DJ copy
Producer: Tom Catalano - no studio information

I'D RATHER LEAVE WHILE I'M IN LOVE

Melanie - Midsong MCA-40858-J
(Carole Bayer Sager/Peter Allen) Unichappell/Begonia/Wool-
nough/Jamava/Irving (BMI)
(LP) Spunky - MCA-3033
Flip: Record People
(Melanie Safka) Neighborhood/April (ASCAP)
Producer: Peter Schekaryk - no studio information

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio
stations each week based on the radio station additions.

IT AMAZES ME - John Denver (RCA)
THANK YOU FOR BEING A FRIEND - Andrew Gold (WEA)
MAYBE YOUR HEART - Christopher Ward (WEA)

Cara Mia-The Raes
Marie-Airbone

IAN MACLEAN
CJAV PORT ALBERNI

To Love Somebody-Jackie DeShannon
I Can't Hold On-Karla Bonoff
Night Fever-Bee Gees
Oh Pretty Lady-Trooper

TOM BULMER
CJCI PRINCE GEORGE

Mr. Blue-Keith Carradine
To Love Somebody-Jackie DeShannon
Didn't Ever Really Love You-Peter Chipman
Little One-Chicago
Count On Me-Jefferson Starship
Honey Don't Leave L.A.-James Taylor

J.IVAN HERBERT
CKRD RED DEER

Maybe Your Heart-Christopher Ward
Good Love-Rick Livingston
Woman To Woman-Barbara Mandrell

GARRY GRAYSON
CFMQ REGINA

Sweet Music Man-Kenny Rogers

GERRY McAULEY
CFSX STEPHENVILLE

Never Get Enough Of Your Love-LTD
Count On Me-Jefferson Starship
With Pen In Hand-Dorothy Moore
Oh How Great-Tony White
What About You-Ken Harris
You're The Reason-5th Dimension

JEAN THYNNE
CKNX WINGHAM
Seagull-Roger Whittaker

GARY MOON
CKNW-FM WINGHAM
Fox On The Run-Good Bros

BRIAN MacKENZIE
CKJS WINNIPEG
Come To Me-Newton Spur
Chance-Phil Sykes

ADULT-ORIENTED
ADDITIONS

Radio station additions are new records
playlisted or charted by programmers. The
first number indicates the position on the
RPM Singles chart while the second number
refers to the position on the station's chart.

ABBOTSFORD
CFVR (Bill Nelson)
PLAYLISTED
32 California-Debbly Boone
42 It Amazes Me-John Denver
BARRIE
CKBB (Andy Pawelek)
PLAYLISTED
42 It Amazes Me-John Denver
CALGARY
CFCN (Russ Tyson)
PLAYLISTED
43 Never Say Goodbye-Dan & Coley
CHARLOTTETOWN
CHTN (Gordon Johnston)
PLAYLISTED
31 Ready For The Times-Crystal Gayle
37 Lie To Myself-Marty Butler
42 It Amazes Me-John Denver
33 Lay Down Sally-Eric Clapton
GRAND FORKS
CKGF (Jim Swetlikoe)
CHARTED
48 Thank You-Andrew Gold
PLAYLISTED
9 Circle Is Small-Gordon Lightfoot
35 Before My Heart Finds Out-Gene Cotton
GRAND PRAIRIE

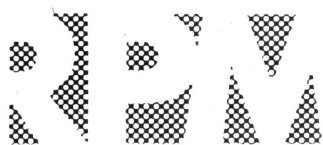
CFGP (Sig Reuter)
Playlisted
48 Thank You-Andrew Gold
42 It Amazes Me-John Denver
34 If I Can't Have You-Yvonne Elliman
KELOWNA
CKIQ (Ted Pound)
PLAYLISTED
48 Thank You-Andrew Gold
LETHBRIDGE
CHEC
PLAYLISTED
34 If I Can't Have You-Yvonne Elliman
48 Thank You-Andrew Gold
MEDICINE HAT
CHAT (Marv Gunderson)
CHARTED
19 (1) Close Encounters-John Williams
25 (30) Can't Smile-Barry Manilow
42 (45) It Amazes Me-John Denver
MISSISSAUGA
CJMR (Jack Allen)
PLAYLISTED
33 Lay Down Sally-Eric Clapton
PORT ALBERNI
CJAV (Ian MacLean)
PLAYLISTED
23 Everybody Loves Rain Song-B.J.Thomas
32 California-Debbly Boone
34 If I Can't Have You-Yvonne Elliman
PRINCE GEORGE
CJCI (Tom Bulmer)
32 California-Debbly Boone
RED DEER
CKRD-FM (J.Ivan Herbert)
PLAYLISTED
31 Ready For The Times-Crystal Gayle
REGINA
CFMQ (Garry Grayson)
PLAYLISTED
20 Just The Way You Are-Billy Joel
29 You're In My Heart-Rod Stewart
6 Lady Love-Lou Rawls
STEPHAVILLE
CFSX (Gerry McAuley)
CHARTED
10 (1) A Curious Mind-Johnny Rivers
23 (21) Rain Song-B.J.Thomas
SUMMERSIDE
CJRW (Mike Gallant)
PLAYLISTED
35 Before My Heart Finds Out-Gene Cotton
12 Name Of The Game-Abba
6 Lady Love-Lou Rawls
10 Curious Mind-Johnny Rivers
WINGHAM
CKNX (Jean Thynne)
PLAYLISTED
25 Can't Smile-Barry Manilow
10 Curious Mind-Johnny Rivers
7 Walk Right Back-Anne Murray
WINGHAM
CKNX-FM (Gary Moon)
PLAYLISTED
13 The Things You Do-Rita Coolidge
22 Sweet Sweet Smile-Carpenters
WINNIPEG
CKJS (Brian MacKenzie)
PLAYLISTED
35 Before My Heart Finds Out-Gene Cotton
27 Melody Carlton Showband

FM
ADDITIONS

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RPM Singles chart while the second number
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BURLINGTON
CING-FM (Ron Michaels)
LPs
All And All-Earth Wind & Fire
Endless Wire-Gordon Lightfoot
Running On Empty-Jackson Browne
45s
Night Fever-Bee Gees
Count On Me-Jefferson Starship

YOUR D.E.A.D.L.I.N.E.S.
ARE COMING



Adult Oriented Playlist

- | | | | |
|------------|---|-------------|---|
| 1 2 (9) | SOMETIMES WHEN WE TOUCH
Dan Hill
GRT 1230-137-T | 26 32 (4) | POOR POOR PITIFUL ME
Linda Ronstadt
Asylum 45462-P |
| 2 3 (10) | STAYIN' ALIVE
Bee Gees
RSO 885-Q | 27 34 (3) | A MELODY YOU WILL NEVER FORGET
Carlton Showband
RCA PB-50405-N |
| 3 1 (10) | SHORT PEOPLE
Randy Newman
Warner Bros 8492-P | 28 28 (12) | CAN'T YOU DO IT NOW
Great Rufus Road Machine
Axe 50-K |
| 4 5 (7) | (What A) WONDERFUL WORLD
Art Garfunkel With James Taylor & Paul Simon
Columbia 3-10676-H | 29 20 (14) | YOU'RE IN MY HEART
Rod Stewart
Warner Bros 8475-P |
| 5 8 (10) | GOODBYE GIRL
David Gates
Elektra 45450-P | 30 31 (6) | MULL OF KINTYRE
Paul McCartney & Wings
Capitol 4504-F |
| 6 4 (12) | LADY LOVE
Lou Rawls
Philadelphia Int'l - ZS8-3634-H | 31 35 (4) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-W |
| 7 9 (8) | WALK RIGHT BACK
Anne Murray
Capitol 4527-F | 32 33 (4) | CALIFORNIA
Debby Boone
Warner Bros. WBS-8511-P |
| 8 10 (13) | EMOTION
Samantha Sang
Private Stock 45178-M | 33 37 (3) | LAY DOWN SALLY
Eric Clapton
RSO 886-Q |
| 9 13 (6) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS-8518-P | 34 38 (3) | IF I CAN'T HAVE YOU
Yvonne Elliman
RSO 384-Q |
| 10 11 (8) | CURIOUS MIND (Um, Um, Um, Um, Um)
Johnny Rivers
Polydor 2065 376-Q | 35 42 (2) | BEFORE MY HEART FINDS OUT
Gene Cotton
Ariola 7675-N |
| 11 6 (13) | DESIRE
Neil Diamond
Columbia 3-10657-H | 36 46 (3) | HOLLYWOOD
Boyz Scaggs
Columbia 3-10679-H |
| 12 12 (7) | NAME OF THE GAME
Abba
Atlantic 3449-P | 37 43 (3) | LIE TO MYSELF
Marty Butler
WAM 100-K |
| 13 14 (7) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge
A&M AM-2004-W | 38 39 (5) | WHERE YOU'RE CONCERNED
Perry Como
RCA PB-11185-N |
| 14 16 (4) | ONCE UPON A TIME IN THE WEST
Black Light Orchestra
RCA JB-50413-N | 39 40 (6) | STORYBOOK CHILDREN
Bette Midler
Atlantic 3431-P |
| 15 7 (14) | LOVE IS THICKER THAN WATER
Andy Gibb
RSO 883-Q | 40 (1) | LIKE I'VE NEVER BEEN GONE
Fran McKendree
Arista AS-0281-F |
| 16 22 (7) | NATIVE NEW YORKER
Odyssey
RCA 11129-N | 41 41 (5) | MASTER OF THE CLASSICAL GUITAR
Dallas Harms
Broadland BR-2262X-M |
| 17 18 (14) | HERE I GO AGAIN
Larry Evoy
Attic 171-K | 42 45 (2) | IT AMAZES ME
John Denver
RCA 11214-N |
| 18 19 (11) | DONNA
Andre Gagnon
London 2645-K | 43 (1) | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
England Dan & John Ford Coley
Big Tree - 16110-P |
| 19 23 (8) | THEME FROM CLOSE ENCOUNTERS OF THE THIRD KIND
John Williams
Arista 300-F | 44 44 (5) | LOVELY DAY
Bill Withers
Columbia 3-10627-H |
| 20 15 (16) | JUST THE WAY YOU ARE
Billy Joel
Columbia 3-10646-H | 45 47 (2) | THE CLOSER I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463-P |
| 21 17 (11) | RUNAROUND SUE
Leif Garrett
Atlantic 3440-P | 46 48 (2) | DUST IN THE WIND
Kansas
Kirshner 84274-H |
| 22 24 (6) | SWEET SWEET SMILE
Carpenters
A&M 2008-W | 47 49 (2) | MARCHING AROUND THE NEWS
Pucker & Valve Society Band
Attic AT-177-K |
| 23 26 (7) | EVERYBODY LOVES A RAIN SONG
B.J. Thomas
MCA 4085-J | 48 (1) | THANK YOU FOR BEING A FRIEND
Andrew Gold
Asylum 45456-P |
| 24 25 (6) | THEME FROM CLOSE ENCOUNTERS
Meco
Millennium MM808-M | 49 (1) | THEY CALL HER EASY
Van Dyke
Change CH-45004-Q |
| 25 29 (4) | I CAN'T SMILE WITHOUT YOU
Barry Manilow
Arista 305-F | 50 50 (2) | FALLING
LeBlanc & Carr
Big Tree 16106-P |

FM continued from page 28

EDMONTON

QCTV (Don Kimery)

45s

Gonna Take Care-Eddie Money
 Always And Forever-Denise LaSalle
 Love Me Right-Heatwave
 Hot Legs-Rod Stewart

MONTREAL

CHOM (Bill Androsiuk)

ACTION ALBUMS

Street Action-BTO

New Boots & Panties-Ian Dury

Infinity-Journey

Earth-Jefferson Starship

Overnight Angels-Ian Hunter

ALBUMS ADDED

Be-Bop Deluxe

Robert Palmer

Gilles Valiquette

OTTAWA

CHEZ 106FM

Still You Linger On-Andrew Gold

LPs

Drastic Plastic-Be Bop Deluxe

Fresh Fish Special-Robert Gordon

Diane Tell

Astral Projection-Zon

SAINT JOHN

FM98 (Chris Morgan)

LPs

Teenage Depression-Eddie & Hot Rods

Scarabus-Ian Gillan Band

What Do You Want-The Tubes

Drastic Plastic-Be Bop Deluxe

My Aim Is True-Elvis Costello

Puttin It Straight-Pat Travers

TORONTO

Q-107 (Bill Anderson)

LPs

Mannequin-Marc Jordon

Keep The Dogs Away-Thor
 Here To Sing-Bob McBride
 Mahogany Rush Live
 Dreaming In Colour-David Bradstreet
 Watch-Manfred Mann
 Excitable Boy-Warren Zevon
 Heaven Help The Fool-Bob Weir

CAMPUS
ADDITIONS

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HAMILTON

CHMR MOWHAWK COLLEGE

PLAYLISTED

- * Everything's Right For Love-Cory Wells
- * On The Seawall-Paul Hann
- * Window Of A Child-Seawind
- * You And I-Springer Bros
- * Good Love-Rick Livingston

OAKVILLE

RADIO SHERIDAN

(Steven Boyton)

CHARTED

- * You've Really Got A Hold-Eddie Money
- * Rock Island Line-Lonnie Donegan
- * You Love The Thunder-Jackson Browne
- * Something To Hide-Journey

LPs

Starlight Dance-Kayak

Level Headed-Sweet

TORONTO

LN RYERSON RADIO

(Ron Proulx)

PLAYLISTED LPs

- Weekend In L.A.-George Benson
- Heaven Help The Fool-Bob Weir
- Astral Projector-Zon

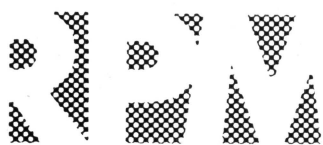
ALBUMS
ALPHABETICALLY

- 49 Abba
 61 Aerosmith
 76 Herb Alpert & Hugo Maskela
 54 Angel
 100 B.T. Express
 45 The Babys
 85 Bachman-Turner Overdrive
 26 Bee Gees
 51 Benson, George
 53 Black Light Orchestra
 97 Boone, Debby
 86 Boston
 72 Brick
 5 Browne, Jackson
 83 The Carlton Showband
 84, 33 Cassidy, Shaun
 25 Chic
 4 Clapton, Eric
 17 Cole, Natalie
 41 Commodores
 62 Con Funk Shun
 66 Coolidge, Rita
 29 Costello, Elvis
 96 Denver, John
 13 Diamond, Neil
 48 Dr. Buzzards Original Sava...
 58 Doucette
 10 Earth, Wind & Fire
 24 Electric Light Orchestra
 21 Flack, Roberta
 27 Fleetwood Mac
 35 Foreigner
 31 Gagnon, Andre
 16 Garfunkel, Art
 65 Garrett, Leif
 23 Gibb, Andy
 34 Harris, Emmylou
 43 Heatwave
 2 Hill, Dan
 98 James, Bob
 20 Waylon Jennings/Willie Nelson
 3 Joel, Billy
 46 Journey
 22 Kansas
 57 Kiss
 14 Lightfoot, Gordon
 73 LTD
 12 Skynyrd, Lynyrd
 32 Mangione, Chuck
 56, 50 Manilow, Barry
 78 Mason, Dave
 80 Meatloaf
 77 Meco
 64 Midler, Bette
 70 Steve Miller Band
 69 Mitchell, Joni
 95 Moffat, Katy
 87 Money, Eddie
 75 Murray, Anne
 11 Newman, Randy
 94 Newton-John Olivia
 30 Nugent, Ted
 47 Odyssey
 40 Parton, Dolly
 81 Tom Petty & Heatbreakers
 68 Pockets
 90 Prism
 15 Player
 6 Queen
 36 Ramones
 42 Rawls, Lou
 44 Rogers, Kenny
 52 Ronstadt, Linda
 38 Rufus/Chaka Khan
 28 Rush
 55, 89 Santa Esmeralda
 37 Scaggs, Boz
 67 Simon, Paul
 59 Spinners
 91 Stargard
 8 Steely Dan
 9 Stewart, Rod
 7 Styx
 92 Summer, Donna
 82 Taylor, James
 93 Travers, Pat
 39 Vannelli, Gino
 18 War
 63 Welch, Bob
 60 Williams, Deniece
 79 Withers, Bill
 71 Wonder, Stevie
 88 Young, Neil
 74 Zevon, Warren
 99 Zon
- SOUNDTRACKS
 19 Close Encounters of 3rd Kind
 1 Saturday Night Fever

WOULD YOU VOTE FOR THIS MAN?



HIS RECORD IS ON FILE IN OTTAWA



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	1	(13)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS 2-4001-Q	RS8-2-4001-Q	RS4-2-4001-Q
2	2	(26)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T
3	3	(16)	BILLY JOEL The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H
4	8	(12)	ERIC CLAPTON Slowhand (RSO) RS-1-3030-Q	RS8-1-3030-Q	RS4-1-3030-Q
5	12	(8)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	ET8-113-P	TC5-113-P
6	4	(13)	QUEEN News Of The World (Elektra) GE-112-P	ET8-112-P	TC5-112-P
7	7	(12)	STYX The Grand Illusion (A&M) SP-4637-W	8T-4637-W	CS-4637-W
8	10	(20)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T
9	5	(14)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8-3092-P	M5-3092-P
10	6	(12)	EARTH WIND & FIRE All 'N All (Columbia) PC 34905-H	N/A	N/A
11	9	(15)	RANDY NEWMAN Little Criminals (Warner Bros) KBS-3079-P	M8-3079-P	M5-3079-P
12	15	(16)	LYNYRD SKYNYRD Street Survivors (MCA) MCA-3029-J	MCAT-3029-J	MCAC-3029-J
13	11	(13)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990-H	JCA 34990-H	JCT 34990-H
14	18	(8)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	M8-3149-P	M5-3149-P
15	16	(12)	PLAYER Player (RSO) RS-1-3026-Q	RS8-1-3026-Q	RS4-1-3026-Q
16	20	(7)	ART GARFUNKEL Watermark (Columbia) PC-34975-H	PCA-34975-H	PCT-34975-H
17	19	(12)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708-F
18	13	(12)	WAR Galaxy (MCA) 3030-J	MCAT-3030-J	MCAC-3030-J
19	14	(9)	CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL-9500-F	8A-9500-F	4A-9500-F
20	35	(5)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N	AFS1-2686-N	AFK1-2686-N
21	30	(8)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD-19149-P	TP-19149-P	CS-19149-P
22	21	(19)	KANSAS Point Of Know Return (Kirschner) PZ 34929-H	PZA 34929-H	PZT 34929-H
23	32	(6)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q	RS8-1-3019-Q	RS4-1-3019-Q
24	25	(17)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA-823L2-N	JTEA-823J-N	JTCA-823J-N
25	27	(9)	CHIC Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153-P

26	33	(40)	BEE GEES Here At Last (RSO) RS-2-3901-Q	RS8-2-3901-Q	RS4-2-3901-Q
27	28	(49)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P
28	26	(25)	RUSH A Farewell To Kings (Anthem) ANR-1-1010-Q	AN8-1-1010-Q	AN4-1-1010-Q
29	37	(12)	ELVIS COSTELLO My Aim Is True (Columbia) PC 35037-H	PCA-35037-H	PCT-35037-H
30	40	(5)	TED NUGENT Double Live Gonzo (Epic) KE2 35069-H	KE2A-35069-H	KE2T-35069-H
31	31	(11)	ANDRE GAGNON Le Saint Laurent (London/Phase 4) XSP-44301-K	XSP8-44301-K	XSP5-44301-K
32	42	(5)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	8T-4658-W	CS-4658-W
33	17	(36)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS3067-P	M83067-P	M53067-P
34	43	(5)	EMMYLOU HARRIS Quarter Moon In A Ten Cent Town (Warner Bros) KBS-3141-P	M8-3141-P	AFK1-3141-P
35	22	(42)	FOREIGNER Foreigner (Atlantic) KSO-18215-P	PP-18215-P	CS-18215-P
36	51	(7)	RAMONES Rocket To Russia (Sire) 9147-6042-T	8147-6042-T	5147-6042-T
37	34	(14)	BOZ SCAGGS Down Two, Then Left (Columbia) JC 34729-H	JCA 34729-H	JCT 34729-H
38	56	(4)	RUFUS/CHAKA KHAN Street Player (ABC) 9022-837-T	8022-837-T	5022-837-T
39	36	(15)	GINO VANNELLI A Pauper In Paradise (A&M) SP-4664-W	8T-4664-W	CS-4664-W
40	24	(15)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N	APS1-2544-N	APK1-2544-N
41	41	(16)	COMMODORES Live (Motown) M9894A2-Y	M894RT-Y	M894RC-Y
42	49	(9)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H	PZA-35036-H	PZT-35036-H
43	44	(6)	HEATWAVE Too Hot To Handle (Epic) PE-34761-H	No 8-track	No Cassette
44	46	(4)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835-N	UAEA-835-N	UACA-835-N
45	45	(15)	THE BABYS Broken Heart (Chrysalis) HR-1150-F		
46	48	(5)	JOURNEY Infinity (Columbia) PC-34912-H	PCH-34912-H	PCT-34912-H
47	47	(15)	ODYSSEY Odyssey (RCA) APL1-2204-N	APS1-2204-N	APK1-2204-N
48	74	(3)	DR. BUZZARDS ORIGINAL SAVANNAH BAND Dr. Buzzards Original Savannah Bd. Meets King Pennett (RCA) AFL1-2402-N	N/A	N/A
49	58	(3)	ABBA The Album (Atlantic) KSD-19164-P	PP-19168-P	CS-19164-P
50	61	(3)	BARRY MANILOW Live (Arista) AB-4164-F	8A-4164-F	4A-4164-F

RPM 100 Top Albums (51-100)

51	94	(2)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P J8A-3139-P	J5A-3139-P
52	53	(23)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E-104-P ET8-104-P	TC5-104-P
53	63	(18)	BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N KKS1-0252-N	KKK1-0252-N
54	66	(3)	ANGEL White Hot (Casablanca) NBLP-7085-Q NBL8-7085-Q	NBL5-7085-Q
55	29	(12)	SANTA ESMERALDA Don't Let Me Be Misunderstood (Sterling) ST-4813 860-4813	560-4813
56	85	(2)	BARRY MANILOW Even Now (Arista) AB-4164-F 8X-4164-F	4X-4164-F
57	39	(14)	KISS Alive II (Casablanca) NBLP-7076-Q NBL8-7076-Q	NBL5-7076-Q
58	82	(19)	DOUCETTE Mama Let Him Play (Mushroom) MRS-5009-W MRS8-5009-W	MRSC-5009-W
59	59	(7)	SPINNERS Spinners 8 (Atlantic) KSD-1-9146-P TP-1-9146-P	CS-1-9146-P
60	71	(3)	DENIECE WILLIAMS Song Bird (Columbia) PC-34911-H N/A	N/A
61	23	(13)	AEROSMITH Draw The Line (Columbia) JC-34856-H N/A	N/A
62	62	(4)	CON FUNK SHUN Secrets (Mercury) SRM1-3707-Q N/A	N/A
63	67	(6)	BOB WELCH French Kiss (Capitol) ST-11663-F 9XT-11663-F	4XT-11696-F
64	55	(10)	BETTE MIDLER Broken Blossom (Atlantic) KSD-19151-P TP-19151-P	CS-19151-P
65	65	(9)	LEIF GARRETT Leif Garrett (Atlantic) KSD-19152-P TP-19152-P	CS-19152-P
66	50	(40)	RITA COOLIDGE Anytime Anywhere (A&M) SP-4616-W 8T-4616-W	CS-4616-W
67	57	(13)	PAUL SIMON Greatest Hits Etc. (Columbia) JC-35032-H JCA-35032-H	JCT-35032-H
68	54	(5)	POCKETS Come Go With Us (Columbia) PC-34879-H N/A	N/A
69	64	(9)	JONI MITCHELL Don Juan's Reckless Daughter (Asylum) BB-701-P BT8-701-P	BC5-701-P
70	69	(43)	STEVE MILLER BAND Book Of Dreams (Capitol) SW-11630-F 8XW-11630-F	4XW-11630-F
71	52	(10)	STEVIE WONDER Looking Back (Motown) M804N3-Y M804GT-Y	M804GC-Y
72	73	(3)	BRICK Brick (Bang) BLP-409-N N/A	N/A
73	68	(11)	LTD Something To Love (A&M) SP-4646-W 8T-4646-W	CS-4646-W
74	99	(2)	WARREN ZEVON Excitable Boy (Asylum) 6E118-P N/A	N/A
75	81	(2)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F 8X-11743-F	4X-11743-F
76	98	(2)	HERB ALPERT & HUGO MASKELA Horizon (A&M) SP-728-W 8T-728-W	CS-728-W
77	60	(6)	MECO Close Encounters Of Every Kind (Millennium) MNLP-8004-M MN8-8004-M	MN4-8004-M
78	97	(2)	DAVE MASON Let It Flow (Columbia) PC-34680-H PCA-34680-H	PCT-34680-H
79	82	(4)	BILL WITHERS Menagerie (Columbia) PC-34903-H No 8-track	No Cassette
80	86	(4)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H PEA-34974-H	PET-34974-H
81	83	(5)	TOM PETTY & THE HEARTBREAKERS Tom Petty & The Heartbreakers (Shelter) 9309-52006-T	
82	70	(35)	JAMES TAYLOR J.T. (Columbia) PC-34811-H PCA-34811-H	PCT-34811-H
83	....	(1)	THE CARLTON SHOWBAND Here We Go Again (RCA) KXSL-1-0259-N KXS1-0259-N	KXX1-0259-N
84	72	(13)	SHAUN CASSIDY Born Late (Warner Bros) BSK-3126-P M8-3126-P	M5-3126-P
85	....	(1)	BACHMAN-TURNER OVERDRIVE Street Action (Mercury) SRM-1-3713-Q MC8-3713-Q	MCR4-3713-Q
86	76	(70)	BOSTON Boston (Epic) PE-34188-H PEA-34188-H	PET-34188-H
87	....	(1)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H PCA-34909-H	PCT-34909-H
88	88	(3)	NEIL YOUNG Decade (Reprise) 3RS-2257-P 3R8-2257-P	3R5-2257-P
89	91	(2)	SANTA ESMERALDA The House Of The Rising Sun (Sterling) ST-4816 860-4816	560-4816
90	90	(23)	PRISM Prism (GRT) 9230-1068-T 8230-1068-T	5230-1068-T
91	....	(1)	STARGARD Stargard (MCA) MCA-2312-J MCAT-2321-J	MCAC-2321-J
92	77	(13)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP-7078-Q NBL8-7078-Q	NBL5-7078-Q
93	....	(1)	PAT TRAVERS Putting It Straight (Polydor) PD-1-6121-Q PDS-1-6121-Q	N/A
94	78	(16)	OLIVIA NEWTON-JOHN Greatest Hits (MCA) MCA-3028-J MCAT-3028-J	MCAC-3028-T
95	95	(5)	KATY MOFFAT Kissin' In The California Sun (Columbia) PC-34774-H	
96	79	(13)	JOHN DENVER I Want To Live (RCA) AFL1-2521-N APS1-2521-N	APK1-2521-N
97	93	(18)	DEBBY BOONE You Light Up My Life (Warner Bros) BS-3118-P M8-3118-P	M5-3118-P
98	100	(2)	BOB JAMES Heads (Columbia) PC-34896-H PCA-34896-F	PCT-34896-F
99	....	(1)	ZON Astral Projector (Epic) PEC-90442-H PECA-90442-H	PECT-90442-H
100	....	(1)	B.T. EXPRESS Shout (Columbia) PC-35078-H PCA-35078-H	PCT-35078-H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Condor releases singles by Lyle, Joe Bob Barnhill

Condor Records has released a debut single on the Condor label by Nashville's Joe Bob Barnhill. The single, titled Let's Hear It For The Roses, was written and produced by Barnhill, a noted Nashville producer. Barnhill has been involved in a working production relationship with Condor. His credits on the label include co-production of Burton & Honeyman's debut album with Condor president Lonnie Salazar, as well as a single by his daughter, Leslee Barnhill.

Also on release from Condor is single The Beginning by Lyle. The single was to have been released about a month ago, and was actually partially mailed. Mailing has now been completed. The label is expecting solid MOR reaction to the single, an instrumental.

Scotty Stevenson signs pact with Maple Haze

Well known and much respected country music veteran Scotty Stevenson has signed a new recording pact with Jean Leskiw's Maple Haze label. Jean was recent Toronto visitor, and among other accomplishments on that particular eastern jaunt from Edmonton was a deal for distribution of

Nite Star Music ships May single

Wendy May returns to the country scene with a new single, You Make Me Feel, one of her own original songs. The flip, also an original is I Long To Be A Country Girl. The single, produced by Bobby Munro at Toronto's Eastern Sound, is released on the Nite Star label.

Session musicians included Eastwind and Pepe Frances on guitar.

Previous single releases by the young Quinte area talent include I've Been So Wrong and Good Love Don't Come Easy.

May had her first taste of show business when, in 1966, she sang for Little Jimmy Dickens in the Dining Lounge of Toronto's Horseshoe Tavern. He advised her to pursue a career in country music. One year later on New Year's Day she appeared on CHCH-TV's Tiny Talent Time and has been working on her singing career ever since.

It was in April of 1976 when Wendy won the first of several talent contests held by Toronto's CKFH. Her prize was an appearance on the famous Wheeling WYVA Jamboree. She has appeared on several television shows throughout Ontario as well as with Gordie Tapp at the Royal York Hotel in Toronto. She has also performed



Wendy May

on CFGM's Opry North Show with Ronnie Prophet.

KEEP IT COUNTRY by Johnny Murphy

her product by ARS Records.

Shannon Two Feathers will be one of the guests on CFGM's Opry North on the program scheduled for taping at Minkler Auditorium on March 12th. Also set for that show is Frankie Gibbs. Gibbs, a one time mover and shaker with an album on Warner Brothers, has just completed some new material and is currently in search of a label deal. Opry producer Gord Ambrose has announced that a special edition of the show has been set for Sunday evening, March 19th, at Minkler. This show will be a tribute to the late Fred McKenna. Many of Fred's friends and associates over the years have indicated that they will take part. Already announced as performers for the special are George Hamilton IV, Catherine McKinnon, Gene McLellan and

Patrician Anne. The show will not be broadcast live on CFGM as is the case with regular Oprys. However, it will be taped by CFGM for future consideration in the Opry North series.

Ottawa's Big Country organizing committee finally closed their books on their highly successful promotion in connection with last fall's Big Country Awards. The committee forwarded a cheque for one thousand dollars to the Academy of Country Music Entertainment, as their contribution to the continuing success of ACME and country music in Canada. The Academy will stage its first Toronto jamboree on March 25, at Mingles. The three gentlemen behind the Toronto fund raiser for ACME are Conrad Steiger, Manager of the Plaza Two Hotel and Mingles, Ross White of Music Shoppe International, and ACME President Dave Charles. Area country acts wishing to appear in the jamboree should contact Charles at (416) 967-3445.

The Sault's top country music man

on the radio, Don Ramsey, reports that a new establishment dedicated to country music has just staged its grand opening in that city. The Eastgate Lounge, a four hundred-plus seat accommodation, recently completed a \$175,000 renovation scheme and launched a big name policy with such headliners as Dick Damron and Artie McLaren. March 1st and 2nd marked the grand opening ceremonies at the Eastgate with Ronnie Prophet as the featured performer. Don Ramsey, as one might expect, was on hand in the role of emcee. That makes two full time country rooms in Sault Ste. Marie with the advent of the Eastgate, and the long-established Boot and Saddle Room at the Airways.

Tim Daniels checks in from Halifax with glowing reports on Comin' Up Country. They are well underway with the taping of the CBC mini-series for televising during June on the full network. Tim tells me that

COUNTRY continued on page 35

CHRIS NIELSEN

COUNTRY FEMALE VOCALIST OF THE YEAR

JIMMY ARTHUR ORDGE

COUNTRY MALE VOCALIST OF THE YEAR

GLORY-ANNE CARRIERE

BEST NEW FEMALE VOCALIST

Thank you



CHRIS NIELSEN



JIMMY ARTHUR ORDGE



GLORY-ANNE CARRIERE



ROYALTY RECORDS

LETTERS TO THE EDITOR

I would like to thank Johnny Murphy for the mention in his column (RPM March 4/78), and also RPM for the briefs it has published about my activities in covering country music.

However, I would also like to clarify my role regarding country music, since I find many people in the industry still don't understand it. I am not a country music booster. I'm a journalist trying to cover country music. There's a difference, an important one, as anyone who reads my column regularly knows. The difference is between journalism and public relations writing. PR writing picks out all the nice things about life and pretends that's all there is. Journalism attempts to reflect things the way they are, regardless of the

kind of image it presents. At least that's my definition of it.

I'm not a member of ACME, or any other country organization. I don't accept trips or accommodations from record companies. Since I started the column in July 1976, it has been my experience that people in country music are not accustomed to talking to journalists. As a result, the reaction to some stories has been one of disbelief. In many cases, a profile or a record review puts the performer in a favorable light. That's only because that's the way I saw it. I hope that in the majority of columns the artist comes off looking like a real person, with positive and negative characteristics, since that's the way most people are.

The column is now carried weekly by the Ottawa Citizen, the Fredericton Daily Gleaner, the Winnipeg Tribune, and monthly by the Toronto Sunday Sun, as well as occasionally by the Hamilton Spectator. Dave Mulholland
The Country Music Column
Ottawa

AROUND THE COUNTRY

OTTAWA

Citizen country critic Dave Mulholland tees off on the country music industry and makes good sense. He explains how Dolly Parton made a successful crossover into the pop market and now she's being accused of abandoning country. Says Mulholland, "People who care about their music, and are not obsessed with assimilating their sound for the sake of popularity, are proud to be identified for what they do." He also noted, "For country music to gain more respect and wider popularity, artists have to proclaim their identities, concentrate on developing the music and forget about conforming to a traditional image."

TORONTO

Bus Records, a newly formed label announces several acquisitions including John Labelle, a Quebec native; Chris Stone, a singer/writer from New York City; Dougal Trinner, veteran producer/performer; and Okanagan Valley folksinger R.P. Royko. The label has also put together Quebec and English Canadian session men to release under the title of Montreal's Big City Band.

VANCOUVER

Ronnie Prophet took time off from his busy schedule to co-host a telethon with Rolf Harris and Jim Perry. The show lasted 21 hours and was carried on the British Columbia Television Network. Pledges totalling more than one million two hundred thousand dollars were received to aid in the building fund for the Children's Hospital. The telethon was sponsored by the Variety Club.

TORONTO

If you're wondering about the Cancon points on the new John J. Hall Caprice single, No Greater Love, it only counts as one part. Hall is from Alberta but the writer, Ian Lewis is an American. The record is well done however, and it shouldn't require the Cancon crutch to be aired.

ESPANOLA, ONTARIO

The gang at CKNS are interested in Vanguard's Amanda Lear but they've never had the opportunity to listen to any of her record product.

COUNTRY continued from page 33

he and Julie Lynn will welcome a list of guest performers that reads like a who's who of country stars, including Family Brown, Colleen Peterson, Lucille Starr, Chris Nielsen, Dick Damron, Big Redd Ford, Mike Graham and others. Tim's involved from beginning to end on this year's renewal of the series. He wrote the opening and closing theme for the program, in addition to his other contributions.

Demi Thompson, Manager of Big Redd Ford and Prairie Oyster, has his two outfits in the foreground almost continuously these days. Oyster headline Toronto's Midwich Cuckoo the week of March 6th. They will co-star with Patrician Anne McKinnon on the George Hamilton IV show on Hamilton's channel eleven on March 25, returning to George's series as solo on the May 13 episode, and are also set for the windup telecast of the Hamilton series for this season, co-starring with Roger Quick on June 17. Because you asked: these are the ingredients in a Prairie Oyster: one large shot (presumably your choice), one egg, one squirt of tobasco, one pinch of salt, one pinch of pepper, and flamingo (optional). The musicians in this up and coming western swing aggregation, booked by Square Sun Productions, Box 520, Aurora, Ontario, include Russell deCarle, lead singer and bass guitarist/vocalist Keith Glass, drummer Alistair Bennett, piano man Ted Brown, Zeke Mazurek on fiddle and the legendary Rev. Orval Rutabaga (so help me) on peddle steel. I'll drink to that!

Jerry Palmer's new RCA single, his first in some time, has gone on his home town radio station in heavy rotation according to CKPR Thunder Bay P.D. Ray Dee. Does The Rain Only Fall On My Mansion is a Don Grashey written and produced outing for Palmer, and Jerry is in as fine voice as he has ever been. Selling real estate and picking his stage gigs must surely agree with this fine performer. It's a good hurtin' ballad, with a chorus that's hook all the

way and at 2:35, fits right into most playlists with no difficulty.

Ronnie Prophet has been an extremely busy dude. Certainly he has not been spinning his wheels while he gets ready for his appearance at the Wembley Festival in England. Ronnie was only recently the co-host of the Variety Club telethon carried throughout British Columbia. With Rolf Harris and Jim Perry ably assisting Ronnie, the biggie broadcast chalked up pledges of well over a million dollars in the twenty-one hours it was on the air. The funds will be directed toward the building of a children's hospital in Vancouver, now under construction. Also guesting on the telethon was RCA's Carroll Baker. Prophet headlined Vancouver's Newton Inn prior to the telethon, and was followed into that establishment for a week by La Baker.

Paul Hann's new single, Wrecked On The Highway, has been released by Edmonton-based Stony Plain Records. The song was lifted from Hann's third best-selling album package on the three year old label, Paul Hann. Released simultaneously with the Hann single on Stony Plain was another chart contender by the Dillards, The Poet. It issues from their current very successful package, The Dillards vs. The Incredible L.A. Time Machine. Both acts are set for tours of eastern Canada this spring. Paul opens up his trek in Guelph on St. Patrick's Day at Cardin Street. The Dillards do their in-person number during April, including a heavy promotion trip on behalf of their new single and their good album.

While Hann and the Dillards are planning a swing through the good grey east, Canadian Zephyr are putting the final touches to a western tour for the summer ahead. Bookings for Zephyr out west will be handled by Greg Thomas' Studio City Musical Ltd. out of Calgary. Dates for the C.Z. bunch will include the Stampede, Klondike Days and Commonwealth Games, as well as several key club dates.

Appaloosa are getting some terrific Toronto-area air play on their debut release,

Part-time Cowboy. It's very much in evidence on CFGM, and is a CHOO playlist item for Lin Ward in Ajax. The CHOO folks are sponsoring a Grand Ol' Opry package at the Oshawa Civic Auditorium come April 29th. Between now and then they are doing on-air phone spots with the people on the show, opening the program up with Bill Johnson rapping with Red Sovine recently.

Ralph Mangeau's Diana Records has put the finishing touches to Bobby Massey's first album. It includes a re-mix of his while back single success, There's A Man. This could be the vehicle to introduce Massey on a country-wide basis, long overdue recognition for a fine singer from Ottawa.

HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD
CHOO AJAX

No One Feels My Hurt-Tom T. Hall
All The Time-Good Bros
Bucket To The South-Colleen Peterson
Universal Girl-Gary Fjellgaard
Pretty Little Love Song-Glory-Anne Carriere

JOHN MORGAN
ANNAPOLIS VALLEY RADIO

Crazy White Man-Pete Carr
You're The Love Song-Donna Adams
Do Right Woman-Mike Graham

JIM ZACK
CKLQ BRANDON

Daddy And A Man-R. Harlan Smith

DAVID WILKIE
CFAC CALGARY

Our Love Is Under Fire-Ray Griff
Bedroom Eyes-Don Drumm
Till The Fiddle Comes Off-Allen Frizzell

RICHARD FRITH
CFCO CHATHAM

Bright Morning Light-Gary Buck
Baby, Lady Poet & Writer-Wayne Rostad
Whiskey Jack-Dick Damron

RICK ADAIR
CJOK FORT McMURRAY

Whiskey Jack-Dick Damron

SIG REUTER
CFGP GRAND PRAIRIE

Like You And Be-Barry Stagg
She Can't Give It Away-Barbara Fairchild
Whiskey Jack-Dick Damron

PAUL KENNEDY
CHFX-FM HALIFAX

It Started All Over-Vern Gosdin
Never Gone To Stay-Ray Francis
Bright Morning Light-Gary Buck
Daddy & A Man-R. Harlan Smith

SUBSCRIBE TO RPM

Dear Mr. D.J.

Thank you for
playing my song.ROGER
QUICK

PARTIME COWBOY

Appaloosa - Broadland BR-2269X-M
(David Moulaison) Road Hog/Grandslam (CAPAC)
(LP) N/A
Flip: Blueberry Susan
(Ian Tyson) Specklebird Music (CAPAC)
Producer: Bob Disalle - no studio information



BRIGHT MORNING LIGHT

Gary Buck - GB GBP-1003
(Larry Kingston) Doubleplay/Owepar (P.R.O. Can)
(LP) N/A
Flip: Don't The Good Times Make It All Worthwhile
(Fred Koller/Charlie Williams) Doubleplay/ATV
Producer: Dallas Harms - no studio information
Distributed through Metrodisc/Toronto

WHISKEY TRIP

Gary Stewart - RCA PB-11224-N
(Wayne Carson/Donn Tankersley) Screen Gems EMI/Rose
Bridge (BMI)
(LP) N/A
Flip: Williamson County
(Gary Stewart/Mary Lou Stewart/Rick Durrett) Forest Hills
Producer: Roy Dea - no studio information

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations, each week based on the radio station additions.

SOMEONE LOVES YOU HONEY - Charley Pride (RCA)

RETURN TO ME - Marty Robbins (CBS)

READY FOR THE TIMES TO GET BETTER

Crystal Gayle (RCA)

TEX BAGSHAW
CKLY LINDSAY
Bright Morning Light-Gary Buck

DAVE JACOBSEN
CHCL MEDLEY
Days Of Our Lives-Charley Pride
Empty Streets-Red Wyng
Throwin Memories On The Fire-Cal Smith

AL SAVILLE
CFFM-FM KAMLOOPS
You Know Who Sheila Ann
Being Satisfied-Ted Daigle
Partime Cowboy-Appaloosa
Baby Lady Poet-Wayne Rostad
Red Hot Memory-Carpenters
Daddy Doesn't.....Shannon Two Feathers
It's All Wrong-Dolly Parton

ANDY DICKSON
CHOV PEMBROKE
First Flight-Red Wyng
I Love How You Love Me-Joni Lee
Part Time Cowboy-Appaloosa

DEBI FOUGERE
CIGO PORT HAWKESBURY
The Morning Light-Gary Buck
Pretty Little Love Song-Glory-Anne Carriere
Whiskey Jack-Dick Damron
Daddy & A Man-R. Harlan Smith

IAN COOK
CKGY RED DEER
Honky Tonk Toys-A.L. Owens
You Know Who Sheila Ann
I'll Never Be Free-Brown & Cornelius
Daddy & A Man-R. Harlan Smith
Pretty Little Love Songs-Glory-Anne Carriere

PAUL REVERE
CKRM REGINA
Running-Whisky Hollow
Always On A Mountain-Merle Haggard
I'm Just A Farmer-Cal Smith
This Is The Love-Sonny James
Daddy Doesn't.....Shannon Two Feathers
Pretty Little Love Song-Glory-Anne Carriere
Who Put Love In Your Eyes-Donna Adams

JOE LAFRESNE
CFGM RICHMOND HILL
All The Time Good Bros
Plain And Simple Life-Par Three
Bedroom Eyes-Don Drumm

JOHN MOORHOUSE
CKSP SUMMERLAND B.C.
What A Way To Go-Bobby Borchers

ARNA HALLORAN
CJCB SYDNEY
Feelin Better-Hank Williams Jr.

DAVE INNESS
CKCL TRURO
You're The Only Good Thing-Jim Reeves
Here In Love-Dottsy
I'm A Woman-Jeanne Pruett
Daddy Doesn't.....Shannon Two Feathers
Love Is A Word-Dickey Lee

WEIRD HAROLD
CKWX VANCOUVER
The Only Way-Dick Damron
Colorado Cool Aid-Johnny Paycheck
Foggy Mountain Disco-Prairie Fire
Hearts On Fire-Eddie Rabbitt
Red Hot Memory-Kenny Dale
Being Satisfied-Ted Daigle
Here In Love-Dottsy

HELEN MOULTON
CJVI VICTORIA
A Lover's Question-Jacky Ward
Hearts On Fire-Eddie Rabbitt
Baby Lady Poet-Wayne Rostad

JEAN THYNNE
CKNX WINGHAM
Red Hot Memory-Kenny Dale
Daddy & A Man-R. Harlan Smith

GARY MOON
CKNX-FM WINGHAM
She Can't Give It Away-Barbara Fairchild
When Your Woman Comes-Bugatti & Musker
Like You And Me In Love-Barry Stagg
Bright Morning Light-Gary Buck

PETER GRANT
CHMM FM WINNIPEG
Red Hot Memory-Kenny Dale
Cry Cry Darling-Con Hunley

JACK WINTER
CKFH TORONTO
Red Hot Memory-Kenny Dale
Never Be Free-Brown & Cornelius
Love Somebody To Death-Ed Bruce
Does The Rain Always Fall-Jerry Palmer
It Doesn't Matter Anymore-R.C. Bannon



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|---|----|-------|------|---|
| 1 | 7 | (7) | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS - Waylon Jennings & Willie Nelson
RCA PB-11198-N | 26 | 20 | (14) | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE
Ronnie Milsap
RCA PB-11146-N |
| 2 | 4 | (8) | DO I LOVE YOU (Yes In Every Way)
Donna Fargo
WBS 8509-P | 27 | 29 | (4) | SOFT LIGHTS AND HARD COUNTRY MUSIC
Moe Bandy
Columbia 3-10671-H |
| 3 | 6 | (13) | I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB-50410-N | 28 | 30 | (4) | I CHEATED ON A GOOD WOMAN'S LOVE
Billy Crash Craddock
Capitol 4545-F |
| 4 | 9 | (6) | WALK RIGHT BACK
Anne Murray
Capitol 4527-F | 29 | 33 | (3) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS-8518-P |
| 5 | 8 | (6) | I LOVE YOU, I LOVE YOU, I LOVE YOU
Ronnie McDowell
GRT 1185 149-T | 30 | 31 | (4) | EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW-1137-N |
| 6 | 1 | (11) | TO DADDY
Emmylou Harris
Warner Bros 8496-P | 31 | 32 | (4) | I'M AWAY AHEAD OF YOU
Bill Anderson & Mary Lou Turner
MCA 40852-J |
| 7 | 15 | (7) | WOMAN TO WOMAN
Barbara Mandrell
ABC/Dot DO-17736-T | 32 | 38 | (3) | SO GOOD, SO RARE, SO FINE
Freddie Hart
Capitol 5430-F |
| 8 | 10 | (5) | BARTENDER'S BLUES
George Jones
Epic 8-50495-H | 33 | 41 | (2) | THE GRANDEST LADY OF THEM ALL
Conway Twitty
MCA 40857-J |
| 9 | 17 | (6) | LONELY HEARTS CLUB
Billie Jo Spears
United Artists UAXW-1127-N | 34 | 43 | (2) | IT DON T FEEL LIKE SINNIN TO ME
The Kendalls
Ovation OV-1106-N |
| 10 | 13 | (6) | RUNNING KIND
Merle Haggard
Capitol 4525-F | 35 | 36 | (5) | THE PICKER
Artie McLaren
Broadland BR-2258-M |
| 11 | 16 | (5) | TWO DOORS DOWN
Zella Lehr
RCA PB-11174-H | 36 | 39 | (3) | HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N |
| 12 | 2 | (8) | WHAT DID I PROMISE HER LAST NIGHT
Mel Tillis
MCA 40836-J | 37 | 45 | (2) | EVERYBODY LOVES A RAIN SONG
B.J. Thomas
MCA 40854-J |
| 13 | 3 | (12) | YOU'RE THE ONE
Oak Ridge Boys
ABC/Dot 17737-T | 38 | 47 | (2) | I'VE GOT A WINNER IN YOU
Don Williams
ABC 1022-12332-T |
| 14 | 23 | (7) | SHINE ON ME (The Sun Still Shines When It Rains)
John Wesley Ryles
ABC/Dot DO 17733-T | 39 | 49 | (2) | POOR POOR PITIFUL ME
Linda Ronstadt
Elektra E-45462-P |
| 15 | 5 | (6) | DON'T BREAK THE HEART THAT LOVES YOU
Margo Smith
Warner Bros 8508-P | 40 | 42 | (4) | RIGHT TO THE END
David Thompson
Citation C-178 |
| 16 | 22 | (4) | YES MA 'AM
Tommy Overstreet
ABC/Dot DO-17737-T | 41 | 48 | (2) | SWEET SWEET SMILE
Carpenters
A&M AM-2008-W |
| 17 | 24 | (4) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW-1136-N | 42 | 46 | (2) | SEEMS I FEEL A HEARTACHE
Chris Nielsen
Royalty R1000-62 |
| 18 | 26 | (4) | SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB-11201-N | 43 | | (1) | DON'T EVER SAY GOODBYE
T.G. Sheppard
Warner Bros WBS-8525-P |
| 19 | 14 | (10) | I DON'T NEED A THING AT ALL
Gene Watson
Capitol 10-45-F | 44 | | (1) | I WOULD LIKE TO SEE YOU AGAIN
Johnny Cash
Columbia 3-10681-H |
| 20 | 11 | (12) | OUT OF MY HEAD AND BACK IN MY BED
Loretta Lynn
MCA 40832-J | 45 | | (1) | JUST REACH OUT & TOUCH ME
Marie Bottrell
Mercury Bros Sound MBS-1005 |
| 21 | 19 | (9) | WHERE HAVE ALL THE COWBOY SONGS GONE
Orval Prophet
Broadland BR-2261X-M | 46 | | (1) | RIDING HIGH
Van Dyke
Change CH-45004-Q |
| 22 | 27 | (4) | RETURN TO ME
Marty Robbins
Columbia 3-10673-H | 47 | | (1) | HOME ALONG THE HIGHWAY
Mercury Brothers
Mercury Bros Sound MBS-1000 |
| 23 | 21 | (15) | EARLY MORNING DAWN
Burton & Honeyman
Condor 97157 | 48 | | (1) | DOING THE BEST I CAN
Roger Quick
Thunderbird PBR-1046 |
| 24 | 18 | (10) | MASTER OF THE CLASSICAL GUITAR
Dallas Harms
Broadland BR-2262X-M | 49 | 50 | (2) | HONESTLY I LOVE YOU
Heather Haig
Cloud Burst P14-9 |
| 25 | 12 | (9) | GOD MADE LOVE
Mel McDaniel
Capitol 4520-F | 50 | | (1) | BABY IT'S YOU
Janie Fricke
Columbia 3-10695-H |

COUNTRY ADDITIONS

Radio station additions are new records playlisted or charted by programmers. The first number indicates the position on the RPM Singles chart while the second number refers to the position on the station's chart.

AJAX

CHOO (Lin Ward)

PLAYLISTED

38 I've Got A Winner-Don Williams

ANNAPOLIS VALLEY RADIO

(John Morgan)

PLAYLISTED

6 To Daddy-Emmylou Harris

19 Don't Need A Thing At All-Gene Watson

24 Master Of Classical Guitar-Dallas Harms

21 Country Songs-Orval Prophet

25 God Made Love-Mel McDaniel

BRANDON

CKLQ (Jim Zack)

PLAYLISTED

27 Soft Lights-Moe Bandy

9 Lonely Hearts Club-Billie Jo Spears

22 Return To Me-Marty Robbins

BRIDGEWATER

CKBW (David Collins Carter)

PLAYLISTED

18 Someone Loves You-Charley Pride

22 Return To Me-Marty Robbins

27 Soft Lights-Moe Bandy

30 Everytime-Rogers & West

40 Right To The End-David Thompson

CALGARY

CFAC (David Wilkie)

14 (1) Shine On Me-John Wesley Ryles

47 (47) Home Along Highway-Merced Bros

22 (48) Return To Me-Marty Robbins

18 (49) Someone Loves You-Charley Pride

27 (50) Soft Lights-Moe Bandy

CHATHAM

CFCO (Richard Frith)

PLAYLISTED

44 Would Like To See You-Johnny Cash

37 Everybody Loves Rain Song-B.J. Thomas

41 Sweet Sweet Smile-Carpenters

DUNCAN

CKAY

PLAYLISTED

38 Got A Winner In You-Don Williams

30 Two Fools-Rogers & West

EDMONTON/CAMROSE

CFCW (Curly Gurlock)

CHARTED

15 (1) Don't Break The Heart-Margo Smith

16 (15) Yes Ma'am-Tommy Overstreet

4 (16) Walk Right Back-Anne Murray

10 (17) Running Kind-Merle Haggard

22 (19) Return To Me-Marty Robbins

27 (20) Soft Lights-Moe Bandy

FORT McMURRAY

CJOK (Rick Adair)

CHARTED

19 (1) I Don't Need A Thing-Gene Watson

30 (30) Two Fools-Rogers & West

GRAND PRAIRIE

CFGP (Sig Reuter)

PLAYLISTED

9 Lonely Hearts Club-Billie Jo Spears

46 Ridin High-Van Dyke

HALIFAX

CHFX-FM (Paul Kennedy)

CHARTED

1 (1) Mamas-Jennings & Nelson

17 (17) Ready For The Times-Crystal Gayle

38 (24) Got A Winner In You-Don Williams

30 (29) Two Fools-Rogers & West

PLAYLISTED

45 Just Reach Out-Marie Bottrell

21 Cowboy Songs-Orval Prophet

47 Home Along Highway-Merced Bros

46 Ridin High-Van Dyke

KAMLOOPS

CFFM-FM (Al Saville)

39 Poor Pitiful Me-Linda Ronstadt

17 Ready For The Times-Crystal Gayle

44 Like To See You-Johnny Cash

32 So Good So Rare-Freddie Hart

38 Got A Winner-Don Williams

34 Don't Feel Like Sinner-Kendalls

Cried The Blues-Crystal Gayle(LP)

Believe In Us-Family Brown(LP)

Someone Loves You-Charley Pride(LP)

Out Of My Head-Loretta Lynn(LP)

Dillard-Dillard Hartford Dillard(LP)

Bluegrass Session-Vassar Clements

KELOWNA

CKIQ (Ted Pound)

PLAYLISTED

8 Bartender's Blues-George Jones

LINDSAY

CKLY (Tex Bagshaw)

CHARTED

1 (1) Mamas-Jennings & Nelson

38 (28) Got A Winner In You-Don Williams

46 (29) Ridin High-Van Dyke

Country Boy-Don Williams(LP)

MEDLEY

CHCL (Dave Jacobsen)

CHARTED

19 (30) Don't Need A Thing-Gene Watson

PEMBROKE

CHOV (Andy Dickson)

CHARTED

12 (1) What Did I Promise-Mel Tillis

39 (33) Poor Pitiful Me-Linda Ronstadt

40 (37) Right To The End-David Thompson

29 (41) Circle Is Small-Gordon Lightfoot

36 (43) Here's Your Watch John-Cdn Zephyr

PORT AUX BASQUES

CFGN (Louis McNamara)

CHARTED

5 (28) I Love You-Ronnie McDowell

18 (29) Someone Loves You-Charley Pride

PORT HAWKESBURY

CIGO (Debi Fougere)

CHARTED

1 (1) Mamas-Jennings & Nelson

23 (23) Dawn-Burton & Honeyman

17 (24) Ready For The Times-Crystal Gayle

MARCH 27 - 28 - 29
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NAME

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TYPE OF BUSINESS

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22 (29) Return To Me-Marty Robbins
27 (30) Soft Lights-Moe Bandy
PLAYLISTED
44 Would Like To See You-Johnny Cash
33 Grandest Lady Of All-Conway Twitty
RED DEER
CKGY (Ian Cook)
PLAYLISTED
28 I Cheated-Billy Crash Craddock
46 Ridin High-Van Dyke
REGINA
CKRM (Paul Revere)
CHARTED
41 (39) Sweet Sweet Smile-Carpenters
37 (40) Everybody Loves Rain-B.J.Thomas
40 (47) Right To The End-David Thompson
RICHMOND HILL
CFGM (Joe LaFresne)
CHARTED
1 (1) Mamas-Jennings & Nelson
2 (17) Do I Love You-Donna Fargo
33 (18) Grandest Lady-Conway Twitty
18 (19) Someone Loves You-Charley Pride
34 (PH) Don't Feel Like Sinner-Kendalls
Someone Loves You-Charley Pride(LP)
New Train-Tom T.Hall(LP)
PLAYLISTED
32 So Good-Freddie Hart
STETTLER
CHOA
CHARTED
18 (35) Someone Loves You-Charley Pride
31 (37) Way Ahead-Anderson & Turner
SUMMERLAND B.C.
CKSP (John Moorhouse)
PLAYLISTED
17 Ready For The Times-Crystal Gayle
25 God Made Love-Mel McDaniel
3 Might As Well Believe-Carroll Baker
SUMMERSIDE
CJRW (Mike Gallant)
PLAYLISTED
35 The Picker-Artie McLaren
27 Soft Lights-Moe Bandy
22 Return To Me-Marty Robbins
18 Someone Loves You-Charley Pride
SYDNEY
CHER (Bill Wiggins)
CHARTED
15 (1) Don't Break The Heart-Margo Smith
17 (31) Ready For The Times-Crystal Gayle
18 (37) Someone Loves You-Charley Pride
27 (38) Got A Winner-Don Williams
28 (40) Cheated-Billy CrashCraddock
SYDNEY
CJCB (Arna Halloran)
CHARTED
13 (1) You're The One-Oak Ridge Boys
17 (33) Ready For The Times-Crystal Gayle
21 (36) Return To Me-Marty Robbins
27 (37) Soft Lights-Moe Bandy
TRURO
CKCL (Dave Inness)
PLAYLISTED
38 Got A Winner In You-Don Williams
30 Two Fools-Rogers & West
VANCOUVER
CKWX (Weird Harold)
CHARTED
15 (1) Don't Break The Heart-Margo Smith
18 (35) Someone Loves You-Charley Pride
22 (40) Return To Me-Marty Robbins
17 (44) Ready For The Times-Crystal Gayle
33 (49) Grandest Lady-Conway Twitty
44 (50) Like To See You-Johnny Cash
VICTORIA
CJVI (Helen Moulton)
CHARTED
15 (1) Don't Break The Heart-Margo Smith
44 (27) Like To See You-Johnny Cash
30 (28) Two Fools-Rogers & West
PLAYLISTED
17 Ready For The Times-Crystal Gayle
WINGHAM
CKNX (Jean Thynne)
PLAYLISTED
10 Runnin Kind-Merle Haggard
44 Like To See You-Johnny Cash
48 Doing The Best I Can-Roger Quick
WINNIPEG
CHMM-FM (Peter Grant)
CHARTED
26 (1) What A Difference-Ronnie Milsap
33 (21) Grandest Lady-Conway Twitty
47 (27) Home Along Highway-Mercury Bros
32 (28) So Good-Freddie Hart
18 (31) Someone Loves You-Charley Pride
44 (PH) Like To See You-Johnny Cash
5th Ave Cowboy-Dennis Olson(LP)

PAT TRAVERS JUNO AWARD NOMINEE BEST NEW MALE VOCALIST



Watch out for this one. This power guitarist is going to overpower everybody. And "Puttin' it Straight" really puts it straight. All the excitement that started with his

previous album "Makin' Magic" is accelerated here just to prove that rock and roll and great guitar isn't dead. It's alive and well and truly great in the person of Pat Travers.

PAT TRAVERS IS "PUTTING IT STRAIGHT" ON POLYDOR RECORDS & TAPES.



legislation passed or pending, in respect of non-returnable containers, in particular soft drink bottles and cans. This puts added burdens on doing business through vending machines.

Example: Taxes — these tend to rise in various forms and guises not only on land, but also on sales and products. Prices of non-food items or, items so designated by governments, when put up to cope with inflation by sellers are apt to rise above no-tax limits of price. Sales taxes are a real headache to Venders because of limitation of coin mechanisms.

Example: Inflation, by pushing up prices, has put Operators into trouble by virtue of the fact that many coin mechanisms, rejectors/acceptors haven't a sufficiently high upper limit to deal with present prices. Modifications or replacements cause added bother and expense for Operators.

Example: Liberalization of laws and attitudes whilst opening up a lot of locations for Music Games and Amusements have also brought Operators a lot of problems. An instance is Lower Yonge Street in Toronto where Arcades and coin machines have been located for decades. Recently, within the past few years, this area became the site of large numbers of sleazy joints, sex shops, partial or full brothels, dumps of hang-outs for alcoholics, dopeys, homos-the lot. Finally, the sordid murder of a twelve year old boy, allegedly by four homosexuals, brought down a load of public wrath on the police and city fathers to clean up the place. Lumped in by politi-

cians with these unsavory places have been Arcades and Games locations there long before the area deteriorated. The result, legislature proposed to severely restrict the operation of coin machines.

Example: Games and Amusement Arcades have become a common thing in many Canadian cities and towns. With them and, against them are opposing bylaws to restrict their hours of operating, ages of patrons, nearness to schools, etc.

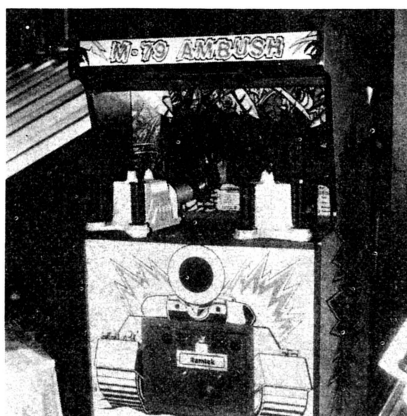
Example: Higher property taxes, repair and upkeep costs, energy costs, insurance, etc. etc. have driven up the rentals of suitable premises particularly in areas suitable for locating games and arcades.

Example: The enormous rise in coffee prices, more so in Canada than in the U.S., has had very noticeable effects upon operators because traditionally soft drinks have been the very backbone of vending and its most profitable items. There has been customer resistance to the high prices of cups of coffee and to the poor weak stuff often served. This has meant reduced sales for Operators and even retrenching to going out of coffee entirely by some small operators solely dependent upon it.

Example: Business has become more and more difficult for large numbers of small Operators who, with inferior purchasing power, have not been able to beat the takeovers of large corporations, some of them foreign controlled. As a result, numbers of Operators have dropped and a consolidation has taken place. In B.C., in the Lower Mainland, an almost monopoly situation now prevails with the dis-

"Ambush"

Is Popular!



Ramtrek Corp. has introduced a compact version of their 'M-79 Ambush' video target game. Like its big sister, the compact model is an upright, but measures only 65" high, 29" wide and 29" deep. Otherwise, the game is exactly the same as the original version.

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Continued

appearance of Amco Services into the Hudson Bay Company. As another result, the CAMA has become very concerned with the future of its membership.

Example: Numbers of American firms have come into Games Operating in Canada and these are becoming extremely widespread in Mall Arcades across the country. Possibly they have close connections with Mall developers and outside money controlling sources.

Example: Tight money and high costs have combined to reduce stocks of spares held by Canadian distributing firms. Their position has also been made more difficult with the widespread adoption of solid state technology at a time when there is still a vast amount of electro-mechanical equipment in use here. Thus, parts are not as readily to hand as they once were and delays in getting equipment back into service long. Additionally, frustration is higher because with the components U.S. makers use Canadians have had to go to

the U.K., Japan and Europe to get spares with consequent red tape, difficulties and delays.

Example: The closing down of Canadian branch plants to pull work back home by U.S. controlled manufacturing and mining firms has made numbers of Vending locations much less profitable than they were. Some have even disappeared entirely. This has meant that Vending and Food Service firms have had to cut back on their operations.

Example: As is the case with many other types of businesses Canada's coin machine industry has found it hard going despite record sales. Costs have risen alarmingly and in things such as insurance, energy, and countless other instances price and wage controls have been a bad joke bearing little relation to reality. But this governmental deviousness has not fooled businessmen who have to deal with actualities.

Despite all these manifest difficulties the coin machine industry has adapted remarkably well to date and by dint of streamlining and careful management survived remarkably well. The Vendors' future however provides real challenges.

Automatic Coin Counter/Wrapper

The Universal Model 3200 Automatic Coin Counter/Wrapper from Chubb provides the ultimate in coin handling. This rugged machine is capable of wrapping up to 1920 rolls per hour as well as automatically counting all handled coins. It is quickly adjustable to handle any coin denomination and has optional configurations for silver dollars, token, foreign denominations or proposed new coins. Equipped with trouble-free electronic, solid-state circuitry, the Universal 3200

with its 35,000 coin capacity hopper gives the most in service for bulk coin handlers. This model is largest of five coin counters offered by Chubb, part of a full range of coin handling equipment available.

FOR FURTHER INFORMATION, CONTACT:
Mr. J.J. Bray, Chubb Security Locksmiths, 263 Queen Street East, Brampton, Ontario, L6W 2C1; (416) 451-3240.

Metric Pennies

Give Ottawa 2¢ Headache

The government has scrapped its first set of plans to manufacture new metric one-cent coins because they would have cost two cents each to produce, Jean-Pierre Goyer, minister of supply and services, said Wednesday.

He told the Commons the project was withdrawn, not only because of protests by businesses which would have had to spend millions of dollars on such equipment as **new vending machines**, but because "it costs two cents to manufacture a one-cent piece."

The government will study other proposals for a new coin, he added.

Concerned Over Near Monopoly

Ald. Rod Thomson has expressed concern over a "near monopoly" on cigarette **vending machines** in Prince Albert by the Hudson Bay Wholesale Vending Division.

The price of cigarettes in these machines has risen from 60 cents to \$1.15 over the last few years "without much explanation", Thomson said. He added that cigarettes purchased from the machines are significantly more expensive than those bought over the counter.

He asked how many machines there are in the city, how much the revenue from these machines has increased in the last few years, and what obligations the company has to explain price increases.

Variety Leisure Time Activity Centers Employing Coin Machines Attracting Pre-Teenagers In Large Numbers

One of the facts of life in Operating Music Games and Amusements is that young people and children comprise a very large proportion of customers. This has always been so but it has become even more of a fact over the last half dozen years. Legalization of Pinball Games and their spread throughout Canada since April 1976 have given impetus to play by young people. Many Operators have capitalized on these desires on the part of the young and made good money from it. But will it last, just how good is it? Many new Operators have discovered that good though it is, it's not all good. Some Operators have discovered that their busy summertime Arcades are just that, summer locations, and that also applies to many other locations. They have been badly shaken to find that their businesses have proven to be only somewhat better than those of the Canadian "beach boy" operators — good weather, summertime businesses. Surprisingly enough, but not if one thinks about it, the end of the school holidays, results in a large decline in customers. But, that's not all!

Come September, evenings are already beginning to draw in and teachers start to pile on homework so, apart from weekends the kids haven't too much time for other things. This loss of customers has been even more apparent in the smaller cities and communities than in the large cities.

In the smaller places young people, like their elders, are closer to other peoples' events and the entire variety of attractions available. Life is closer to the outdoors and to a greater variety of sports and things to do than in closely packed housing areas of cities with no open spaces close to hand nor, easy access to natural sports and recreational areas. In short, smaller community young people have a larger number of easy activities to choose from and that works against coin machines; once schools start they take up so much time of children and teenagers. Unfortunately, the loss of this source of players hasn't been replaced by older people. The over eighteens are primarily interested in booze, and women, and live music, so they go to where their sort of action goes on; to the bars, lounges and taverns. There they will give games good play if available but won't too often go to where games are sited on their own. So, what's the answer, is there one?

What about moving coin machines to winter resorts? There is some merit in this to be sure, though many of the ski complexes are only busy and full of people during weekends. And of course, they really

don't attract many customers before Xmas which gives them an average season of about three months in Eastern Canada, considerably more in the Rockies. Moreover, many operators — at least in Ontario have reported that the skiing crowd isn't made up of big spenders on Games.

BUILD A YOUTH CENTRE OR TEENAGE HEAVEN AROUND A SPORT

In some parts of Canada and in the U.S. there have been active policies set and actions taken to "capture" the time and money of children and teenagers. And in these plans, there are a small number of places now in business where Juke Boxes, Games and Amusements are playing a very large part. Children and young teenagers to-day are a very different lot to those of a quarter- or, half century ago. Then, money was scarce, public communications via T.V. wasn't what it has become in the last ten or fifteen years, there weren't government make-work programmes and so children to a large extent had to make their own amusement. In many communities they had to make their own sleigh and ski slides, rinks and baseball diamonds and so on. To-day it seems, somebody else has got to do it for them and unless a great deal of government or community money is spent providing facilities they moan "There's nothing to do in this dump" and authorities and sociologists say they'll only get into trouble with the law if things to do are not provided for them. This is a situation which is worse in the big cities and their suburbs where life is more "artificial" than in smaller places. To-day, these young people differ from their predecessors in that they have money, in some cases lots of money when parents give a child a \$10.00 bill and say "go and amuse yourself but don't bother us". All this has been duly noted by go ahead entrepreneurs who have devised means of tapping this large, latent market. And, in the Vancouver area things have also been happening in this direction. There, the concept is one of providing multiple entertainment centres for teenagers built around a popular sport or fad. Roller skating provides the basis in B.C., skateboarding in the U.S.

TEENAGERS SPOTS

Last Autumn, there were operating on the lower mainland of B.C. "kids places" which had been put together in large buildings such as unused factories or warehouses. Roller skating surfaces were installed and they were the prime attraction because the sport is popular there. Together with these, went snack-bars — with manual service plus, Vending

Continued

machines, Juke boxes and a place to dance, disco-style in some cases, and invariably, either an Arcade or, substantial numbers of games and amusement machines on the premises. Thus in one spot was assembled a diversity of indoor leisure time activities holding great appeal for varying teen-age tastes. They go to roller skate but that too, can by itself, become boring, so they stay to dance or play the games, and eat. Or they go to dance or play the games and then enjoy the other facilities and of course just yak, show off, and be together. In any event these spots have provided good profitable places to put games and amusements. And, they are good locations out of the summer holiday season.

In the U.S., something very similar exists in the so called "Teenagers Heavens". They are built around skateboarding rather than roller skating and often also include miniature golf, snacks, Juke Boxes and small games and amusement Arcades. In the U.S.A. leisure time emporiums for people of all ages are springing up all over the place. Arcades

and family entertainment centres plus games locations are expected to double in numbers this year to a total of fifty thousand. There too, operators are fighting rising equipment and all other costs which are described as being fantastic. As a result, marginal locations are being dropped and equipment concentrated in fewer "good spots" such as those described. Apart from large numbers of patrons the servicing problems are much easier and less costly and thus profitability is generally much higher.

This unfortunately still doesn't compensate for the loss of the pre-teenager trade during daytime weekdays. It does however cater to larger numbers and varieties of people than do many small arcades and locations. There seems to be no real reason why young peoples' leisure time centres could not be built up around any variety of day and evening activities in which coin-machines can play an active and profitable part, but the problem is to provide the attractions which will bring to-gether in one place large numbers of young people. Some Operators and entrepreneurs have already zeroed in on target with leisure time fun centres oriented towards the young who aren't able to patronize liquor selling establishments. And by all reports they are doing very well at it.

Atari T-Shirts Available



Atari has three exciting promotional T-shirts available through their distributors. The popularity of game T-shirts is growing. Operators can use them for special promotion give-aways, contest prizes, or to sell in their locations.

The Time 2000™ shirt features the female time traveler with flowing blonde hair and colorful butterfly wings. Airborne Avenger™ shows an exciting double-headed eagle in multiple fluorescent colors

with "The Ultimate High in Pinball" printed on the back. And there's an all-new bright yellow and orange Breakout™ shirt with the now-so-familiar Breakout design.

T-shirts are an added attraction for games. They provide a natural advertisement to players and increase interest in the games. Distributors and operators are encouraged to take advantage of the continuing popularity of T-shirts and order these Atari shirts soon.

ADDED PROFITS FOR OPERATORS SAYS ATARI

The popularity of pinball and video games among people of all ages is still growing at a spectacular rate. Our coin-op games have become an "in" item to put in family game rooms at home. The growth of both coin-op and consumer games have significantly increased the public's awareness of pinball and video games as well as bringing them into a new light as a popular family recreation.

Many individuals and groups have requested rentals of our coin-op games for special events and parties. Business conventions, meetings and other social functions are an excellent market for short term game rentals.

There are many ways a game rental program to individuals or groups could be developed as a profitable venture for operators. The games, set on free-play, could be rented at a flat amount per day plus pickup and delivery charges. Or the games could be put on coin play and rental charges adjusted to a specific dollar volume.

Small ads in community newspapers or a direct mail program to local businesses, social organizations, and convention centers would most likely generate a high demand for the game rentals. This would be a natural added profit center for an innovative operator.

WHAT'S NEW??



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COLOR PHOTO STUDIO



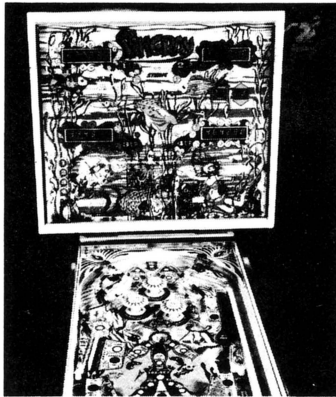
BALLY 4-PLAYER
"EIGHT BALL"



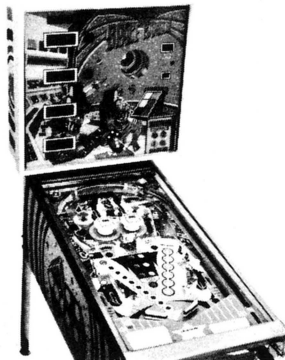
BALLY 4-PLAYER
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"VULCAN"



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"SPACE GAMBLER"



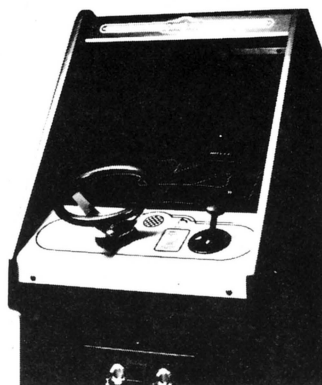
GOTTLIEB 4-PLAYER
"CLEOPATRA"



ATARI 4-PLAYER
"AIRBORNE AVENGER"



CINEMATRONICS
"SPACE WARS"



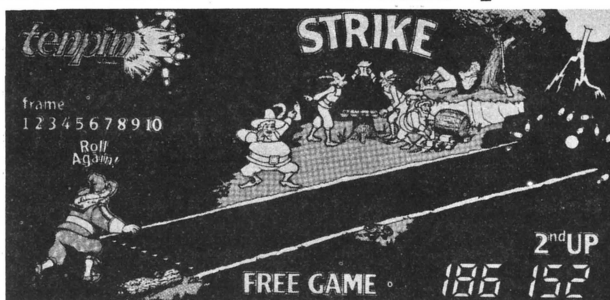
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"SPRINT 1"



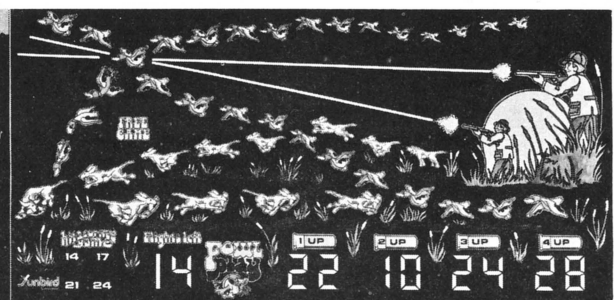
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"CIRCUS"



MIDWAY
"CLOWNS"



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CANADIAN COIN BOX MAGAZINE



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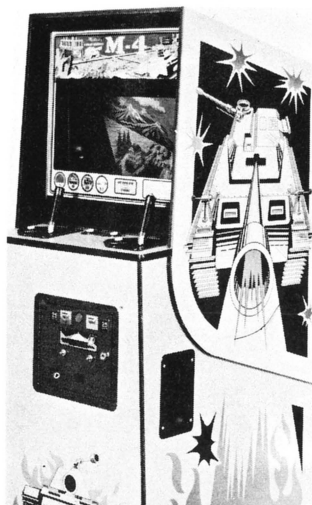
WHAT'S NEW??



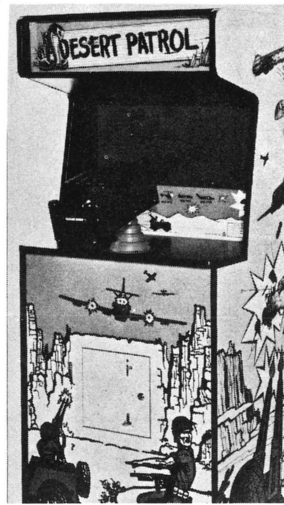
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"SUPER DEATH CHASE"



ATARI
"STARSHIP"



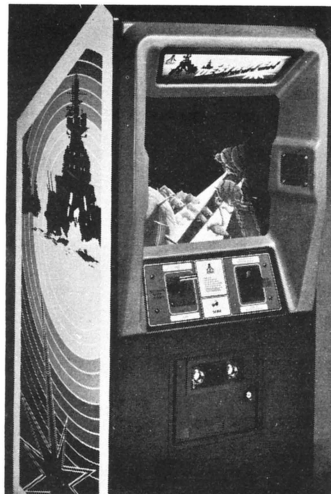
MIDWAY
"M-4"



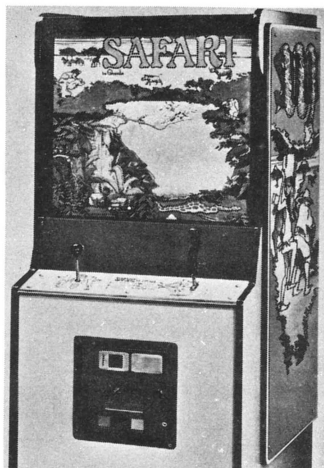
PSE
"DESERT PATROL"



ATARI
"SUPER BUG"



ATARI
"DESTROYER"



GREMLIN
"SAFARI"



GREMLIN
"DEPTH CHARGE"



WILLIAMS 4-PLAYER
"HOT TIP"



STERN 4-PLAYER
"PINBALL"



GOTTlieb 2-PLAYER
"GRIDIRON"



GOTTlieb 1-PLAYER
"GOLDEN ARROW"

WHAT'S NEW??



BALLY 4-PLAYER
"POWER PLAY"



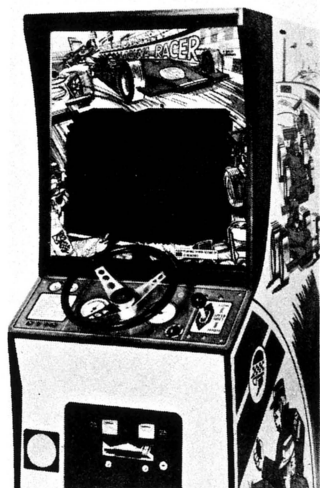
ALLIED 4-PLAYER
"GETAWAY"



MEADOWS
"INFERNO"



MIRCO BLACKJACK
"UPRIGHT 21"



MIDWAY
"LAGUNA RACER"



ATARI GROUP
"SPRINT 4"



ATARI
"CANYON BOMBER"



SEGA
"HELI SHOOTER"



JENNINGS (TJM)
"CREDIT SLOT"



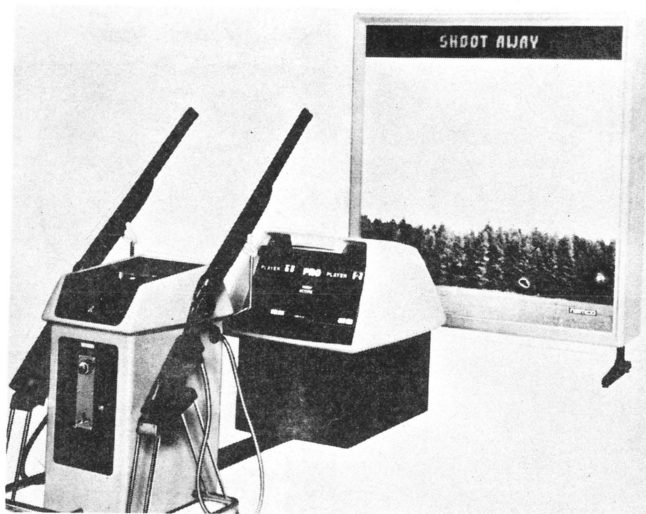
BALLY
"MATA-HARI"

Rural Union To AFM In Quebec

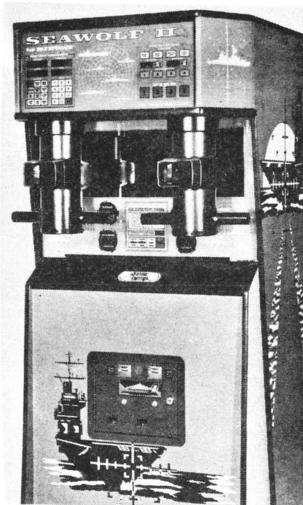
In Quebec there has been a serious break in the normal pattern of the Music Industry in that part of Canada and the nation as a whole. Canadian Musicians and the country's musical industry tied up with Canadian branches of the American Federation of Musicians. This organization is the "Labour Union" which controls musical activities here. Now a dissident group in Montreal have broken with the AFM and formed "Le Movement Des Travailleurs et Travailleuses de Musique Du Quebec".

Legal recognition of the new native Canadian Union is in the hands of the P.Q. Government of that Province. Part of the new Independence of that Province?

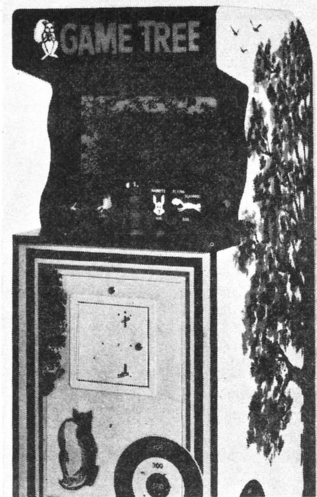
WHAT'S NEW??



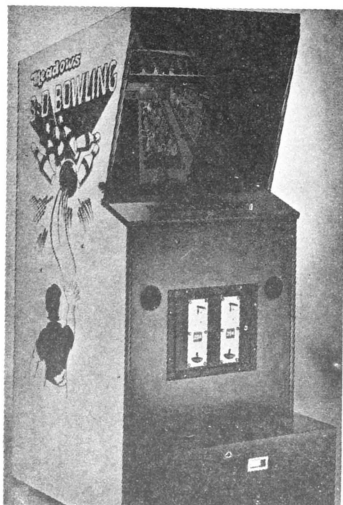
NAMCO "SHOOT-A-WAY"
GUN MACHINE



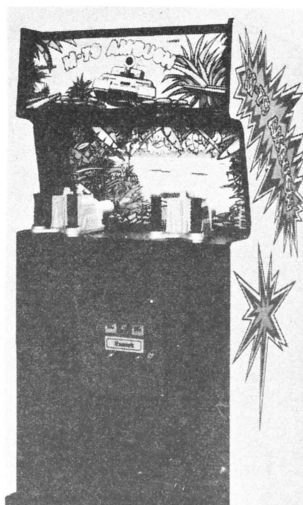
MIDWAY
"SEA WOLF 11"



PSE
"GAME TREE"



MEADOWS
"3-D BOWLING"



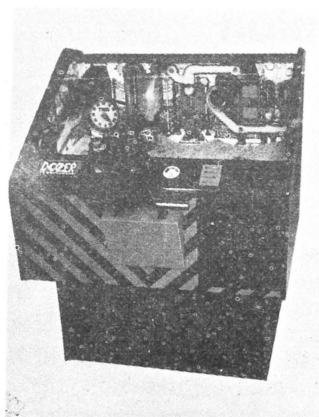
RAMTEK
"M-79 AMBUSH"



US BILLIARDS
"SPACE BATTLE"



COMPUNETIC DEVICES
"BIO-RHYTHM 111"



AMERICOIN
"DOZER"



SEGA OF AMERICA
"SEGA SOCCER"



FORTUNE TELLING MACHINE
THE NEW "MORGANA"



MIRCO COCKTAIL
PINBALL
"SPACE FANTASY"

Top Pinball Manufacturers Bally, Midway & Gottlieb Hold Service Schools On Latest Electronic Games At New Way Sales Limited

— Gottlieb's First In Canada

The fully electronic, solid state pinball games are the latest state of the art; every major American manufacturer has committed itself to their all out production. They offer to the maker faster, cheaper production with greater flexibility and greater profitability. To Operators they offer more attractiveness, more new and desirable features and at the same time more cost... This cost, say their salesmen can more than be recovered because more can readily be charged to play these more exciting games.

Most progressive Operators go along with a great deal of these arguments and they realize that they are in the hands of the games makers whether they agree or not. Most people, and that also includes coin machine operators, are basically very conservative and have a built in reluctance towards accepting anything new, even when by course of extraneous events, it's literally forced upon them. Despite their undeniable customer attractions what worries Operators about these new machines is their "Mechanics" as it used to be, now their "electronics." Solid state electronics have never been, until lately, the domain of the coin machine industry but rather that of the T.V. and computer industries. Consequently, their workings are strange to Games Operators and mechanics. This lack of general knowledge about modern electronics had made many people distinctly apprehensive about accepting the new pinballs. Also worrying them is a degree of experience with video games of one sort or another which have, in some cases, proven troublesome. Simply, they have been uncertain about their ability to cope with solid state, electronic games, and keep them serviceable.

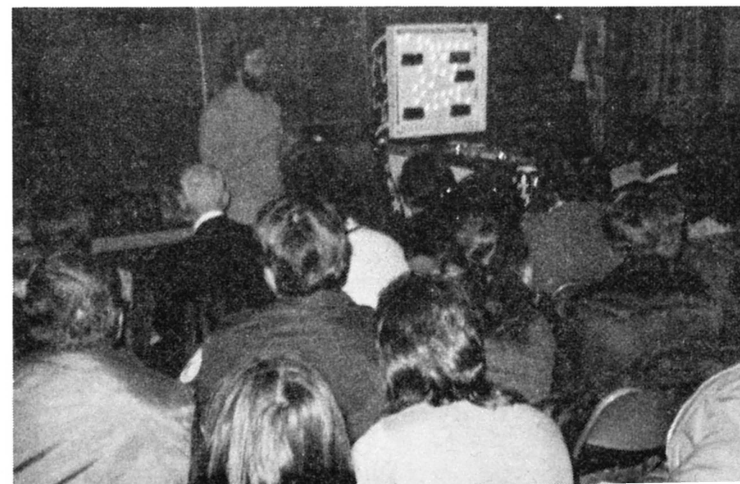
Manufacturers and distributors have not been blind nor deaf to the situation in both the U.S. and Canada. In order to allay the worries of their Operator customers they have come up with new schools of instruction employing the latest techniques in explaining their new products with particular emphasis upon their maintenance, servicing, and repair. A pioneer in holding coin machine schools of instruction in Canada is the long established firm of New Way Sales Limited of Toronto. The late Jerry Janda and his sons, Jerry, Paul and Peter, have had their customers "in" over the course of decades to get boned up by experts on their equipment. This traditional service continues and will continue.

CO-OPERATION BETWEEN MANUFACTURERS AND THEIR DISTRIBUTOR

During the first half of March, New Way Sales Limited, in co-operation with its supplying firms,
on page 22B



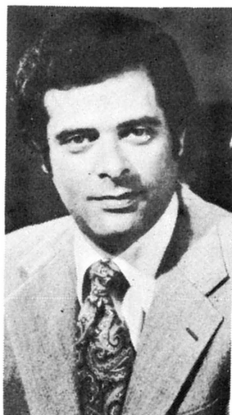
22A



Mr. Stroll Is New Williams President

The Seeburg Corp. recently announced the appointment of Michael R. Stroll as president of its wholly-owned subsidiary, Williams Electronics.

Stroll had previously been vice-president, technology of Seeburg and in that capacity directed the efforts of Seeburg's Advanced Technology Team in the development of Williams solid-state flipper game. The firm's first entry into the solid-state flipper market was Hot Tip, which has been successfully field tested and full production is scheduled for the near future.



O. M. Board - from page 6D

planners are trying to formulate new Bylaws. The difference this time is, that the Music, Games and Amusement Industry has been seen by the Bylaw makers to have made an impact. As Association President, Bill Rosenfield, of New Way Sales Limited, a founder member of the Association puts it "Now we have been taken notice of. And, city planners are aware that we are a legitimate industry, not to be pushed around without being heard from. Now, they study reports which we have made and we have been able to pour in input from our side before new Bylaws and changes are made."

By quietly presenting the Operators' case with effective legal advice, without screaming or, creating an uproar, by weight of logic rather than hard rough confrontation, the Metropolitan Amusement Association has shown itself to be an effective body in protecting its members' interests.

At the same time, it has as well set a precedent for the Canadian Industry everywhere, demonstrating that only such concerted action by numbers of people acting as one can be really effective quickly. This points up to the need for a National Association of Music, Games and Amusements Operators. The Toronto based group has increased its membership far beyond Southern Ontario as Operators have come to realize that it is working well and for their interests. The Ball, held earlier this year, proving itself an outstanding social success, has also done a lot towards enhancing the Association's stature within the Industry.

THREATS TO THE FUTURE REMAIN

Nevertheless, the need for increased membership remains as great as ever. A threatening cloud on the horizon has blown over the Province from the Conservative Ontario Government's Treasurer, and Minister of Economics and Intergovernment Affairs the Hon. D'arcy McKeough (P.C. Chatham-Kent). He has put forth a document known as Bill 119, the portents of which are nothing short of horrific. It would give every Municipality in the Province the right to pass whatever Bylaws they wished. As such, great restrictions might well go into force against operators.

Top Pinball from 22A

held three very important Service Schools at its Queen Street West, Toronto, premises. All featured experienced factory experts and all dealt with solid state electronic Pinball games. The objects of the schools were to familiarize Operators and their mechanics and servicemen with the new games, and to instruct them in methods of following schematic drawings, trouble shooting, repairs, adjustment and also general care and maintenance.

All school and seminars began at nine a.m. and went on until 12 noon. At that time there was a break for lunch. This was provided by New Way Sales Limited; it was served on the premises by an excellent outside catering firm. Instruction began again at one fifteen p.m. and went on until five p.m. Coffee was provided throughout the days.

SCHOOLS BY BALLY, MIDWAY, GOTTLIEB

The first school was on Bally Pinball machines. The first rate instructor was Jack O'Donnell, son of Bally's President, Bill O'Donnell. It drew eighty six people representing fifty nine different companies. The date, March 9th.

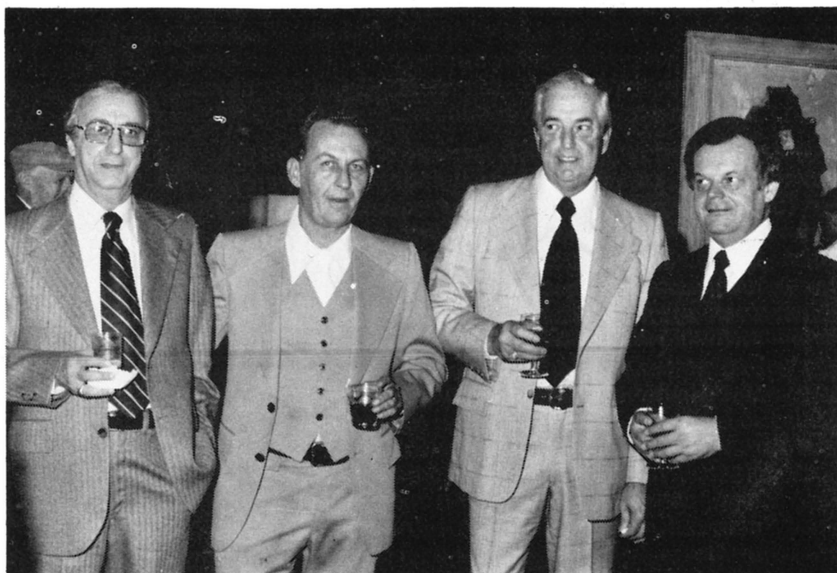
The second School was held the next day, March 10th on games made by Midway Manufacturing Ltd. The instructor, Midway's top field service Engineer, Andy Ducay is no stranger in Canada. Over past years he has conducted a great many Service Seminars in Canada and at New Way Sales premises. In addition to Pinball, Mr. Ducay also dealt with his firm's electronic Arcade pieces. Fifty seven people from forty six companies attended this School.

The pioneer Pinball specialist firm of Gottlieb sent along its recently appointed Seminar & School's "Boss", Dick Finger to conduct three days of schooling on its new electronic Pinball Games. These were the very first Schools ever to have been run in Canada by Gottlieb. As such, New Way Sales felt very honoured to be chosen as their site. No less than 106 people representing eighty one companies enjoyed the excellent instruction given them on March 14, 15 and 16.

In all cases, there were long question and answer sessions between classes and instructors with New Way Sales Executive filling in with information on Canadian conditions and problems where applicable. Additionally, the pupils were given the opportunity to carry out actual work on the games on which instruction was being given.

Incidentally, people in attendance came from at least five Provinces to take advantage of the special-interest knowledge available.

All in attendance were unanimous in their praise for the scope and quality of the instruction which had been given them and in respect of the courtesy and attention they had from Messrs. Janda, Jerry, Paul and Peter and Bill Rosenfield, Sales Manager. The boys from Chicago who ran the courses impressed Operators and Mechanics not only with their expertise in simplifying and explaining the latest electronic technology in games and by so doing debunking many of the uninformed stories about solid state components which have been making the rounds.



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Many Canadians Attend London's Big A.T.E. Show

Mrs. Orianna Currie sent a letter on her trip to the Show as follows, and these are her comments:

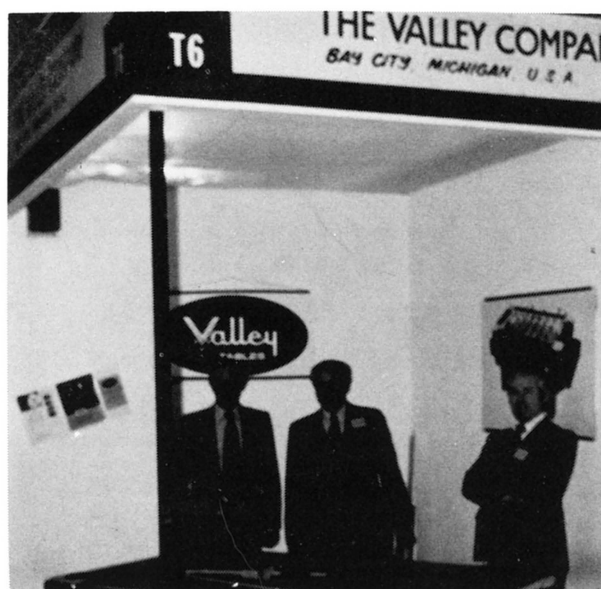
"The Amusement Trades Exhibition in London, England, is attracting more Canadians each year."

"After convincing everybody in the shop, that I was making this sacrifice for them, it was away to London for a week in the rain. The exhibition is held in Alexandra Palace (a large arena like shell) on the edge of the city. The quickest way to get there is on the subway which is a terrifying experience for a novice. I was able to apprehend an American (I'm sure he still had the war of 1812 fresh in his mind) who decided to assist rather than argue. A sign on the platform said the train was delayed due to a passenger on the track. I found the English people very subtle!"

"For a North American operator or distributor I don't think the selection of equipment is as well rounded as you would find in Chicago at the A.M.O.A. The difference being that in Europe and Britain they operate slots, so gambling devices make up a large percentage of the games shown. With the amusement games, the originals were there so were the ones copying them. If you see a good game at the A.M.O.A. there will be ten copies at the A.T.E. As an operator I feel that originality and quality is found in the American games."

"Gottlieb and Bally both producing excellent money makers with Cleopatra and Power Play and Atari still leading with T.V. Games. A representative from Gottlieb tells me, they have a game being released in the spring that will be the highest revenue earning pinball ever produced."

Attending the show from Canada were Jean Coutu, Laniel Automatic. Mr. & Mrs. Gerry



all the show, and the opportunity of meeting fellow operators and distributors from various parts of the world is enlightening and a great way to spend a January week.

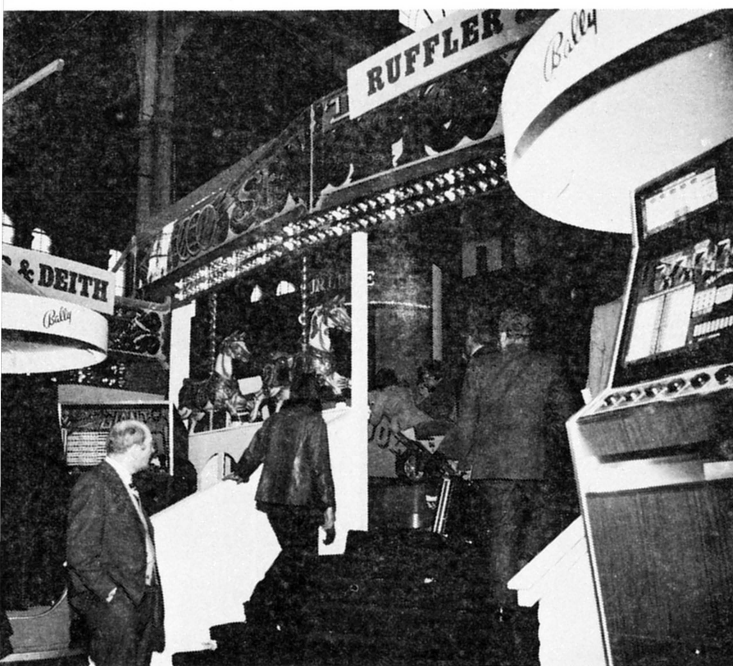
Jean Coutu of Laniel Automatic said "This show provides the greatest array of new and current coin operated equipment in the world..."

Over 127 various companies had booths with around a dozen booths taken by U.S. manufacturers. There was a predominance of slots but also a great many games displayed as well as phonos.

Continued

Big A.T.E. Show

Continued



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Possible Tariff Changes May Cut Costs Of Pinball Machines In Canada!!

There is a good possibility, no more than that at the moment, that importers, and maybe even Operators of Pinball Games, may get a break from the heavy duties and taxes imposed upon them by the Canadian Government. These presently run up to 20% plus 10% plus 12% — but when computed one atop the other, the total comes out at 46% of invoiced price. Then of course there are provincial sales taxes and now the devaluation of the Canadian dollar by some 12% as compared with the American. All this means that Canadians now have to pay in excess of sixty percent more than do their opposite numbers in the U.S.A. By the time the distributor has tacked on his or her markup, new Pinballs are now costing Operators \$2200.00 to \$2300.00 here. Therefore any reduction or even holding the line against further increases would be most welcome to buyers.

That unrelenting, and money conscious, battler for Pinball Games, Orianna Currie believes that actions she has taken since 1974 are about to bear fruit in bringing about a reduction in import duties.

This mighty "Amazon" of the coin machine Industry has again taken on Government departments. This time Mrs. Currie's claim on behalf of Pinball Games is that they are "machinery" used by games Operators just as printing presses are "machinery" used by printers. As such, she contends that they should be treated in the same manner. If her view prevails it could mean an initial reduction in import costs of some 20%, or even more, on a computed basis.

Currently, Mrs. Currie is testing the Customs Branch and the Federal Government's Tariff board by appealing charges on Pinball Games she brought into Canada last summer. She intends meeting with members of the Tariff Board in May and hopes that by then, or shortly thereafter, the games may be re-categorized to her advantage and that of the rest of the industry.

Following is a letter received — Re: Currie Distributing from Dominion Customs Appraisal.



Revenue Canada
Customs and Excise

Revenu Canada
Douanes et Accise



Your file Votre référence

Our file Notre référence 4472-14(HWP)
A/5682

Thomas Meadows & Co. Canada Ltd.,
1011 North Service Road East,
Oakville, Ontario.

January 27, 1978

Gentlemen:

This office is presently holding Form K14D RH030228 dated October 7, 1975, against Oakville Entry 12898 of August 7, 1975, submitted on behalf of your client Currie Distributing Ltd., of Campbellville, Ontario.

The tariff classification of pinball games is presently before the Tariff Board and unless otherwise indicated, it is presumed there will be no objection to this appeal on similar goods being held pending the outcome of the Board's decision.

Yours truly,

H.W. Pulleyblank,
Dominion Customs Appraiser.

Is The Electro Mechanical Pinball Game Done With — It Seems Not From Latest Information

Are traditional electro-Mechanical type Pinball Games a thing of the past as many "experts" claim or, have they still a future? It rather depends who you read or hear. Certainly manufacturers would like to produce nothing but the easier-to-make solid state designs but there's evidence that they're not 100% sure what Operators really want. This is borne out by Gottlieb's policy of offering both types in one of its latest designs. And, there are others too who have not entirely bought the new electronic concept. At the moment buyers of pinball machines still have a choice between the two design philosophies. Despite the wish of makers to go all electronic there's still a fair amount of evidence to suggest they won't, at least not all of them, for the very good reason that there's a substantial market for which the traditional type is best suited and will remain so for a considerable time to come.

There's a lot of writing being done in the American technical press dealing with Coin Machines about the newest pinball games and it's all favourable to them as might be expected. At least that press is being realistic because solid state is being pushed by makers, so it's only natural to climb onto the currently popular pinball wagon.

Strange as it may seem to many Canadians, Pinball games haven't been as universally tolerated South of the border as many Canadians thought or were led to think. For years they were banned in New York City and even in their "home town", Chicago. Indeed, in those two cities they were only again permitted to be located at roughly the same time as they were legalized in Canada, that is, within the last two years. In fact they have only been allowed in Chicago for the past year. In both American cities with their combined population of well over half of that for all of Canada there have been problems of one sort or another particularly in respect of local license. This situation was particularly difficult in New York where the type of location the machines were situated made all the difference as to the times and circumstances under which they could operate. In both cities the flood-gates opened and locations sprang up everywhere. Every possible type of Game Operators could get their hands on was pressed into use and an early Operators' Bonanza of play ensued. Thus, the Pinball craze in these two American cities coincided very closely with the boom in Canada and there have been other commonalities too.

Since Pinballs have been legalized for some thirty-five million people in these three places there has taken place another major development which seriously affects all of them. This results from the change from electro-mechanical actuation to solid state electronic by virtually all Pinball manufacturers. This tremendous development really only hit operators seriously about this time of season a year ago so that Operators had already splurged on the

traditional electro-mechanical models with their batteries of solenoids and relays to satisfy the boom opened up to them, when solid state came into the picture seriously. A few models had made an appearance much earlier of course but the new state of the art was strongly resisted by Operators and their technicians who were for the most part, unfamiliar with modern electronic advances and techniques. Nevertheless it soon became apparent that solid state was the coming thing. Since last summer electronic pinballs have been the major choice available. This is because they are much cheaper and faster to put together at factories, and that is exactly what manufacturers want at any time and more particularly so when prices are advancing rapidly at all levels. Today solid state is "in" as far as new equipment is concerned like it or not. The manufacturers have called all the shots on this one and that's all there is to it.

Solid State Pinball Games have offered customers new design and play features and they are undeniably extremely attractive. They are also more expensive and they do require entirely new servicing and repair techniques and of course different spares and test equipment. Numbers of American Operators claim that they have added appeal for customers and so, everything considered they can get 25¢ for a single three ball play. At the same time the American factories have apparently tightened up on their terms of sale, and so in turn have distributors' demands for payment. And so, locations and customers have come in for attention as Operators are forced to economize, cut back, try for different commission rates, go after new locations and attract more customers by every possible means.

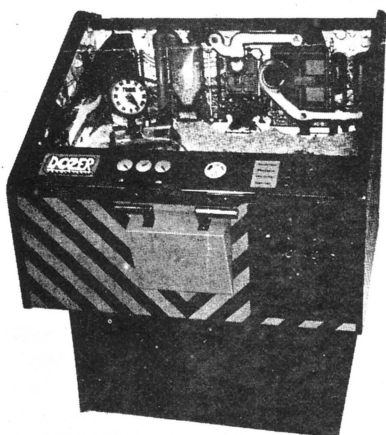
At the same time that the makers seem to be going full out for solid state pinballs there is also a feeling that the electro-mechanical pinball is not dead. Even Gottlieb "the" Pinball Company has brought out its new "Cleopatra" model in solid state and electro-mechanical models. Other firms, a few, carry on with the old type and intend to do so. These latter may well have a good point with steady future market prevailing for "old-type" Pinballs. There are indeed a great many Operators who are more comfortable with the electro-mechanical types they have and understand, who will still buy that type of Game if it is available and if the price is right (less than the new solid state machine). These are often older Operators, frequently quite small and away from the large centres where distributors with elaborate electronic testing equipment are situated. And, they are very much more common in Canada than in the U.S. because of the great distances between major distributors and servicing centres. This is a situation which also prevails in many foreign markets so in reality the old type well known and liked Pinball Games may just be far from dead.

Strong Interest In Music, Games, Amusement Operators By Cigarette Companies

Further evidence of the increasing overlapping of Music, Games and Amusements with Vending was to be seen in the U.S. last January. There, the Minnesota Music Operators held a Meeting in Minneapolis which discussed as its main topic the Vending of cigarettes. It is to be noted that some three fifths of all retail cigarette locations are the preserves of cigarette venders and that they sell 15% of cigarettes.

In Canada cigarettes accounted for the major percentage of Vending Sales dollars and they have

Americoin Introduces Great New Arcade Game



'Dozer is a simple but ingenious game, calling on the player to maneuver a small bulldozer around the glass-enclosed playfield and push as many of the little beads as possible into the hole. These beads are scooped up into a visible hopper through air suction. The more beads you can get into that hopper during the time allotted, the higher your score (the game even has a replay bonus for high achievers).

For extra fun, the blade in front of the bulldozer can be raised and lowered by the player. Dozer sounds add to the presentation.

The excitement of this game holds the kids for hours!

played a major role in the operations of long established Music, Games and Amusement Operators. Cigarettes, like foods have come under major attacks by medicos and health bodies to the extent that the tobacco industry has moved rapidly in its own interests. Its actions have included emphasis on low tar and Nicotine brands, more stress of filter cigarettes, "adulteration" with non-tobacco fillings (cellulose amongst other things) in Great Britain and an interest in pot and its possible legalization in North America. Companies are also bringing out numbers of new brands and heavily promoting them. They are also very aware of the growth in numbers of coin Machines and the locations they serve. As a result their interest in all branches of coin machine operating is high. This interest also applies to Canada; its makers of cigarettes all being foreign controlled, mainly by Americans.

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Briarwood Commercial Size Home Pinball Bows

The Briarwood Division of Brunswick Corporation has announced the introduction of their newest and first, full-size pinball game — ASPEN™. Briarwood was the first to introduce a home pinball machine in February, 1976.

The ASPEN model features ELECTRONIC memory scoring and a playfield loaded with challenge, including the new SCHUSSRING™ high-action scoring area.

Memory scoring can handle up to four players for each 5-ball game.



Bright fluorescent digital display spells out 'tilt' when you've tried too hard to score.

Playfield has fourteen scoring areas including the new SCHUSSRING. This ultra-fast, close-action scoring area was previously associated with coin-operated machines. Thumper bumper and jet kickers rack up points faster than you can follow.

Other playfield highlights are the double bonus rollover, spinning gates, bonus targets, free ball lane and independent flippers for maximum ball control.

Automatic ball lift and tight tension ball plunger help you get your ball into play faster. Leg levelers easily adjust to let you keep your machine in balance at all times.

Briarwood's ASPEN pinball machine assembles in minutes with tools normally found in the home. All electrical components are U.L. listed. Six-foot cord has handy on/off switch.

Overall dimensions are 25" wide (62.5 cm) x 60" high (150 cm) x 49" long (122.5 cm). Shipping weight is 177 lbs (80.4 kgs).

For additional information, contact Bill Spiers, Jr., Advertising Coordinator, Briarwood Division, Brunswick Corporation, One Brunswick Plaza, Skokie, Illinois 60076 Phone 312/982-6000, x6916.

Canadian American Records Show Improvement In Quality Due To New Machinery — Better Raw Materials

The poor quality of North American records by European standards has been acknowledged for the past decade at least. Warping, wobbling, off centre holes, poor lead-ins and run-outs have resulted in large numbers of returns and much dissatisfaction. Now, with the advent of better machinery and materials there is some evidence to suggest that Canadian/American records are reaching users somewhat better than they have been. Although not entirely responsible for the poor quality of the past a "low" was probably reached subsequent to the oil embargo of 1973. Then, acute shortages of polyvinyl chlorate and other materials based on oil occurred with the result that inferior and reclaimed mixed materials found their way into records. Though improvement has taken place, North American records are still said to be much behind European products in quality and particularly in consistency between one disc to another.

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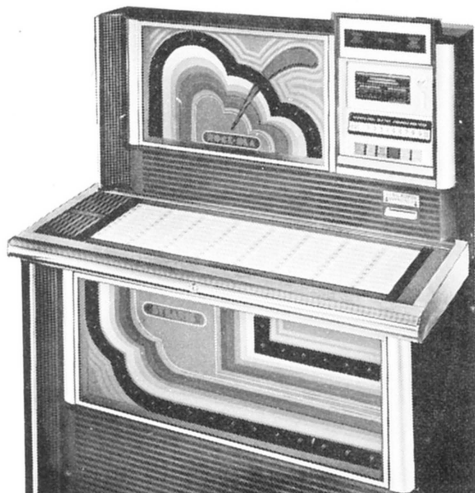
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Sybaris 474 delivers action-provoking impact with two 3-dimension color displays featuring glowing moving patterns from light emitting diodes. L.E.D. lights are virtually indestructible, use less energy than a pocket pen-light. The chaser pattern speed is adjustable to match the location tempo.

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New Selection Center (see close-up photograph No. "A").

(1) Record Now Playing Indicator; new 7-segment Light Emitting Diode (L.E.D.) responds immediately as selection is made.

(2) Pricing information: easy to read; easy to change.

(3) Illuminated Coin Slot and Coin Return Button.

(4) Record selection buttons.

(5) Informational lights.

(6) Dollar Bill Acceptor (Optional).

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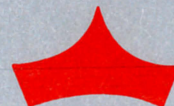
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